



VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

Criterion 7 – Institutional Values and Best Practices (100)

Key Indicator–7.2. Best Practices (30)

7.2.1. Describe two best practices successfully implemented by the Institution as per the NAAC format provided in the Manual

Response-

Best Practice 02-

1. Title of the Practice

READERS CLUB ACTIVITY

2. Objectives of the Practice

- To introduce students to the joy of self-learning through reading by having a regular interactive session open for all students across the school.
- To enable students to understand, participate and form opinions of world affairs as well as issues and concerns of the built environment through reading and reacting.
- To create a platform where students could bring their thoughts, and viewpoints and share their choice of texts with other students.
- To create a comfortable and relaxed space to perform the intellectual task of reading, understanding and responding.
- To reduce students' time on social media and increase their interaction with great minds of past and present through their works stored in the library.

3. The Context

According to the last 5 year's statistics, 85% of students of VPSOA have come from rural and semi-urban areas. Many of them have a very poor command of the English language and they are suddenly pushed to the fringes of the academic discussion since the class discussions and expected assignments require a certain level of proficiency in English. Many of these students are otherwise intelligent and have a good aptitude for architectural design. However, the extracurricular English learning classes organized by the college to help these students get a poor response.

It was observed that formal education is often restricting students' enjoyment of the subject matter. Unless there is enjoyment there can't be any real learning.





VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

It was necessary to begin some activities in which students are exposed to the English language in an informal, playful and interesting manner. On the other hand, students rarely visit the library; they don't have a habit of regular reading, not even a newspaper.

4. The Practice

The activity began as an experiment. Even though the objectives were in mind as a response to the situation described in the context, the student's response was uncertain. The initiator, Dr Seemantini Chaphalkar was sure that she did not want to add any more to the student's already heavy academic burden. She imagined this as an informal interaction between faculty and students on matters of the built environment. It began as a series of informal 1-1.5 hour sessions conducted every Thursday in the courtyard or library's adjoining hall. The sessions were announced with a poster shared on student's Whats App groups and through ERP. The choice of space was purposefully decided so that it would not have any association with formal learning spaces.

Fountainhead, the novel by Ayn Rand was chosen as the initial text, to increase students' interest in the activity. Dr. Chaphalkar read some parts of the book with a discussion of the context in which the book was written, the ideology of the author and the influence of the book world over. The reading and discussions continued over many sessions. The discussion and reading were continued over 6 sessions. The response of the students to these sessions varied, a minimum of 5 students to a maximum of 25 students attended the sessions.

The students even at the age of 18-22 years had a one-sided or limited information/ understanding about many important aspects of life, more specifically those related built environment. The reading club sessions highlighted the lack of exposure to many aesthetic, literary and cultural concepts/ experiments which influenced the globe in last 2 centuries. In the broader context of India's higher education, the experiment underlined the need for more such efforts. There is no time/course/syllabus in an average student's first 17-18 years of life where he/she is introduced to these very





VIDYA PRATISHTAN'S SCHOOL OF ARCHITECTURE, BARAMATI

important ideas, innovations and fields of knowledge. There should be some scope for interdisciplinary exploration to inform students' world view. The world of books can be such a platform.

5. Evidence of Success

In the first set of sessions, 10 sessions spread over a semester, the choice of books was entirely directed by Dr Chaphalkar's own inclinations. The sessions still needed to be conducted. But gradually students were encouraged to read some parts of the text, to ask questions, to look for meanings of unfamiliar words, to conduct discussions for better understanding unknown concepts. Some newspaper/journal articles were also read for their topical value before commencing the main reading session. Some references of the discussions in Readers Club were also made during class discussions. Gradually some students warmed up to the idea and the pattern of faculty reading and the students listening began to change. Some students more frequently attended the sessions than others. Many students could not attend because some other audit / corrective classes were scheduled at the same time. But it could be seen that the students began to enjoy the sessions and had some suggestions too. This was the most encouraging part of the activity. It may not be termed as success, but a way towards achieving the objectives. It indicates that even though the progress is slow, it is catching on and students shall own it soon.

6. Problems Encountered and Resources Required

The time slot for Readers' Club activity is after the academic sessions are over; still, the students do not attend in large numbers. The major hurdle is students' perception of the activity as some elite group and that learning can only happen in a classroom. The other reason is that students in the first 2 years still have the habit of going home/hostel once the classes are over. They don't visit the library on their way back, even though it is easily accessible. Cultivating that habit is also the objective of this activity, for which the activity needs to be consistently conducted over 2-3 years.





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More faculty members and students need to be associated with the activity. The activity gets suspended on a public holiday and near the term ends when the submission load increases.

7. Notes (Optional)

Such sessions may be conducted more frequently as debates, group discussions or reading on a particular subject/theme. The students should be motivated to organize and conduct these sessions so that they are more involved and more enthusiastic. Speakers may be invited for individual sessions for introducing subjects other than architecture. We conducted these experiments in further semesters which were quite successful.

Ajith Kumar
I/C PRINCIPAL
Vidya Pratishthan's
SCHOOL OF ARCHITECTURE, BARAMATI
Vidyanagari, Baramati Dist. Pune 413133





VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

Title: Reading Club Activity

Date: Every Thursday **Time:** 4.00 P.M. to 5.00 P.M.

Venue: VPSOA Courtyard or any other class as the climate permits

Organized and Conducted by: Dr.Seemantini Chaphalkar, Academic Head (VPSOA)

Introduction:

Vidya Pratishthan's School of Architecture has established Reader's Club under guidance of Dr. Seemantini Chaphalkar from 27th January 2022 to infuse reading habit among students for holistic development. All students studying architecture are expected to participate in this club every Thursday in college courtyard after the regular classes. Various faculty members are expected to contribute their time and reading experiences with students in various sessions. Various books are to be discussed.

Aim:

To inculcate reading habit in students to help increase their understanding of the world around us.

Objectives:

1. To improve student's proficiency of English language.
2. To improve student's communication skills through written and verbal mediums.
3. To expose students to the knowledge and experience shared through books.
4. To introduce students to the world of English literature, general knowledge and latest happenings in the field of spatial design at various scales.

Mode:

Reading from books as well as introducing the book. The sessions are conducted physically on campus.



Vidyanagari, Bhigwan Road, Baramati, Dist- Pune (Maharashtra) – 413 133, India.

