

**VIDYA PRATISHTHAN'S
SCHOOL OF ARCHITECTURE,
BARAMATI
College Prospectus 2023**

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1. INTRODUCTION

1.1 About Vidya Pratishthan

“The future of India lies in her children, and the future of India’s children lies in Education.”

Vidya Pratishthan has grown to become synonymous with education in all its myriad forms. Right from its inception in 1972, the Institution created a niche for itself in academics at rural as well as urban level and has majestically scaled the ladder of success with profundity that aptly reflects its commitment to accord educational facilities to all sections of society. Duly realizing the absolute necessity of providing class education for all, Vidya Pratishthan took it upon itself the need-based endeavor of making education accessible to the deserving students from all social and economic backgrounds. Backed by the illustrious visionary, Hon. Shri Sharad Chandra Pawar, indomitable leader, Hon. Shri Ajitdada Pawar and with combined experience and guidance by learned members of the Management Committee; the Pratishthan ushered in an era of imparting general as well as technical education through the Institutions which are captained by illustrious personalities in their respective fields.

With a sprawling campus of 156 acres, the Pratishthan houses 25 Institutions, where more than 23,000 students are nurtured daily to turn them into the responsible citizens and sought-after persons to the world of Knowledge. The dry, desolate and rocky landmass once upon a time has been turned into an artistically carved out landscape that offers just the right ambience for the Academia.

Ultra-modern hostels cater to the need of cozy, comfortable and spacious accommodation for the students, while plush residential quarters are provided to the teaching and non-teaching staff. In a nutshell, it is sheer grandeur blended with aesthetic sophistication that makes Vidya Pratishthan, a truly class Educational Institution with a touch of magnificence in all its fields.

1.2 About Vidya Pratishthan’s School of Architecture

VPSOA abides by the motto of student-centered institutional development. We at VPSOA offer expertise in the field of architecture and aid the students to pursue academic as well as professional excellence by providing comprehensive technical knowledge. We prepare students to think globally, act locally, evolve individually and systemize institutionally to

meet emerging industrial and social needs, to foster the students into responsible, environmentally and socially sensitive architects.

1.3 Vision

To evolve as a leading institute in the field of Architecture supporting students from rural background and giving them a platform to nurture their interest in architecture design by providing quality education, focusing on holistic development, and shaping them into Globally competent professional, ready for the industry and a responsible citizen of the nation.

1.4 Mission

1. To create a student-centered environment conducive to satisfy curiosity and appetite for knowledge amongst students with the help of maximum engagement and interaction.
2. To promote quality culture by regular teaching-learning assessments and updating accordingly.
3. To shape students as efficient & Industry ready professionals by conducting various value-added courses parallel to the academics, providing exposure and conducive environment for creative and lateral thinking to shape the skill set of the students according to their interest area.
4. To encourage faculty members and students to participate in research-based activities.
5. To create awareness amongst students about their role in shaping the society and into becoming a responsible citizen of India.

1.5 Core Values

- **Inclusiveness-** The institute functions by taking all factors into account and contributing to the upliftment and greater good of the institute.
- **Integrity-** The core on which the institute operates is based on candor, professionalism, ethics and it promotes liberty to conduct research, evolve new teaching-learning methodologies in areas of varying interests; thereby, creating a knowledge-oriented environment for students, researchers and the faculties as well.
- **Universal Growth-** With an intention to uplift and upgrade all sections of society and backgrounds, the institute functions in areas that will enhance student experience, strengthen the foundation of the institute and broaden our spectrum of knowledge.

- **Transparency-** The institute practices the ideology of abiding by the rules and regulations issued by the Apex bodies and provides transparency by making all the important information related to its functioning available in the public domain.
- **Excellence-** The institute is committed to provide quality education and to evolve the learning culture in order to achieve excellence through peer reviews leading to continuous improvements.

1.6 Eligibility Criteria

Below mentioned criteria is being followed for admissions in the Institute

- The Candidate should be an Indian National.
- Passed HSC or its equivalent with Physics, Chemistry and Mathematics or as declared/ updated by appropriate authority, from time to time.

OR

- Passed (10+3) Full time Diploma examination recognized by All India Council for Technical Education or Central or State Government approved institution or its equivalent examination with Mathematics as compulsory subject or as declared by appropriate authority, from time to time.
- The Candidate should have obtained qualifying marks in NATA or JEE (Main) B.Arch.;
- Any other criterion applicable from time to time by the appropriate authority as defined under the Act.

2. CODE OF CONDUCT

2.1. General Rules and Regulations

- All registered students of the institute must abide by the rules and regulations of the Institute, framed from time to time.
- Students are required to maintain absolute self-discipline in the institute premises. Violation of rules will result in severe disciplinary action against the offender including a warning of fine or suspension / expulsion from the institute and/or hostel depending on the gravity of the offence. In case of expulsion, the Institute will forfeit all the deposits and student shall not be eligible for any claim, whatsoever.
- Each student is liable for the proper handling and safe custody of any apparatus or equipment that he/she may be using. In case of any intentional or negligent damage or

loss to the institute's property, the student shall have to pay the cost of repair or replacement.

- Student must respect and obedience to all members of the staff (teaching and Non teaching) including the managing authorities of the institute otherwise it will tantamount to indiscipline.
- Students must adhere to the dress code of the institute.
- Use of mobile phones in the classrooms, Library, laboratories, workshop area etc. is strictly prohibited.
- Every student must carry his / her Identity Card while entering the campus and identify himself with help of the Identity Card whenever asked for.
- No guests / visitors shall be allowed with the students in the class/lab/ library.
- Students must conserve electricity and water. They must switch off lights and fans while they leave the class room, laboratories etc.
- Students must help keep the institute neat and preserve its cleanliness.
- Eatables / beverages are not allowed inside the study areas including labs, library, and workshops. Students should have their lunch inside the canteen or in the class room. Smoking is strictly prohibited in the premises of the institute.
- Students are advised to be cautious before posting any comments and likes on social media.
- Leave of absence is granted only for serious reasons and it is possible with the prior written approval.
- In case of emergency, if leave application is not given in advance then the student should get the leave application signed by the head of the department on returning from absence before attending classes.
- A Medical Certificate must be submitted accompanied with leave application if a student is ill for more than 3 days.

2.2. Attendance

- It is mandatory for students to be punctual in the college and they should be present every day at 8.45 a.m.
- The attendance of the students will be taken at the beginning of the classes as well as in the afternoon after lunch break.

- The record of attendance shall be displayed at the end of each month for students. Every student is expected to go through the displayed attendance and request rectification of the record within 8 days by talking to the class teacher if his/her attendance has been wrongly recorded.
- In case of absenteeism, student shall bring a letter of absence duly signed by his/her parents/guardian. However, a student having less than 75% attendance will face disciplinary action and will not be permitted to appear for the University Examination.
- In the event of serious illness, a student may be permitted to have a minimum attendance of 60% of the total classes held in a course in consultation with the Principal/Director.
- All Scholarships and Fee concession should earn 75% of attendance, failing which the entire Scholarship and Fee concession amount will be refunded to the institute.