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VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

Report - books discussed so far were

'The fountainhead' by Ayn Rand – discussion by Dr. Seemantini Chaphalkar in five sessions

Laurie Baker: Life and Works by - discussion by Ar. Hrishikesh Pratinidhion date 24/03/2022

Spatial Ecology of Water by Dr. Meghal Arya- discussion by Dr. Seemantini Chaphalkar on date 07/04/2022

Reader's Club Session Details are given below

Sr. No.	Date	Session No	Book Title & Author	No. of Readers	Organized By
1	27/01/2022	01	Fountainhead by Ayn Rand	15	Dr. Seemantini Chaphalkar
2	03/02/2022	02	Fountainhead by Ayn Rand	27	Dr. Seemantini Chaphalkar
3	24/02/2022	03	Fountainhead by Ayn Rand	07	Dr. Seemantini Chaphalkar
4	03/03/2022	04	Fountainhead by Ayn Rand	28	Dr. Seemantini Chaphalkar
5	17/03/2022	05	Fountainhead by Ayn Rand	05	Dr. Seemantini Chaphalkar
6	24/03/2022	06	Laurie Baker Life and Works by Gautam Bhatia	09	Ar. Hrishikesh Pratinidhi
7	31/03/2022	07	Fountainhead by Ayn Rand	05	Dr. Seemantini Chaphalkar
8	07/04/2022	08	Spatial Ecology of Water by Meghal Arya.	05	Dr. Seemantini Chaphalkar
9	21/04/2022	09	Charles Correa by Kenneth Frampton	11	Dr. Seemantini Chaphalkar
10	28/04/2022	10	Housing & Urbanization by Charles Correa	11	Dr. Seemantini Chaphalkar



(Signature)
I/C PRINCIPAL
Vidya Pratishthan's
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Vidyanagari, Baramati Dist. Pune 413133

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Web- www.vpsoa.org



To all the enthusiastic learners and readers
at VPSOA - students as well as the faculty,
we invite you to join the

READERS' CLUB



Session 1

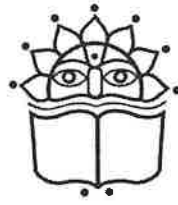
27/01/22 | Thursday

Book :
The Fountainhead
(a 1943 novel by Russian-
American author Ayn Rand)

Venue : VPSOA Courtyard
Time : 4pm to 5pm.

By : Dr. Seemantini Chaphalkar





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Session 2

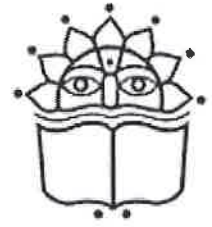
03/02/22 | Thursday

Book :
The Fountainhead
(a 1943 novel by Russian-
American author Ayn Rand)

Venue : VPSOA Courtyard
Time : 4pm to 5pm.

By : Dr. Seemantini Chaphalkar





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Session 3

10/02/22 | Thursday

Book :
The Fountainhead
(a 1943 novel by Russian-
American author Ayn Rand)

Venue: VPSOA Courtyard
Time: 4pm to 5pm.

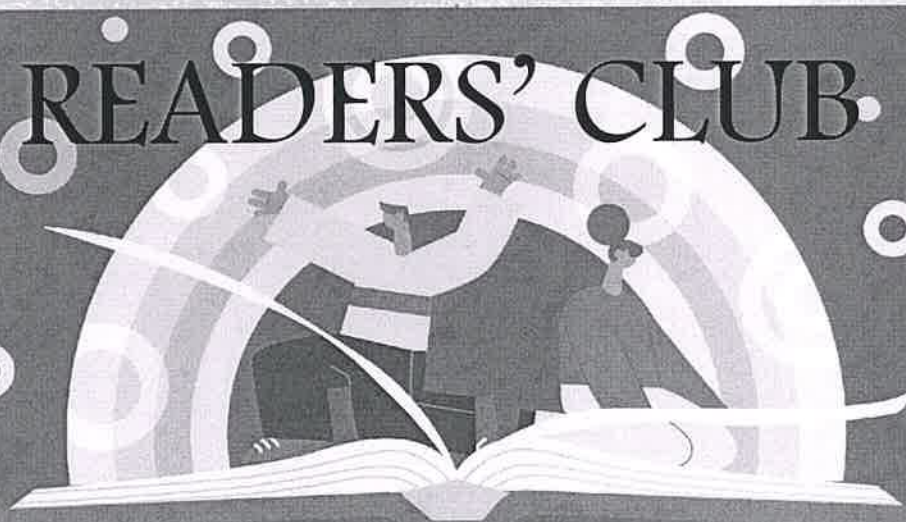
By: Dr. Seemantini Chaphalkar





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at VPSOA - students as well as the faculty,
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Session 4

03/03/22 | Thursday

Book :
The Fountainhead
(a 1943 novel by Russian-
American author Ayn Rand)

Venue : VPSOA Courtyard
Time : 4pm to 5pm.

By : Dr. Seemantini Chaphalkar





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Session 5

17/03/22 | Thursday

Book :
The Fountainhead
(a 1943 novel by Russian-
American author Ayn Rand)

Venue : VPSOA Courtyard
Time : 4pm to 5pm.

By : Dr. Seemantini Chaphalkar





To all the enthusiastic learners and readers
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READERS' CLUB



Session 6

24/03/22 | Thursday

Venue : VPSOA Courtyard

Time : 4.30pm to 5pm.

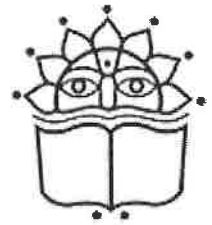
Book :

LAURIE BAKER (Life , work &
Writings.)

By Gautam Bhatia

By : Ar ..Hrishikesh Pratinidhi.





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READERS' CLUB



Session 7

31/03/22 | Thursday

Book :The Fountainhead
(a 1943 novel by Russian-
American author Ayn Rand)

Venue : First Year B. Arch Class
No.217
Time : 4.13pm to 5pm.

By : Dr.. Seemantini Chaphalkar





To all the enthusiastic learners and readers
at VPSOA - students as well as the faculty,
we invite you to join the

READERS' CLUB



Session 8

07/04/22 | Thursday

Venue : First Year B. Arch Class

No.217

Time : 4.13pm to 5pm.

Book : Spatial Ecology of Water
By Meghal Arya

By : Dr.. Seemantini Chaphalkar





To all the enthusiastic learners and readers
at VPSOA - students as well as the faculty,
we invite you to join the

READERS' CLUB



Session 9

21/04/22 | Thursday

Venue : First Year B. Arch Class
No.217

Time : 4.00pm to 5pm.