2.3. Dress code

- Grey T-shirt with Black Trousers and Pair of shoes with well-groomed hairstyle and Identity card.
- No fancy alteration to standard uniform is accepted.
- Student need to pay penalty in case of negligence towards Dress code.

2.4. Extracurricular activities

- Credits are allotted to each activity and students are required to attend the activities to earn these credits.
- It is mandatory for student to participate in the programs organized by the college from time to time. Attendance for program of 26th January and of 15th August is mandatory for every student with standard dress code.

2.5. Study tours, Site Visits and Settlement Studies

- Every year study tours are arranged for students of different years as per their curriculum requirements.
- Active participation in Study Tour is Mandatory whereas Tour expenses need to be paid separately apart from academic Fees.
- It is mandatory to have ID card during site visits, any official meetings or field work.

2.6. Academic Performance

- Teaching programs and submission schedule of all the subjects of a semester to be provided at the beginning of the session in the form of an academic booklet.
- Students must follow the submission schedules given by respective subject teachers. No late submissions will be accepted after the scheduled date.
- A midterm assessment will be conducted to assess the progress of a student. It is mandatory for all the students to appear for this assessment.

2.7. Discipline

Following activities shall be deemed as act of indiscipline:

- Disruption of, or improper interference with the academic, administrative, sporting, social or other activities of the institute, whether on institute premises or elsewhere
- Using abusive language and creating nuisance in the premises of this institute, disturbing the peace and independent rights of fellow students and faculty members;
- Violent, indecent, disorderly, threatening or offensive behavior or language and action likely to cause injury or impair safety on this premises
- Fraud, deceit, deception, dishonesty or theft in relation to this institute or its staff, or in connection with holding any office or in relation to being a student of this institute;
- Action likely to cause sexual or racial harassment of any student, member of staff or any authorized visitor of this institute;
- Damage to, or defacement of property caused intentionally or recklessly, or misappropriation of such property which includes, damaging library books, resources and furniture like cupboards / lockers / file cabinets / walls /doors/ windows/ white board / tables / equipment / chairs etc. by way of writing names/painting/scribbling etc;
- Misuse or unauthorized use of the institute premises or items of property, including computer misuse;
- Consuming drugs, alcohol, smoking or any such activity in Campus/ Hostel which is construed as a societal offence at large;

2.7.1. Penalties for minor disciplinary violation

- A warning will be issued to the student for first offence may not be placed in the students' record. However, in case of a repeated offence the censure may be placed on the student's record and may invite action;
- A fine may be imposed for each violation / offence;
- Withholding scholarship or other benefits/ grade cards / offer letters.

2.7.2. Penalties for major disciplinary violation

- Suspension / debarment from the institute/ hostel
- Permanent expulsion from the institute
- The defaulter may be debarred from taking an examination or examinations for one year or more.
- Any other penalty which may be deemed fit in the circumstances by appropriate authorities.

2.8. Library Rules

- Silence and order must be maintained in the library.
- Only one book at a time will be issued on appointed days.
- No student may keep the book with him/her for more than 7 days.
- A book may be issued for a further period of 7 days, if there is no demand for it by any other student.
- The Librarian should be notified by the borrower if the book is damaged before accepting the book.
- If a student loses a book, the student will have to replace the book or pay a fine equal to the value of the book.
- Any student who infringes the Library Rules will be liable to pay a fine or be debarred from the Library facility.

2.9. Students' Council

- Students' Council is a bridge between the staff and students and works towards the students empowerment.
- The students' council also takes the lead in organizing and coordinating many events during the academic year

- The students' council takes initiative to convey the concerns of students to the college administration and teaching faculty
- The council is represented by the students from all years. The team is headed by fourth year students with representative from first, second and third year. Third year students take over the reins when fourth year students go for their training in the 8th semester. Final year students act as mentors to the council.
- The Students' Council comprises of President, Vice president, Treasurer, Cultural coordinator, Sports coordinator & Council Representative.

3. Introduction to Course Structure and Rules as per Savitribai Phule Pune University (implemented from 2019-2020)

As per the University guidelines, the course is structured upon the Credit System Based Assessment. The syllabus is structured with the following objectives and expected outcomes-

3.1 Program Educational Objectives (PEO)-

1. **Theoretical Base**–To establish strong theoretical base and understanding of Architecture and work of an architect.
2. **Knowledge and Skills**–To inculcate design sensitivity and ability, as well as knowledge in the domains of humanities, technology & art and impart skills so as to equip the graduate student to undertake work of an architect.
3. **Values** - Sensitize the students to the universal values of equity, environmental care, accessibility, and respect for heritage and equip them to address these through design.
4. **Research** -Train the students to methodical research to find a creative solution to an issue or a situation to meet the contextual challenges in the realm of changing technologies, socio economic and cultural changes.
5. **Practice and Ethics**- To enable the students to practice as architects and imbibe them with the knowledge of the professional practice and ethics.
6. **Changes and Diversification**- To expose the students to the ongoing changes in architectural practice, diversifications and evolving role of an architect.

3.2 Program Outcomes (PO)

1. **Knowledge** -Understanding the role of various knowledge domains such as humanities, technology, and environment and considering while designing the built environment.
2. **Principles & Theory**- Understanding of Theory and Principles of architecture and its application in design.
3. **Creativity** – Developed Creative and design thinking abilities.
4. **Practice** - Ability to understand real life challenges of Architectural Practice and to work with ethical and professional responsibilities.
5. **Collaborative Working** -Ability to communicate effectively and work in interdisciplinary groups.
6. **Inclusivity** -Sensitivity in design for inclusivity, equity, environment, diverse cultures, and heritage.
7. **Technological Knowhow**-Ability to review, comprehend and report technological developments in the field/ domain of architecture and construction.
8. **Ability to choose Area of Specialization or Practice**- Able to judge one’s area of interest and accordingly choose the field of practice.