Book : Charles Correa
By : Kenneth Frampton

By : Dr.. Seemantini Chaphalkar



VPSOA READER'S CLUB
session no 10 Thursday

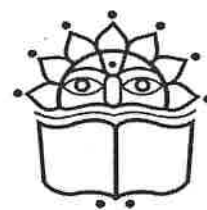
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Time : 4pm to 5pm

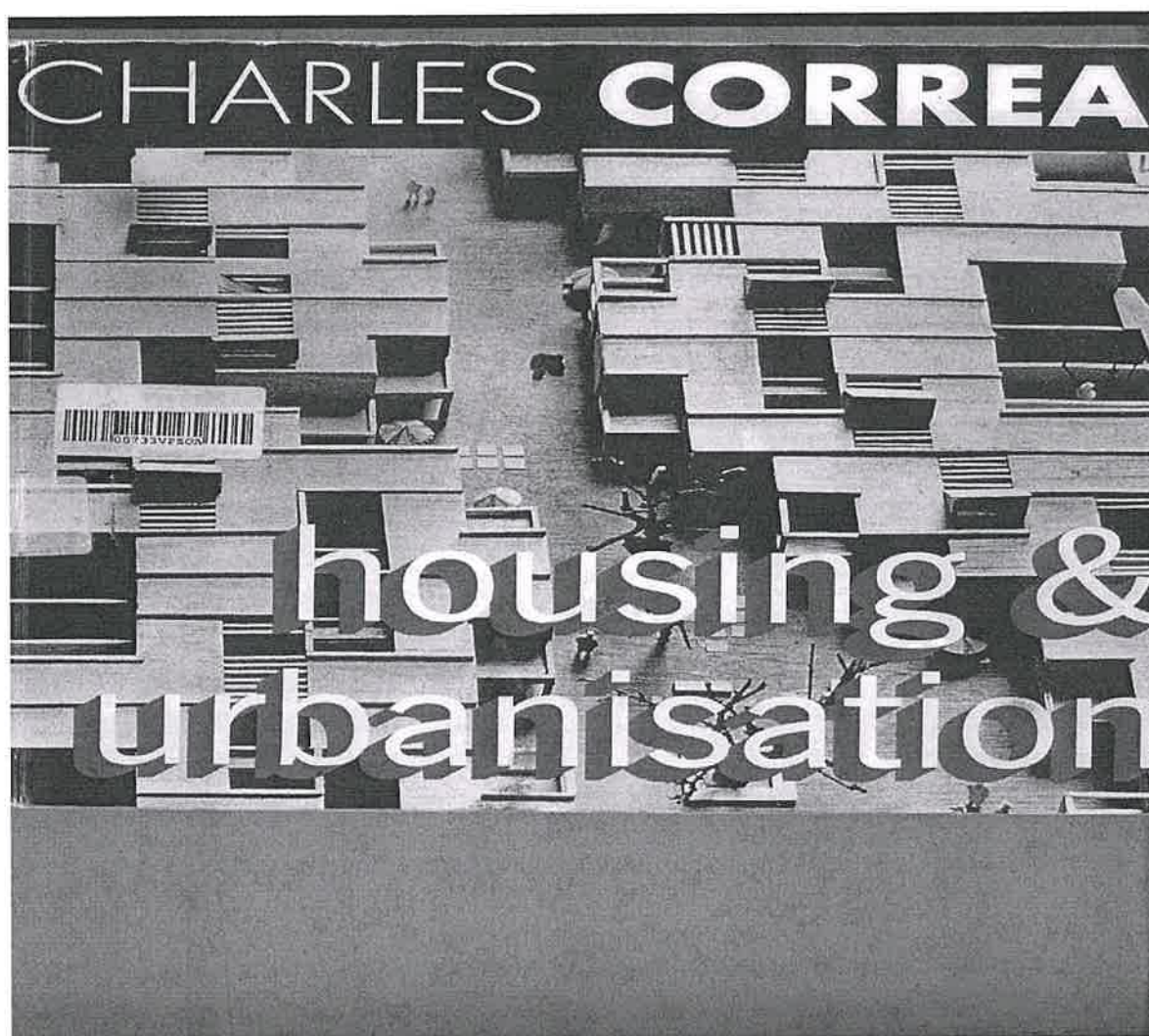
Book title: CHARLES CORREA
housing & urbanisation