3.3 Course Structure- As Per Savtribai Phule Pune University

FIRST YEAR B.ARCH. SEMESTER I

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
1201901	Basic Design	1	6	7			250		250	10
1201902	Building Construction & Materials I[P]	2		2	30	70			100	2
1201903	Building Construction & Materials I[SV]		3	3				100	100	5
1201904	Theory of Structures I	2		2	30	70			100	2
1201905	Architectural Graphics and Drawing I	1	4	5			100		100	3
1201906	History of Arch & Culture I	1	2	3			50		50	2
1201907	Communication Skills	2	1	3			50		50	2
1201908	Workshop I	1	2	3			100		100	2
		10	18	28					850	28
1201917	Audit Course									

(Note: SS= Sessional work; In Sem = In Semester exam ; End Sem = End semester exam; SV= Sessional and Viva voce; L= Lecture, S=Studio, T=Total ; Theory Paper -P

FIRST YEAR B.ARCH. SEMESTER II

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
1201909	Architectural Design I	1	6	7				250	250	10
1201910	Building Construction & Materials II[P]	2		2	30	70			100	2
1201911	Building Construction & Materials II[SV]		3	3				100	100	5
1201912	Theory of Structures II	2		2	30	70			100	2
1201913	Architectural Graphics and Drawing II	1	4	5			100		100	3
1201914	History of Arch & Culture II	1	2	3			50		50	2
1201915	Fundamentals of Architecture	2	1	3			50		50	2
1201916	Workshop II	1	2	3			100		100	2
		10	18	28					850	28
1201918	Audit Course									

SECOND YEAR B.ARCH. SEMESTER III

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
2201917	Architectural Design II	1	6	7				250	250	10
2201918	Building Construction & Materials III[P]	2		2	30	70			100	2
2201919	Building Construction & Materials III[SV]		3	3				100	100	5
2201920	Theory of Structures III	2		2	30	70			100	2
2201921	Computer Aided Drawing and Graphics	1	3	4			50		50	2
2201922	History of Arch & Culture III	1	2	3			50		50	2
2201923	Building Services I[P]	2	0	2	30	70			100	2
2201924	Building Services I[SS]	0	2	2			50		50	1
2201925	Climatology	1	2	3			50		50	2
		10	18	28					850	28
2201935	Audit Course									

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SECOND YEAR B.ARCH. SEMESTER IV

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
2201926	Architectural Design III	1	6	7				250	250	10
2201927	Building Construction & Materials IV[P]	2		2	30	70			100	2
2201928	Building Construction & Materials IV[SV]		3	3				100	100	5
2201929	Theory of Structures IV	2		2	30	70			100	2
2201930	Environmental Science	1	2	3			50		50	2
2201931	History of Arch & Culture IV	1	2	3			50		50	2
2201932	Building Services II[P]	2	0	2	30	70			100	2
2201933	Building Services II[SS]	0	2	2			50		50	1
2201934	Site Survey and Analysis	1	3	4			50		50	2
		10	18	28					850	28
2201936	Audit Course									

THIRD YEAR B.ARCH. SEMESTER V

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
3201935	Architectural Design IV	1	6	7				250	250	10
3201936	Building Construction & Materials V[P]	2		2	30	70			100	2
3201937	Building Construction & Materials V[SV]		3	3				100	100	4
3201938	Theory of Structures V	2		2	30	70			100	2
3201939	Landscape Architecture	1	3	4			100		100	3
3201940	Elective I [Contemporary Architecture]	1	2	3			100		100	2
3201941	Building Services III[P]	2	0	2	30	70			100	2
3201942	Building Services III[SS]	0	1	1			50		50	1
3201943	Working Drawing I	1	3	4			100		100	2
		10	18	28					1000	28
3201953	Audit Course									

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THIRD YEAR B.ARCH. SEMESTER VI

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
3201944	Architectural Design V[SV]		5	5				250	250	8
3201945	Architectural Design V*[P]	2		2		100			100	2
3201946	Building Construction & Materials VI	2	3	5				150	150	6
3201947	Theory of Structures VI	2		2	30	70			100	2
3201948	Research In Architecture I	1	2	3			50		50	2
3201949	Elective II	1	3	4			100		100	3
3201950	Building Services IV[P]	2		2	30	70			100	2
3201951	Building Services IV[SS]		1	1			50		50	1
3201952	Working Drawing II	1	3	4			100		100	2
		11	17	28					1000	28
3201954	Audit Course									

*The Architectural Design V [Paper] will be of 12 hours duration spread over two days of 6 hours a day. The first day will be 6 hours without break. The second day will be 6 hours with a break after 3 hours.

FOURTH YEAR B.ARCH. SEMESTER VII

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
4201953	Architectural Design VI	1	7	8				300	300	11
4201954	Advanced Building Construction & Services I	1	2	3				150	150	4
4201955	Urban Studies I	2	2	4			100		100	3
4201956	Research In Architecture II	1	2	3			50		50	2
4201957	Elective III	1	2	3			50		50	2
4201958	Quantity Surveying & Specification Writing I	2	2	4	30	70			100	3
4201959	Professional Practice	2	1	3	30	70			100	3
		10	18	28					850	28
4201967	Audit Course									

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FOURTH YEAR B.ARCH. SEMESTER VIII

Course Code	Course Title	L	S	T	Theory		Sessional and / Viva		Total Marks	Credits
					In Sem	End Sem	SS	SV		
4201960	Architectural Design VII	1	7	8				300	300	11
4201961	Advanced Building Construction & Services II	1	2	3				150	150	4
4201962	Urban Studies II	2	2	4				100	100	3
4201963	Elective IV	1	2	3				50	50	2
4201964	Elective V	1	2	3				50	50	2
4201965	Quantity Surveying & Specification Writing II	2	2	4	30	70			100	3
4201966	Project Management	2	1	3	30	70			100	3
		10	18	28					850	28
4201968	Audit Course									

FIFTH YEAR B.ARCH. SEMESTER IX

Course Code	Course Title	L	S	T	In Sem	End Sem	Sessional and / Viva		Total Marks	Credits
							SS	SV		
5201967	Practical Training							250	250	14

FIFTH YEAR B.ARCH. SEMESTER X

Course Code	Course Title	L	S	T	In Sem	End Sem	Sessional and / Viva		Total Marks	Credits
							SS	SV		
5201968	Architectural Design Project	3	10	13				550	550	18
5201969	Entrepreneurship Development	2	2	4				100	100	3
5201970	Elective VI*	1	3	4				100	100	3
		6	15	21						24

*Elective VI is preferably offered as an open elective. In case it is not possible to offer open elective colleges should offer any elective from the list of electives which the student has not undertaken earlier.