Author : CHARLES CORREA

By Dr. Seemantini Chaphalkar



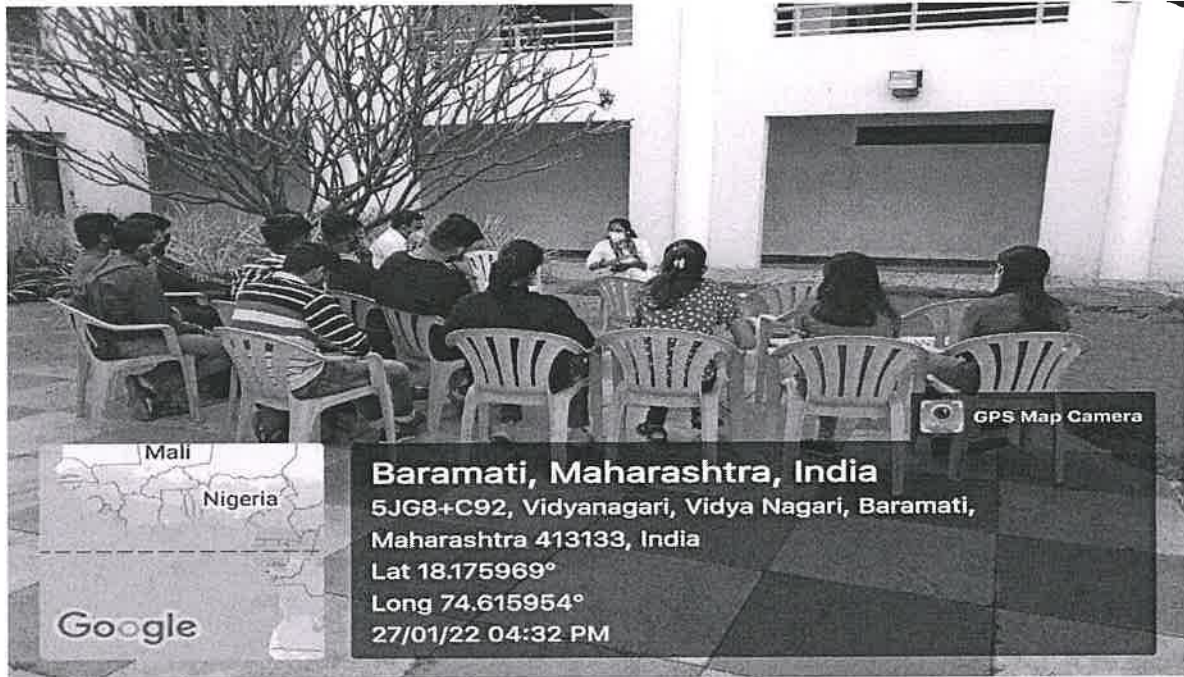
READER'S CLUB





VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

Reader's Club Photos of all Sessions