3.4 Audit Courses

FIRST YEAR B.ARCH. [ANY ONE COURSE TO BE OFFERED PER SEMESTER FROM THE FOLLOWING]			
Sr. No.	Code	Title	Brief Course Outline
1	A	Crafts	Introduction to crafts across the world through history. Types of Indian crafts. Study of any one craft of India.
2	B	Creative Writing	Writing as an art. Fictional and non fictional writing. Poetry, short stories, playwriting. Famous Indian writers, poets and play wrights and their works.
3	C	Performing Arts	Introduction to performing arts across the world through history. Types of Indian performing arts. Introduction to Natya-Shastra. Classical, folk, traditional performing arts. Dance, Music, Drama, Cinema.
SECOND YEAR B.ARCH. [ANY ONE COURSE TO BE OFFERED PER SEMESTER FROM THE FOLLOWING]			
4	D	Foreign Language	Basic introduction to German or Japanese language or a language which a college may choose to offer – syllables, pronunciations, words, simple sentences, grammar.
5	E	Cyber security	Introduction to cyber crime. Types of cyber crimes. Do and don'ts while using computers, smart phones, internet. Security measures to protect from crime. Crime detection mechanism and legislation.
6	F	Yoga	Introduction to Yoga. Benefits of Yoga. Types of yogasanas.
THIRD YEAR B.ARCH. [ANY ONE COURSE TO BE OFFERED PER SEMESTER FROM THE FOLLOWING]			
7	G	Basics of Accounting and Book keeping	Introduction to accounting and various terminologies. Maintaining books of account. Debit and credit.
8	H	Electrical Maintenance	Basic electrical gadgets in home and offices. Introduction to problems related to electricity supply in home environments. Precautions while handling electrical gadgets and wiring. Mechanism of protection from electrical hazards.
9	I	Culinary Art and Practices	Introduction to the basic need of food. Geographical and cultural factors affecting food. Various cuisines and culinary arts across the world. Social, health, dietary, aspects of cuisines. Food cultures in modern times. Places of food.
FOURTH YEAR B.ARCH. [ANY ONE COURSE TO BE OFFERED PER SEMESTER FROM THE FOLLOWING]			
10	J	Civics	Constitution of India. Indian democracy. Citizenship and Rights and responsibilities of citizens. Legislative framework.
11	K	Right to Information	Right to Information Act in India. Its need, scope and significance. Use of right to information. Responsibilities of using RTI. Limitations of using RTI. Case studies and legal precedents of using RTI.
12	L	Sign Language	Introduction to need and significance of inclusive social environment. Communication with the persons who have hearing and speech disabilities. Learning sign language.

3.5 List Of Elective Courses

Elective VI is preferably offered as an *open elective*. In case it is not possible to offer open elective colleges should offer any elective from the list of electives which the student has not undertaken earlier.

Codes for stream A	Stream A Art / Design	Codes for Stream B	Stream B Technology / Management	Codes for stream C	Stream C Social/Humanities/History
A1	Product Design	B1	Architecture using Glass	C1	Gender and Architecture
A2	Furniture Design	B2	Architecture using Steel	C2	Architecture of South Asia
A3	Interior Design	B3	Mud Architecture	C3	Architectural Anthropology
A4	Architectural Conservation	B4	Pre fabricated construction	C4	Vernacular Architecture
A5	Universal Design	B5	Pre stressed construction	C5	Culture and Design
A6	Advanced Landscape Design	B6	Disaster Mitigation and Management	C6	Sociology and Architecture
A7	Graphic Design	B7	Green Buildings and Rating Systems	C7	Colonial Architecture
A8	Architectural Photography	B8	Sustainable Cities and Communities	C8	Regional Architecture
A9	Art in Architecture	B9	Building Performance and Compliance	C9	Cultural Landscapes
A10	Theory of Design	B10	Appropriate Building Technologies	C10	Slum Rehabilitation
A11	Urban design	B11	Earthquake Resistant Architecture	C11	Basics of Archaeology
A12	Architectural	B12	Tensile Structures	C12	Introduction to Anthropology

Codes for stream A	Stream A Art / Design	Codes for Stream B	Stream B Technology / Management	Codes for stream C	Stream C Social/Humanities/History
	Journalism				
A13	Music and Space	B13	Facility Management	C13	Environmental Psychology
A14	Healthcare Design	B14	Geographic Information System	C14	Ekistics
A15	Hospitality Design	B15	Parametric modelling	C15	Ecology
A16	Industrial Buildings Design	B16	BIM (Building Information Modelling)	C16	Politics and Architecture
A17	Way finding and Navigation	B17	Introduction to Programming and Embedded Design for Architects	C17	Indology
A18	User experience design	B18	Intelligent Building Systems	C18	Affordable Housing

4. Evaluation and Examination system

4.1 Stage Clearance

Semester (From)	Permissible Credit / Backlog / Rules	Semester (To)
Stage I		
I		II
II	Minimum 50% credit of the total first and second semester.	III
III		IV
IV	Minimum 50% credit of the total third and fourth semester. All the credits (100%) of first and second sem and passing grade of Aggregate of first year	V
V		VI
Stage II		
VI	Minimum 50% credit of the total fifth and Sixth semester All the credits (100%) of third and fourth sem and passing grade of Aggregate of Second year	VII
VII		VIII
VIII	Allowed to take admission irrespective of Credits earned in 7 th and 8 th semester	IX
IX		X

- Student cannot be promoted to third year if he/she has any backlog subject from 1st year.
- Same way, one cannot be promoted to Fourth year if he/she has any backlog subject from 2nd Year and one cannot be promoted to fifth Year if he/she has backlog from 3rd year.
- A student would be awarded B.Arch. only if he/she earns 214 (100%) credits and clears all the courses and gets passing grade of Aggregate

4.2 Evaluation System

- All subjects are evaluated by regular assessment of the Term-work during the semester and the end - term written Examination / Jury or Viva by the University.

The following pattern shall be followed for Studio, Theory courses respectively.

Studio /Dissertation:

- 50 % - Periodic assessment of Term-work (including time problems during the semester)
- 50 % - End-term Jury/Viva.

Theory:

- 50 % - Periodic assessment (Papers, Assignments/Tests etc.)
- 50% - End-term written examination

5. College Committees

5.1 Anti Ragging Committee

As per Clause 6 (a) of the Notification (<https://www.aicte-india.org/grievance/anti>) of All India Council for Technical Education on Prevention and prohibition of Ragging in Technical Institutions, Universities including Deemed to be Universities imparting Technical Education., The Principal, Vidya Pratishthan's School of Architecture, Baramati has been pleased to constitute following Committee:

- | | | |
|---|--------------------------------------|------------------|
| 1 | In-charge Principal, VPSOA | - Chairperson |
| 2 | Representative Civil Administration | - Member |
| 3 | Representative Police Administration | - Member |
| 4 | Representative NGO | - Member |
| 5 | Representative | - Faculty Member |
| 6 | Representative | - Faculty Member |

- | | | |
|----|-----------------------------------|----------|
| 7 | Representative Non-Teaching Staff | - Member |
| 8 | Representative Parent | - Member |
| 9 | Representative Student | - Member |
| 10 | Representative Student | - Member |

5.2 Women Empowerment Committee

Pursuant to the directives of the Supreme Court of India Women Empowerment Cell (WEC) has been set up at Vidya Pratishthan's School of Architecture, Baramati (VPSOA)) to uphold the dignity of women at work place.