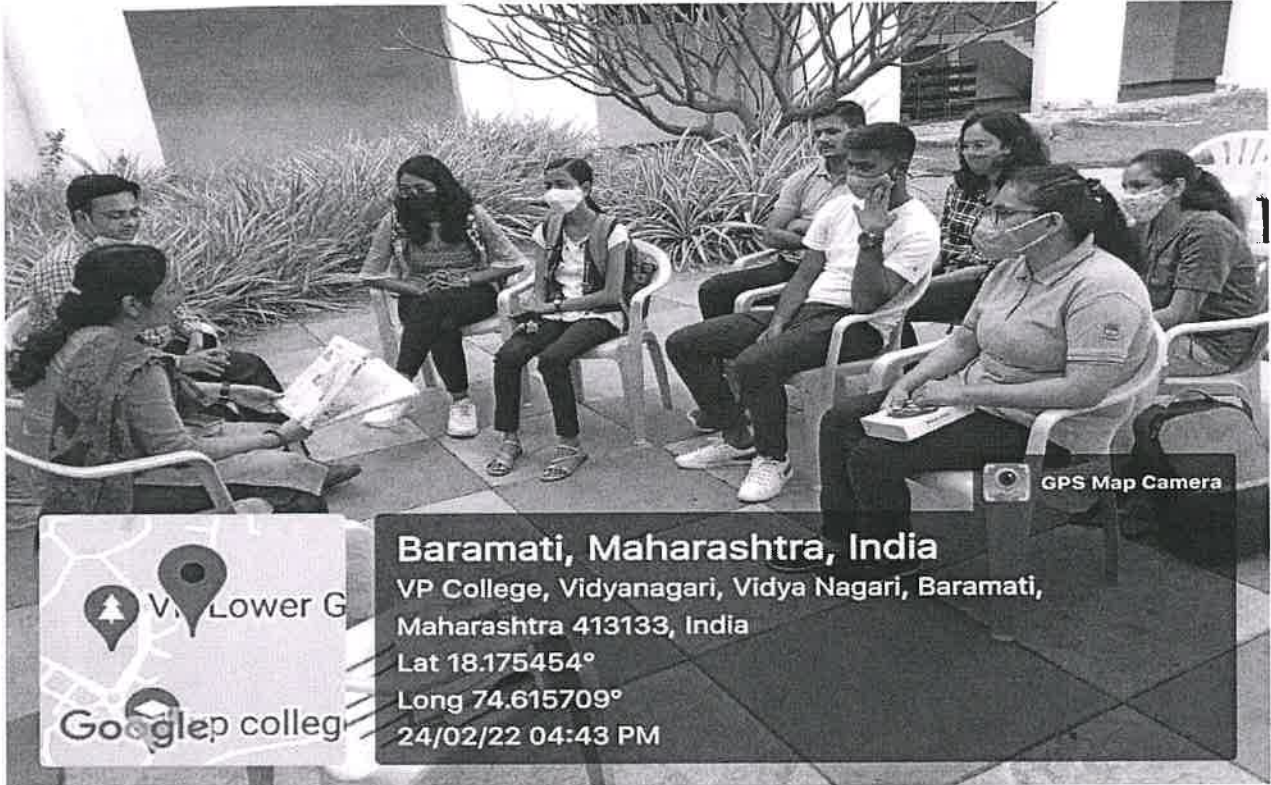
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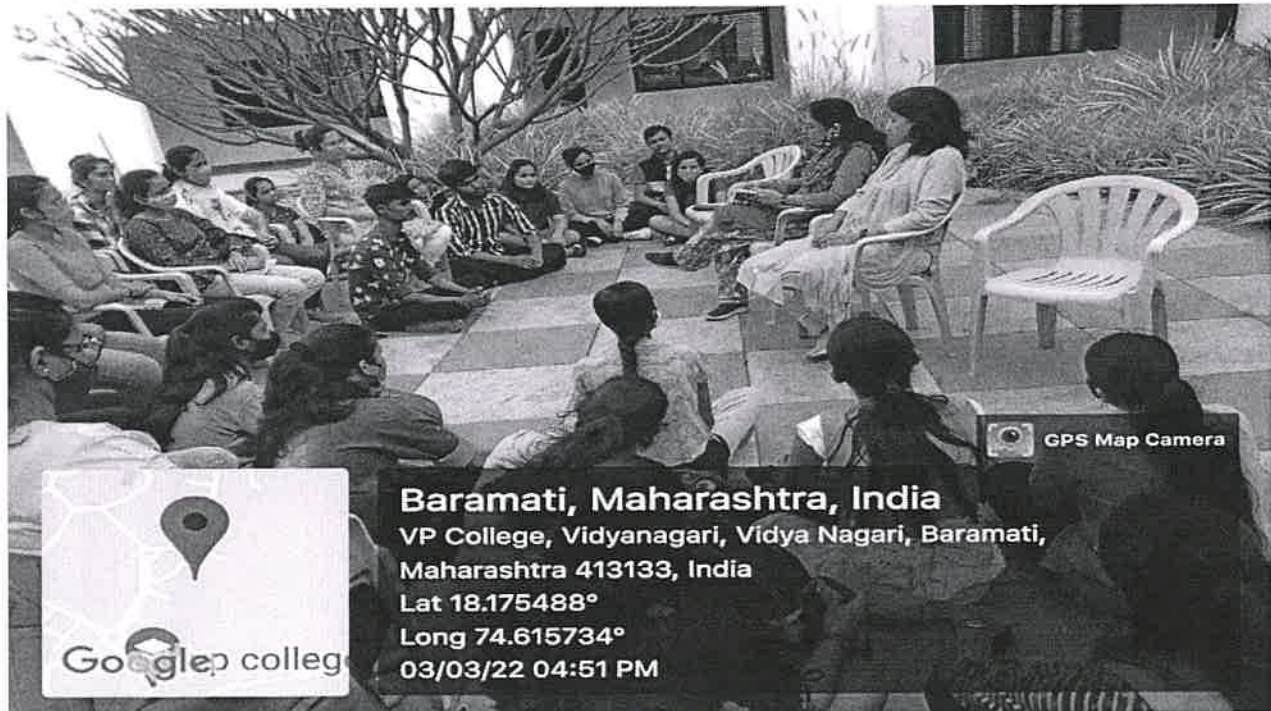
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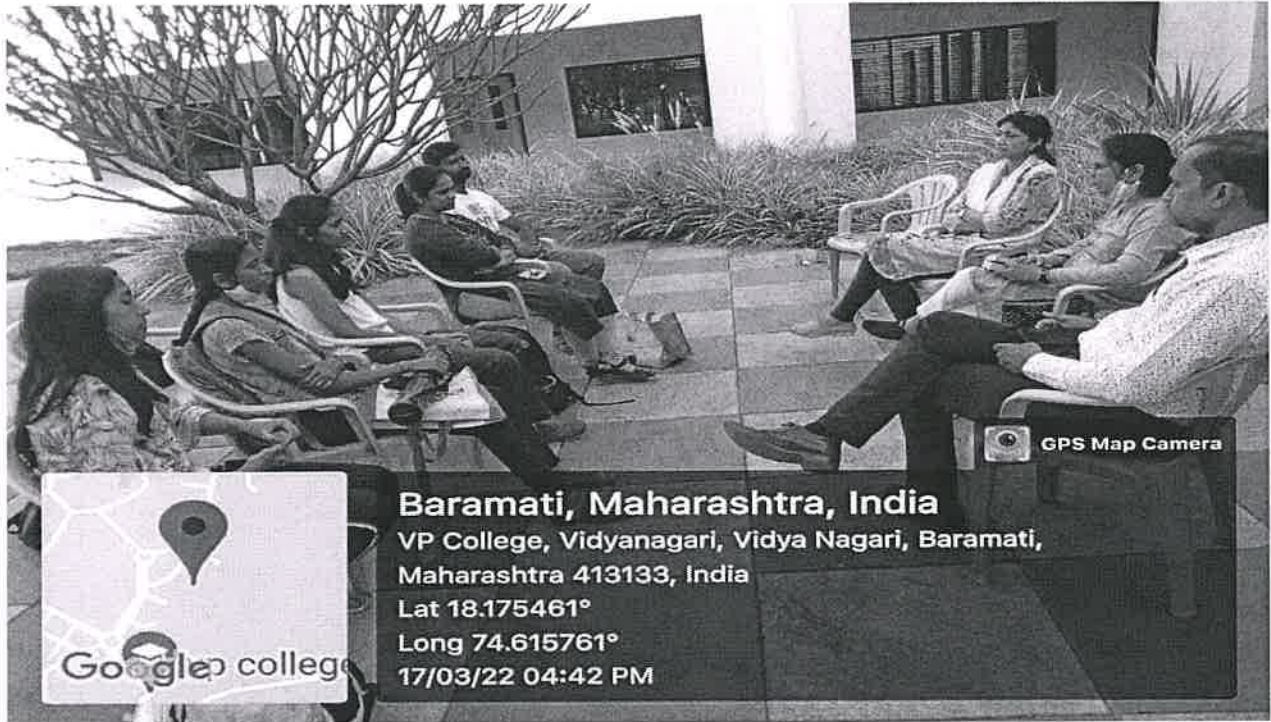
Session 3: 24/02/2022