PURPOSE AND FUNCTION

To facilitate a gender-sensitive and congenial working atmosphere at VPSOA, Baramati so that women at work place are not subjected to gender specific discrimination or sexual harassment.

WHAT CONSTITUTES HARASSMENT?

Any unwelcome sexually determined behavior (physical, verbal or any other form) which violates a women's dignity and interferes with her ability to operate freely at work. Harassment would also include gender based discriminatory behavior.

WHO CAN APPROACH THE WEC?

Any woman employee academic/ non-academic (including contractual, casual and temporary) or female student of VPSOA, Baramati may approach the WEC in person.

HOW TO LODGE A COMPLAINT?

The person concerned can personally approach/ write/ e-mail any member of the Women Empowerment Cell. The name of the complainant will be kept confidential.

The Principal, Vidya Pratishthan's School of Architecture, Baramati has been pleased to constitute following Committee:

1. Principal VPSOA, Baramati - Chairperson
2. Advocate Representative - Member
3. NGO Representative - Member
4. Faculty Representative, WEC VPSOA, Baramati - Member
5. Student Representative , WEC VPSOA, Baramati - Member

5.3 SC/ST cell

Role & Responsibilities:

- To supervise the scholarship proposals of various reserved candidates.
- To Collect information and maintain records regarding the number of students belonging to SC/ST/DT/NT/OBC/SBC/ Categories that are enrolled in the college.
- To forwarded information regarding matter related to category persons of the teaching and nonteaching staff and the students of the collage to the Principal's office.
- To forward the various scheme documents which are in consonance with the mandate of the Government/COA/UGC reservation policy to the Principal's office.

As per the Scheduled Castes and the Scheduled Tribes (Prevention of Atrocities) act, 1989 No. 33 of 1989 dated 11-09-1989 SC/ST/ Cell has been set up at Vidya Pratishthan's School of Architecture, Baramati (VPSOA) to help the SC/ST category Students.

The Principal, Vidya Pratishthan's School of Architecture, Baramati has been pleased to constitute following Committee:

1. Principal VPSOA, Baramati - Chairperson
2. Faculty Representative - Member
3. One Student Representative - Member

5.4 Internal Complaint Committee

The Principal, Vidya Pratishthan's School of Architecture, Baramati has been pleased to constitute following Committee:

- | | |
|--|---------------------|
| 1. Principal VPSOA, Baramati | - Presiding Officer |
| 2. Teaching Faculties nominated by the Principal | - 2 Member |
| 3. Non-Teaching Staff nominated by the Principal | - 2 Member |
| 4. One Student Representative | - Member |
| 5. NGO Representative | - Member |

5.5 Placement Cell

VPSOA aims at the holistic development of its students - in the academics as well as after the students step out into the professional world. The Placement cell was started as a unit which basically acts like a link between the students in their final years as well as the alumni or the recently graduated batches and the recruiting professionals. Our team at the Placement cell receives information and is always updated with new job opportunities in the field of design as well as research. It then makes sure that this information is further imparted to the seekers and guides them along the way. Staff members usually have vast community networks and strong collaborations with external stakeholders whom they may enlist in order to create job opportunities and exposure for the students.

5.6 Research and Design Consultancy Cell

The VPSOA Research and Design Consultancy Cell aims to aid evolution of VPSOA as a leading institute in the field of architectural research and design by providing integrated solutions and catering to the development of society, thereby bringing a positive and vital change. The cell is committed to produce quality research and design in order to achieve excellence through peer reviews leading to continuous improvements.

Objectives of the cell:

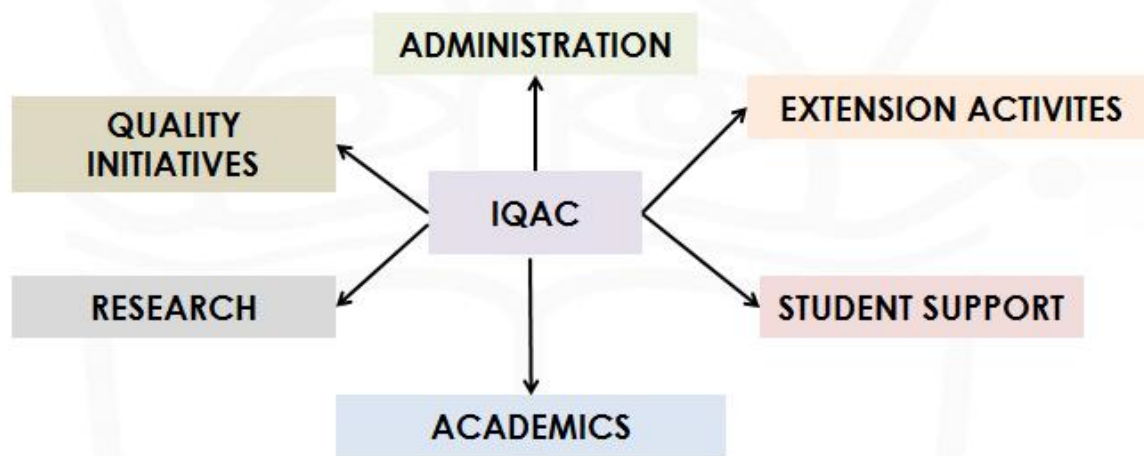
- To initiate knowledge-oriented environment and encourage research-based design development in the field of architecture, urban design, urban planning, interior design, and landscape architecture.
- To address the issues faced by the society, by understanding our role in the development of the society.
- To support and upgrade students and alumni of Vidya Pratishthan School of Architecture by creating job opportunities and exposure in the field of architecture.
- To encourage students, faculties to indulge in quality research.
- To collaborate with other research institutes, urban local bodies, NGOs, other departments of Vidya Pratishthan in order to have a multi-disciplinary approach towards solving research challenges and design development.

5.7 Internal Quality Assurance Cell (IQAC)

To sustain and continuously progress as a leading institute in Architecture, self contemplation and analysis with respect to quality is important at various levels. With this thought, Internal Quality Assurance cell was set up and is active in the institute. The primary aim of IQAC is –

- To develop a system for conscious, consistent and catalytic action to improve the academic and administrative performance of the institution.
- To promote measures for institutional functioning towards quality enhancement through internalization of quality culture and institutionalization of best practices.

Areas for quality sustenance and enhancement-



IQAC Committee at Vidya Pratishthan’s School of Architecture consists of-

- Principal VPSOA, Baramati - Chairperson
- Representative from Management -Member
- Academic Advisor for VPSOA -Member
- IQAC Coordinator -Member
- Faculty Representative -Member
- Alumni Representative -Member
- Student Representative -Member
- Administration Representative -Member

5.8 Alumni Cell

Vidya Pratishthan's school of Architecture, was established in 2010, in Baramati district Pune. VPSOA has one of the best campus with finest facilities provided to students. VPSOA's aim is to introduce Architecture course and education facility to rural parts of Baramati. Since 2010 around 200 students of 7 batches have been graduated from VPSOA.

VPSOA alumni association was found in 2015 after the passing of first batch, and alumni association was officially registered in 2022. We started alumni association from just 40 students, and today we have almost 200 students as active members of alumni association. VPSOA Alumni association is registered under Pune division with **registration no MAHA/1211/2021 Pune.**

Vision:

1. Organizing National and International architectural study tours with VPSOA students and alumni.
2. Contributing to society by creating social awareness of Sustainable development.
3. Providing scholarships to the students with financial issues.
4. Providing an employment cell for fresh graduates.

Objectives of the cell:

- To create a bridge between professional alumni architects and students.
- To make an active network of VPSOA Alumni.
- To organize various collaborated events of alumni and students, in the field of architecture.
- To make a stronger ground to alumni association in terms of Finance, people network and employment opportunities.

VPSOA Alumni association aims in betterment of VPSOA as an institute and betterment of members of alumni. VPSOA Alumni association body consist of following governing body

Powers & Duties of Office Bearers:

1. Chairperson (Ar.Rajshree Patil): The sitting principal of VPSOA Baramati will be the Chairperson of the association at all times without voting power. The Chairpersons role will be to coordinate the working of alumni association VPSOA Baramati and shall be advisory in Nature. Under any discrepancy Chairperson holds the right to dissolve the association with 60% majority support of executive faculty members. After dissolution, reasons and report from investigation team shall be published on website. New executive body can be formed after one year of dissolution.
2. President : To conduct the proceedings of the meeting, to issue appropriate orders for the benefit of the Association, to control the proceedings of the Association, to have overall control on the management and affairs of the Association.

3. Vice President : To hold the responsibilities in the absence of the President to help him in all respects in the working of the Association.
4. Secretary : To call meetings of the Association, to make correspondence, entertain the complaints, to maintain proceedings of the Association, to execute the approved proposals, to issue notices of the meeting of the Association, to keep watch on the overall working of the Association, to represent the Association in other offices Tribunal, Forum & court etc.
5. Joint Secretary: To hold the responsibilities in the absence of Secretary, to help him in all respects in the working of the Association.
6. Treasurer :To keep appropriate accounts, to prepare final accounts to collect donations, funds subscriptions and put all the accounts in Governing Body Meeting. To prepare Annual Accounts and put forward for approval before general body.
7. Members of Executive Committee: To participate in the management of the association, attend the General Body & Governing Body Meetings and participate in organizing the programs of the association and to vote in the meeting of Executive Committee
8. Committee.: To conduct the proceedings of the meeting, to issue appropriate orders for the benefit of the Association, to control the proceedings of the Association, to have overall control on the management and affairs of the Association.

6. Environment Sustainable Policies of College.

6.1 Academic policy

- The college would firmly encourage/ steer students towards the use of sustainable design and construction approaches in all their design projects.
- College would also announce annual awards for students and faculty like Best Sustainable Design Best Sustainable Behavior on the campus and so on.

6.2 Infrastructure

- The college strives to reduce its carbon footprint by using energy-efficient systems and technologies, such as LED lighting, solar power, and natural ventilation to name a few.
- The college promotes the use of renewable energy sources and explores opportunities to create carbon sink.
- The college seeks to conserve natural resources by minimizing the use of water, power and other resources, such as wood, paper etc.
- The college strives to reduce its waste through recycling, composting, and other waste reduction initiatives.
- The college educates its students and faculty on sustainable practices, and will promote green initiatives through events and activities like celebrating World Environment Day, World Bamboo Day and tree/ Bamboo plantation.

- The college actively seeks opportunities to collaborate with local businesses and organizations to promote sustainable practices.
- The college strives to reduce its carbon emissions by encouraging the use of public transportation, e vehicles and walk in campus.
- The college actively pursues research opportunities to further its understanding of sustainable practices and technologies.
- The college strives to create an environment-friendly campus through its landscape design, use of green spaces.
- College conducts Energy, Environment and Green Audit each year.

7. College Clubs.

7.1 Reader's Club.

Vidya Pratishthan's School of Architecture has established Reader's Club under guidance of Dr. Seemantini Chaphalkar from 27th January 2022 to inculcate reading habit among students for their holistic development. All the students of VPSOA are expected to participate in this club every Thursday in college courtyard after the regular classes. Various faculty members are expected to contribute their time and reading experiences with students in various sessions. Various books are to be discussed.

Aim: To inculcate reading habit in students to increase their understanding of the world around us.

Objectives:

1. To make the students language proficient.
2. To improve communication skills through written and verbal mediums.
3. To expose students to the knowledge and experience shared through books.
4. To introduce students to the world of English literature, general knowledge and latest happenings in the field of spatial design at various scales.

Mode: Reading from books as well as introducing the book. The sessions are conducted physically in the campus.

The Principal, Vidya Pratishthan's School of Architecture, Baramati is pleased to constitute following Committee:

- | | |
|---------------------------------|--------------|
| • Academic Head VPSOA, Baramati | -Chairperson |
| • Faculty co-ordinator | -Member |
| • Student coordinator | -Member |

- Student’s Council Representative -Member
- CR’s of all the classes -Members

7.2 Sustainable Club

Vision: The Sustainable Club seeks to create a global community dedicated for promotion of sustainable lifestyle choices and practices that benefit the environment, society, and economy. We strive to educate, empower, and engage individuals to create positive change for the planet.

Aim: The aim of this club is to spread awareness about the importance of sustainable development practices in academics and daily life among our students and faculty.

Objectives

1. To provide students with education about the importance of sustainable practices through seminars, webinars, workshops, events, and academic papers.
2. To create opportunities for students to gain practical knowledge through field visits and research.
3. To promote collaboration between faculty members and student leaders to develop sustainable practices.
4. To foster an environment of understanding and awareness of sustainable practices among students.
5. To encourage students to take act for creating a more sustainable future.

The Principal, Vidya Pratishthan’s School of Architecture, Baramati is pleased to constitute following Committee:

- Faculty Representative - Chairperson
- Faculty Representative - Co-ordinator
- Faculty Representative - Member
- Faculty as Research experts - Member
- Student coordinator - Member
- Student’s Council Representative - 3 Members
- CR’s of all the classes - Members

7.3 Movie Club

Aim: To provide an opportunity for students to explore architecture through the lens of camera.

Objectives

1. To broaden the understanding and appreciation of architecture, to foster creative dialogue and collaboration.
2. To provide an educational platform for students to explore the history, theory, and practice of architecture through the medium of films.
3. To offer a platform to promote a design dialogue across all years.
4. To provide resources to students in order to gain a greater understanding of the field and its applications in our own work.

Mode: Audio-Visual, interactive discussions.