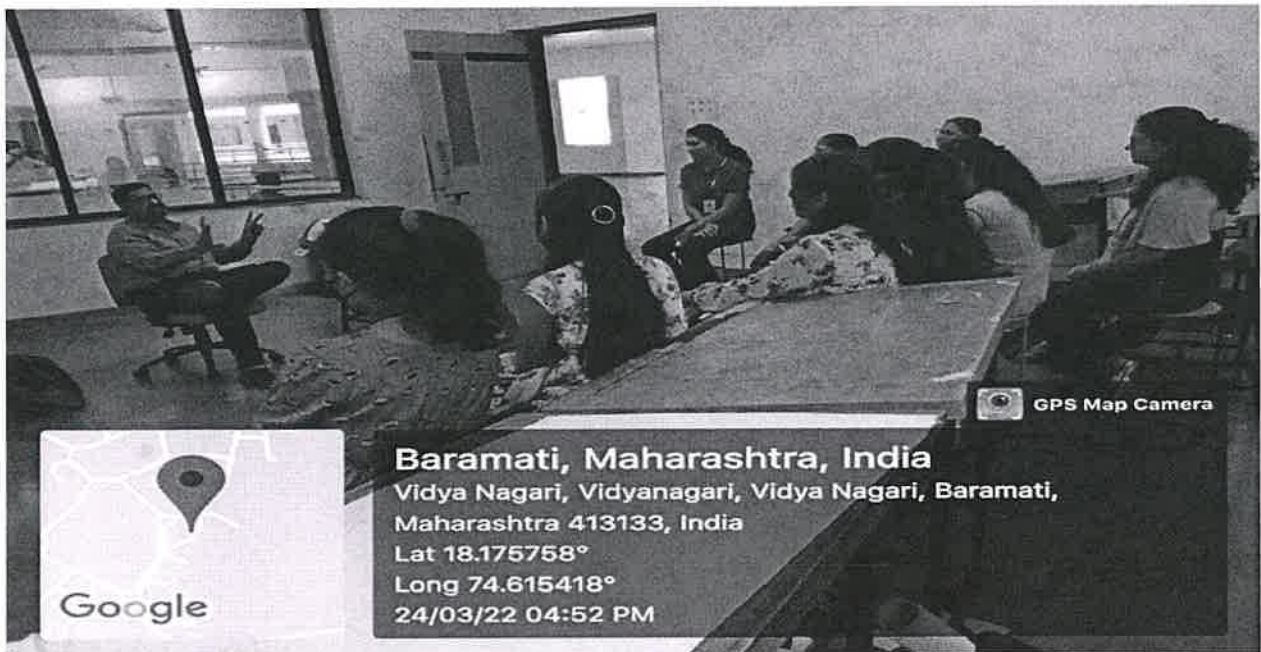
Session 4: 03/03/2022



VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI



Session 5: 17/03/2022



Session 6: 24/03/2022



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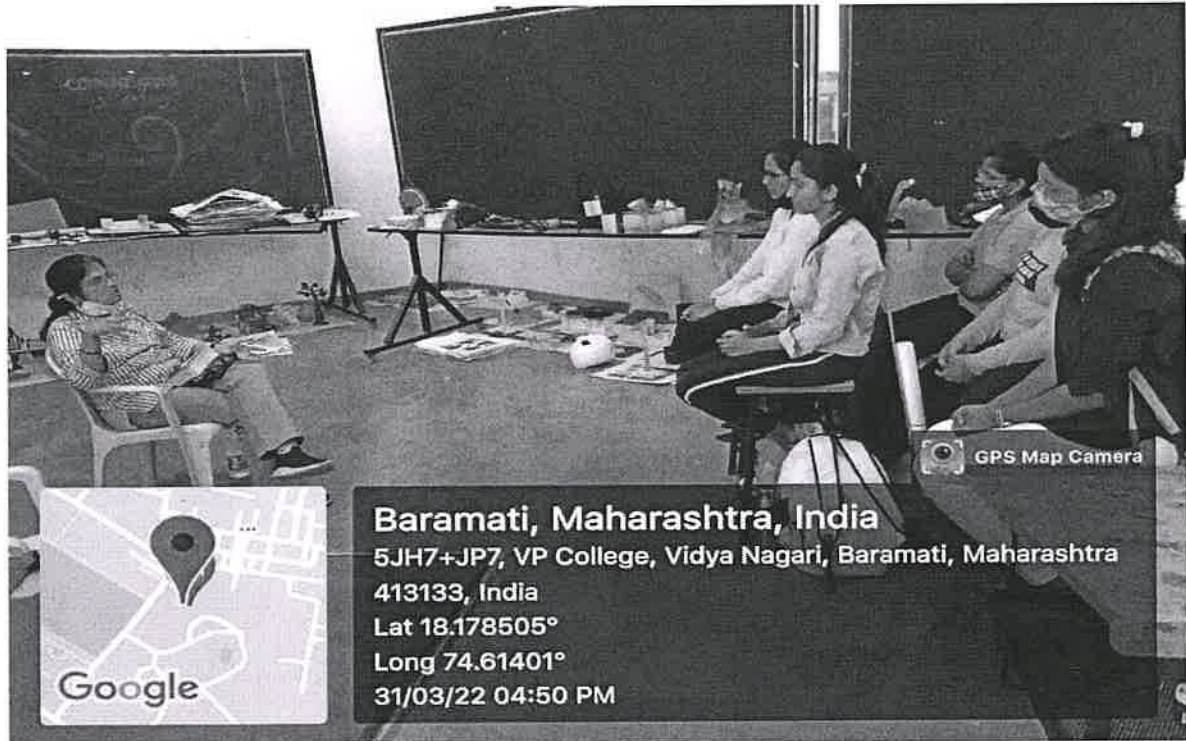
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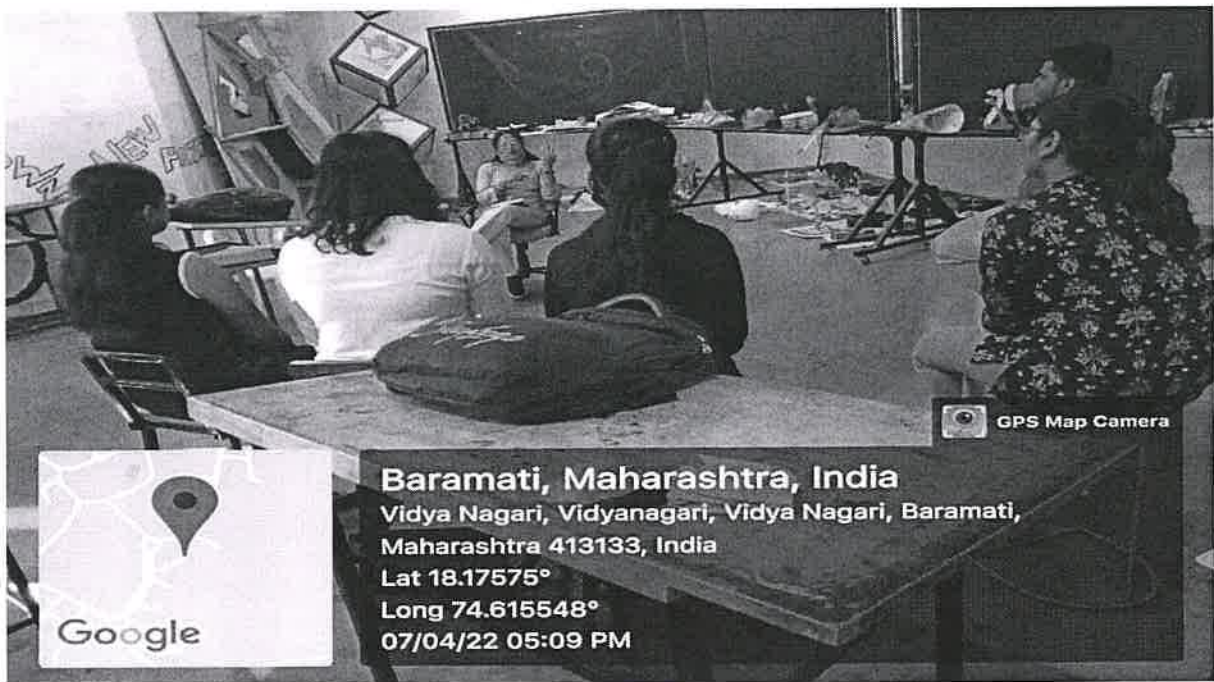


VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI



Baramati, Maharashtra, India
5JH7+JP7, VP College, Vidya Nagari, Baramati, Maharashtra
413133, India
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Long 74.61401°
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Session 7: 31/03/2022



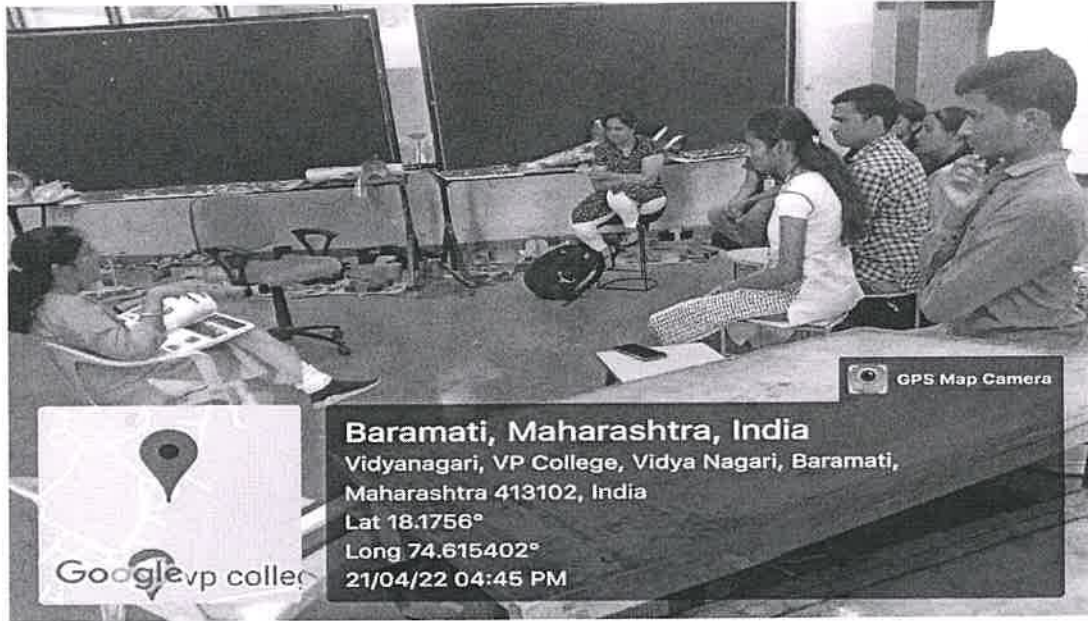
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Maharashtra 413133, India
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Session 8: 07/04/2022