The Principal, Vidya Pratishthan's School of Architecture, Baramati has been pleased to constitute following Committee:

- | | |
|------------------------------------|---------------|
| • Faculty Representative | - Chairperson |
| • Faculty co-ordinator | - Member |
| • Student coordinator | - Member |
| • Student's Council Representative | - Member |
| • CR's of all the classes | - Members |

8. GOVERNANCE

8.1 E - GOVERNANCE POLICY

Aim: This e-Governance Policy of Vidya Pratishthan's school of architecture is aimed at creating a paperless, efficient and secure governance system within the College.

Objective: To ensure that College operations and processes are conducted in a secure, efficient and cost-effective manner, while adhering to the Organization's values and standards.

Scope: This policy applies to all College departments, faculty and staff as well as external stakeholders.

Introduction

Technology has become a part of our daily life. Today for almost everyone, mobile phone is 1st necessity after waking up followed by many gadgets and appliances to complete our routine. Technology has great impact on all aspects of our life. Considering living in this age of technology has made everything easy for us in many respects.

Vidya Pratishthan school of architecture promoting the use and application of effective communication and technologically innovative approach in functioning of processes and institute system such as teaching and learning, administration and outreach of the institution.

The purpose of implementing e-governance is to enhance good governance. Good governance is the governance which is inclusive, transparent and provide sense of accountability. The recent advances in communication technologies and the Internet provide opportunities to transform the relationship between Institute administration in a new way, thus contributing to the achievement of good governance goals.

To improvise the function of system more efficient and more transparent, which shall be accessible to all in single tip (paperless system) enhances the institute to impart quality education and quality environment for all.

The required resources and infrastructure were identified and constantly updating as per new trends with implementation of e governance at all levels of institution.

Vidya Pratishthan's school of architecture has initiated the implementation of ERP system to integrate the administration , students services, faculty data, library and academics.

8.2 E - OVERALL GOVERNANCE

8.2.1 Students

A. Financial support and progression

The administration of the college is also in charge of creating, implementing, and upholding institutional regulations regarding student financial aid and advancement. This includes developing and maintaining policies that support students who are struggling financially, such as payment plans, emergency funds, and other forms of assistance. The administration ensures that all students have access to the resources they need to successfully complete their degree. Institution has Earn and Learn Policy, financial help for a study tour for a student with limited resources.

1. Student Welfare Fund_ Learn & Earn
2. Insurance through college as a medium Fee insurance from National Insurance Company Limited in First year from the year 2013 .
3. Government Scholarship

1	Dr. Punjabrao Deshmukh Vastigruh Nirvah Bhatta Yojna(DTE)	Hostel scholarship
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2	Rajarshi Chhatrapati Shahu Maharaj Shikshan Shulkh Shishyavrutti Yojna(EBC)	EBC scholarship
3	Scholarship for students of minority communities pursuing Higher and Professional courses (DTE)	Minority scholarship
4	Post-Matric Tuition Fee and Examination Fee (Freeship)	Freeship
5	Government of India Post-Matric Scholarship	Scholarship
6	Tuition Fees and Examination Fees to OBC Students	Freeship
7	Payment of Maintenance Allowance to VJNT and SBC Students Studying in Professional Courses and Living in Hostel Attached to Professional Colleges	Hostel scholarship
8	Post Matric Scholarship to OBC Students	OBC scholarship
9	Tuition Fees and Examination Fees to VJNT Students	Freeship
10	Post Matric Scholarship to VJNT Students	VJNT scholarship

4. Non - Government Scholarship: The Pawar Vidya Charitable Trust Scholarship is provided from 2018 to Economically weaker Meritorious students.

B. Leave

In general, VPSOA has a regulation requiring students to attend a minimum number of classes each semester in order to maintain their enrollment. 75% attendance is typically required to maintain good standing and qualify for scholarships and other incentives at schools and universities.

The attendance rule is typically waived in situations of illness, sudden death in the family, or other exceptional circumstances. Students must submit proof to back up their exemption request, which is crucial.

C. Academic Support & Encouragement

- a. To provide financial aid to students with poor academic standing to assist them in covering the expenses related to their courses.
- b. To regularly counsel and motivate students to help them in excelling the academics.
- c. To guarantee the equal access of learning opportunities and resources to all the students.
- d. To organize lectures, workshops, and extracurricular events to inspire the academically weaker students.
- e. To provide specialised programs and activities to cater to the needs of students who struggle academically.
- f. To provide Year-Down students specialised help so they may catch up with their peers.

- g. To provide programmes for skill development, mentor ship, and tutoring for the academically weaker students.
- h. To boost the library and other resources offered to students for learning beyond classrooms.
- i. To provide an inclusive environment free from discrimination for holistic development of all the students.
- j. To keep the track and evaluate academic achievement

D. Awards

1. Best Student Award

Evaluation Criteria - Throughout first class, Maximum Attendance, Participation in curricular, co-curricular and extra curricular activities.

Award – INR 2000

2. Best in Academics Award for Five years

Evaluation Criteria - Throughout first class in Academics for 5 years with Minimum 75% Attendance

Award - Memento

3. Best Thesis Award

Evaluation Criteria - First position in class

Award – INR 1000 and memento

4. Best in Extra - curricular Activities Awards –

International – INR 5000

National– INR 2000

State – INR 1000

University – INR 500

5. Alumni and Faculty Recognition Award

International – INR 5000

National– INR 2000

State – INR 1000

University – INR 500

E. Feedback

- 1. Course evaluations and survey Feedback.
- 2. Program and event feedback
- 3. Academic performance feedback
- 4. Mid-semester Academic feedback
- 5. Infrastructure feedback

8.2.2 Teaching Staff

A. Academic, Financial support and progression

- a) The college will give financial assistance in the form of salary, benefits, and professional development opportunities to teaching staff.
- b) Teaching staff members will receive financial assistance from the college to attend research conferences /workshops and membership fees of professional bodies
- c) The college offers financial aid for teaching staff for further studies/ courses so they may earn more education credits and boost their careers.
- d) Based on performance and seniority, the college offers teaching staff members possibilities for career advancement.
- e) The college provides teaching staff members the chance to seek for tenure and promotion.
- f) The college gives teaching staff members the chance to improve their education and professional growth.
- g) The college guides and support the teaching staff in achieving their professional objectives.
- h) The college should also provide CAP Center Assistance, Guest House, Hospitality, and TA/DA for official duty for teaching staff.

B. Leave

a. Casual leaves

1. The staff should make an application to the Principal for leave two days prior/in advance
2. To adjust the academic schedule with respective co teachers and inform them.
3. casual leaves can be availed in one academic year.
4. Casual leaves cannot be taken between two holidays.
5. Casual leaves should not be taken in continuation of weekend holidays.

b. Medical leaves

1. Medical leaves are granted as per the code decided by the Organization.

c. Sabbatical leaves

1. Sabbatical leaves are granted as per the policy defined by the Organization from time to time.

d. Compensatory leaves

1. Extra working days apart from regular working days can be converted into leaves if required by the faculty and staff.
2. Compensatory leaves should be discussed with the Principal and then applied for; to take care of academic schedules.
3. Compensatory off cannot be taken in- between two holidays or in continuation of weekend holidays

e. Duty leaves

1. Faculty members attending Conference for Paper presentations, accompanying students for Study.
2. Study tours, University Paper evaluation are granted as Duty Leaves.
3. The faculty member should discuss in advance for the grant of Duty Leave with the Principal.
4. The Faculty members should submit necessary documents of attendance for claiming the leaves.

f. Special leaves

1. The college provides special leave to employees in cases of marriage or mourning. These leaves are granted at the discretion of the college administration.
2. All special leave requests must be submitted in writing to the college administration and must include proof of the event.

g. Summer vacation / winter vacation leaves

1. The college provides 15 days summer vacation and 15 days winter vacation leaves to Permanent Approved faculties.

h. Maternity / Paternity leaves

1. Total 6 months leave is provided to all the lady faculties during maternity and 10 days leave is provided during paternity to Permanent Approved faculties.

C. Feedback

1. Academic performance & Assistance of syllabus
2. Infrastructure feedback
3. Event feedback

8.2.3 Non - Teaching Staff

A. Academic, Financial Support & Encouragement

1. Staff training and development opportunities: Staff training and development opportunities should be provided to guarantee that employees have the knowledge and abilities needed to carry out their responsibilities successfully. Workshops, seminars, and mentorship programmes are included.
2. Provide financial support: College has provision to assist non teaching staff by paying advance wages, facilitating access to financial help, and allocating emergency cash for personal and medical assistance in case of financial emergency.

3. Offer free uniforms: College provides free uniforms as part of their job requirement.
4. Employee welfare funds: School has a Welfare fund to support non-teaching staff members in case of financial personal needs. This may consist of money for emergency costs, medical expenses etc.

B. Leave

a. Casual leaves

1. The staff should make an application to the Principal for leave two days prior/in advance
2. casual leaves can be availed in one academic year.
3. Casual leaves cannot be taken between two holidays.
4. Casual leaves should not be taken in continuation of weekend holidays.

b. Medical leaves

1. Medical leaves are granted as per the code decided by the Organization.

c. Sabbatical leaves

1. Sabbatical leaves are granted as per the policy defined by the Organization from time to time.

d. Compensatory leaves

1. Extra working days apart from regular working days can be converted into leaves if required by the non-teaching staff.
2. Compensatory leaves should be discussed with the Principal and then applied for; to take care of academic schedules.
3. Compensatory off cannot be taken in- between two holidays or in continuation of weekend holidays.

e. Duty leaves

1. Staff members attending Conference for Paper presentations, accompanying students for Study.
2. Holidays spent for Academic Tours are granted as Duty Leaves.
3. The staff member should discuss in advance for the grant of Duty Leave with the Principal.
4. The staff members should submit necessary documents of attendance for claiming the leaves.

f. Special leaves

1. The college provides special leave to employees in cases of marriage or mourning. These leaves are granted at the discretion of the college administration.
2. All special leave requests must be submitted in writing to the college administration and must include proof of the event.

g. Maternity / Paternity leaves

1. Total 6 months leave is provided to all the lady faculties during maternity and 10 days leave is provided during paternity to Permanent Approved faculties.

h. Earned leave

1. Total 21 days leave is provided in one academic year, which can be carry forward in next academic year if not utilized.

C. Feedback

1. Infrastructure feedback
2. Cohesive Environment
3. Event feedback

9. Gender Sensitization Policy

Introduction:

Vidya Pratishthan's School of Architecture is committed to providing all students with an inclusive, safe and equitable learning environment free from discrimination, harassment, intimidation and bullying. This Gender Sensitization Policy outlines VPSOA's commitment towards a learning environment that is respectful to all members of the school community regardless of gender identity or expression.

- Provide equal opportunities and create a positive, non-discriminatory environment for both men and women.
- Promote a culture of gender equality and respect for diversity.
- Support the advancement of gender equality through the school's curriculum, programs and activities.
- Encourage participation and leadership of students, faculty and staff in activities that promote gender awareness.
- Promote awareness of gender issues and women's rights through workshops, seminars and other public events.
- Provide a safe environment in the school, free from sexual harassment, intimidation and discrimination.
- Encourage the participation of female faculty members in the school's decision-making processes.
- Increase the representation of women in leadership roles within the school.

9.1 Gender Parity for students.

1. Institution ensures that the number of male and female students enrolled in each program and course is equal.
2. Institution provides equal opportunities and resources for male and female students, including access to scholarship programs, mentoring and career guidance.
3. Institution provides gender-inclusive learning and teaching environments for both male and female students, by adopting gender-neutral policies and practices in their curriculum, classroom activities, and assessment.
4. Institution promotes gender equality in their recruitment and selection processes and ensure that all candidates are evaluated based on their qualifications and skills and not on their gender.
5. Institution ensures that the staff members are trained in gender sensitivity and gender equity, and they are aware of the importance of creating and fostering a safe and equal learning environment for all students.
6. Institution provides equal access to sports, recreational and extracurricular activities for male and female students.

9.2 Gender Parity for Faculty.

1. Institution ensures gender parity in its faculty recruitment, hiring, and promotion processes.
2. Institution strives to create an equitable and inclusive environment for all faculty regardless of gender.
3. Institution provides equal access to resources, professional development, and advancement opportunities to all members of the faculty regardless of gender.
4. Institution has prioritized the recruitment of a diverse faculty pool and strive to achieve a representative gender balance throughout the department.
5. Institution conducts regular reviews of faculty salaries to ensure equitable compensation for all faculty regardless of gender.
6. Institution provides resources to support faculty members in their professional development and career advancement opportunities.
7. Institution strives to create an environment of inclusion and respect for all faculty members and does not tolerate any form of gender-based discrimination.
8. Institution encourage networking and mentoring opportunities for all genders.

9.3 Gender Parity for Non teaching staff.

1. Institution ensures that non-teaching staff are treated equally regardless of their gender.
2. Institution ensures that any job vacancies are openly advertised and that potential applicants are not discriminated on the basis of gender.
3. Institution ensures that any hiring processes are merit based and that potential candidates are not subject to any gender discrimination.
4. Institution ensures that any promotions or career progression opportunities are available to both male and female staff equally.
5. Institution provides equal pay and benefits to male and female staff.
6. Institution ensures that any policies, procedures and practices that affect staff are gender neutral and do not discriminate on the basis of gender.
7. Institution ensures that all staff members have access to equal training and development opportunities regardless of gender.