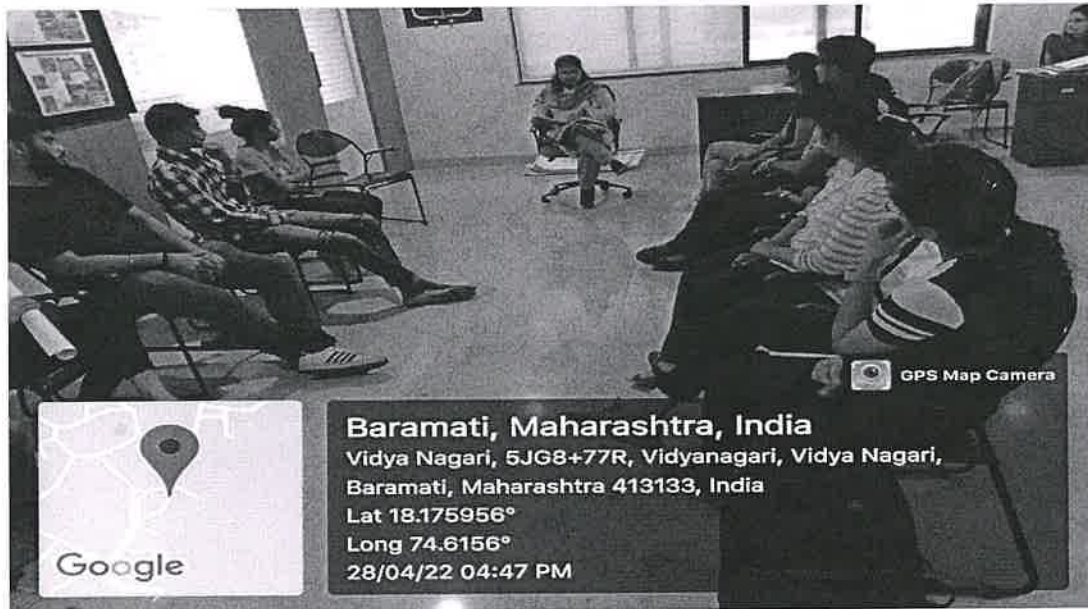


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Baramati, Maharashtra, India
Vidyanagari, VP College, Vidya Nagari, Baramati,
Maharashtra 413102, India
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Long 74.615402°
21/04/22 04:45 PM

Session 9: 21/04/2022



Baramati, Maharashtra, India
Vidya Nagari, 5JG8+77R, Vidyanagari, Vidya Nagari,
Baramati, Maharashtra 413133, India
Lat 18.175956°
Long 74.6156°
28/04/22 04:47 PM

Session 10: 28/04/2022

Dr. Seemantini Chaphalkar
Coordinator



Vijeshwari
Ar. Rajshree Patil
Principal
Vidya Pratishthan's
School of Architecture, Baramati
Vidyanagari, Baramati, Dist. Pune- 413133

January '22

Reading Club

1st Session

Thursday 27

- | | | |
|------------------------|----------------------|----------------|
| 1) Anand. M. Tasabhati | 4 th year | <u>Janard.</u> |
| 2) Pratik N Shinde | 5 th year | <u>R</u> |
| 3) Suraj Jan | 5 th year | <u>Jan</u> |
| 4) Shrawan Lahali | 5 th year | <u>Lahali</u> |
| 5) Sanjama. Y. Rahat | 4 th yr | <u>Sanjama</u> |
| 6) Prachi Chetiya | 4 th yr | <u>Prachi</u> |
| 7) Prajka A. Gadhe. | 4 th yr | <u>Prajka</u> |
| 8) Mihika. Shringopure | 4 th yr | <u>Mihika</u> |
| 9) Jayesh Dong | 3 rd yr | <u>Jayesh</u> |
| 10) Kruhika Borse | 3 rd yr | <u>Kruhika</u> |
| 11) Sakshi Ramgopal | 3 rd yr | <u>Sakshi</u> |
| 12) Shradha Ghorpade | 3 rd yr | <u>Shradha</u> |
| 13) Satyam Kumar | 3 rd yr | <u>Satyam</u> |
| 14) Abhijit Tithe | 3 rd yr | <u>Abhijit</u> |
| 15) Shirazj Kattkar | 5 th yr | <u>Shirazj</u> |

An - Semantive Chaphalkar -
Book - Fountainhead -



January 2022

M	T	W	T	F	S	S	M	T	W	T	F	S	S
					1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	31						

Date: 03/02/2022

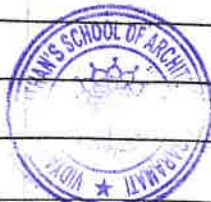
Session No: - 02

Book Name: - Fountainhead

PAGE NO.:

DATE: / /

Sr No	Date	Name of Faculty & Student's	Class	Sign of Faculty & Student's
1	03.02.22	Prajakta A. Godhe	4th	
2	-	Mihika N. Shringarpur	-	} For
3	-	Aniket Lonkar	-	
4	-	Prachi Ghetya	-	
5	-	Sanjana Rahate	-	
6	-	Neha Akkar	-	
7	-	Rutuja Patil	-	
8	-	Anand Jarabhatti	-	
9	-	Pratik Shinde	5th	
10	-	Rutuja Kate	-	
11	-	Pratiksha Sonawane	-	
12	-	Piyusha Patil	-	
13	-	Muskan Batra	-	
14	03/02/22	Sammuddhi Gadilkar	2nd	
15	0 -	Sayali Ubale	-	
16	-	Nismiti Wattamwar	-	
17	-	Aditi Deshmukh	-	
18	-	Tejaswini Jamkar	-	
19	-	Sanjay Humbe	-	
20	-	Aditya Golande	-	
21	-	Shweta Chaudhar	-	
22	-	Arya Pawar	-	
23	-	Radha Gaikwad	-	
24	-	Sakshi Ingale	-	
25	-	Dhanashree Jagtap	-	
26	-	Vikrant Kale	-	
27	03/02/2022	Mr. Ashok S Bhunje Librarian Jeemantini Chaphalkar		



VPSON READER'S CLUB

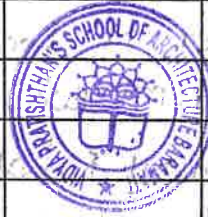
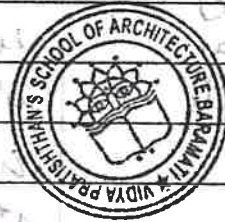
Session No - 03

Date 24/02/2022 Thursday @ 4:00 PM to 6 PM

PAGE NO.:

DATE: / /

Sr No	Name of Faculty and Students	Class	Sign of Students
1	Soham Kumar	3 rd year	Soham Kumar
2	Jankar Tejaswini	2 nd yr	Tejaswini B. J.
3	Wattamwar Nirmithi Nilesh	2 nd yr	Nirmithi
4	Shrutika Swamy	3 rd year	Shrutika
5	Vishwakant Pimgale	3 rd year	V.N. Pimgale
6	Kate Rutya Prakash	5 th year	Rutya Prakash
7	Senaware Pratiksha Vinod	5 th yr.	Pratiksha



Date

03/03/2022

VPSOA

READER'S CLUB Session No-04

PAGE NO.:

DATE:

Sr NO	Date	Name of student's Faculty	Class	Signature
1	03/03/2022	Muskan Bhatia	5th Year	Muskan
2	03/03/2022	Ghadage Rutuja	5th Year	R.Ghadage
3	03/03/2022	Abhang Priyanka	5th year	Abhang
4	03/03/2022	Satyang/Panna	3rd year	Satyang
5	-11-	Sonawane Pratibha	5th year.	Sonawane
6	-11-	Kate Rutuja Prakash	5th year	Rutuja
7	03/03/2022	Patil Piyusha P.	5th year	Patil
8	03/03/22	Pratikta Ashok Gadhe	4th year	Pratikta
9	03/03/2022	Anuradha Sudam Kharat	5th year.	Anuradha
10	03/03/22	Shrutika Swamy	3rd year	Shrutika
11	03/03/22	Aniket M. Lonkar	4th year	Aniket
12	3/03/022	Anand.M. Jasabhata	4th year	Anand
13	3/03/022	Sanjama Y. Rahate	4th year	Sanjama
14	3/03/022	Mihir Anuragpure	4th yr	Mihir
15	3/03/22	Avanti D. Kulkarni.	3rd year	Avanti
16	3/03/22	Bhorati P. Survase	5th year	Bhorati
17	3/03/22	Atter Hidd.	2nd year	Atter
18	3/03/22	Samsuddhi Gadilkar	2nd year	Samsuddhi
19	3/3/22	Doraje Mayuri	2nd year	M.S. Doraje
20	3/3/22	Kamane Nikita	2nd year.	Kamane
21	3/3/22	Ankita Nalawade	2nd year	ANalawade
22	3/3/22	Kutwal Nikita	2nd Year	Kutwal
23	03/03/2022	NEvase Aakanksha	2nd year	NEvase
24	03/03/22	Nirmiti Wattamware	2nd year	Nirmiti
25	03/03/22	Shehal Kharade	2nd year	Shehal
26	3/03/22	Sanskar Mali	3rd year	Sanskar
27	3/3/22	Abhijit Thite	3rd year	Abhijit
28	17/3/22	Jamkar Tejaswini	2nd year	Jamkar B.T.
29				



VPSOA READER'S

Session No - 05

Date: 17/03/2022.

PAGE NO.:

DATE: / /

Sr. No.	Date	Name of Student & Faculty	Class	Signature
1.	17-03-22	Avanti D. Kulkarni	T.Y	
2.	17-03-22	Chadage Rutuja	P.Y	
3.	17-03-22	Jankar Tejaswini	2 nd yr B.Arch	
4.	17/03/22	Radha Gaikwad	S.Y	
5.	17/03/22	Satyam Kumar	3 rd Year	



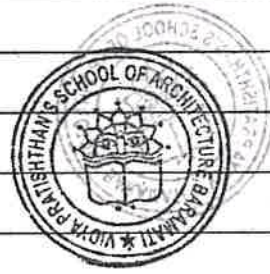
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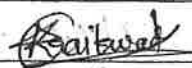
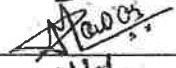
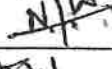

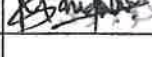
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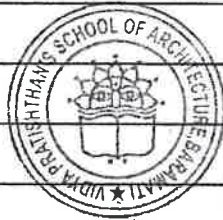
Sr No	Date	Name of students & Faculty	Class	Signature
1.	24.03.22	Kadav. Aditi	F.Y.	Amika
2.	24.03.2022	Rajas patil	F.Y.	Patil
3.	24.03.2022	Rutuja Namey	F.Y.	Pustaj
4.	24.03.2022	Ankita Meshram.	F.Y.	Ankita
5.	24.03.2022	shreyash. Dhavad.	F.Y.	Shreyash
6.	24.03.2022	shivanjali Bhosale	F.Y.	Shivanjali
7.	24.03.2022	Agastya Bhopale.	F.Y.	Bhopale
8.	24.03.2022	Samrudhhi Manjare	F.Y.	Samrudhhi
9.	24.03.2022	Pranali Mane.	F.Y.	Pranali



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Sr No	Date	Name of Student's Faculty	class	Signature
1)	31/03/2022	Radha Gaikwad	2 nd year	
2)	31/03/2022	Arya Pawar	2 nd yr.	
3)	31/03/2022	Nirmiti Wattamwar	2 nd yr	
4)	31/03/2022	Tejal Pawar	2 nd yr	
5)	31/03/2022	Mitali Sanghavi	2 nd yr	

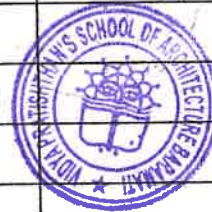
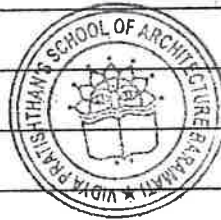


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Sr No	Date	Name of Students	Class	Signature of Students
1)	7/4/22	Vneghali satar	F.Y.B.ARCH	V.D. Satar
2)	7/4/22	Samruddhi Manjare	F.Y.B.Arch	Samruddhi
3)	7/4/22	Apurva Lokhande	F.Y.B.Arch	APL
4)	7/4/22	Shravani Vishwakar	F.Y.B.Arch	SKV
5)	7/4/22	Deveshish salvi	F.Y.B.Arch	D.Salvi


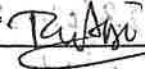
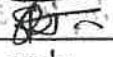

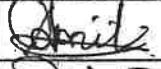

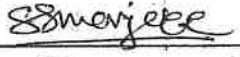
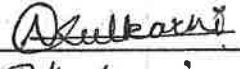
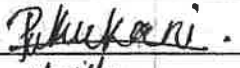



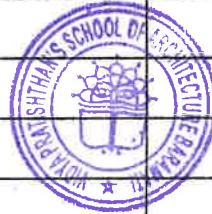
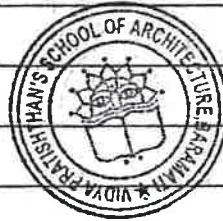
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Sr/ No.	Date	Name of Student's	Class	Signature of Students
1	21/04/2022	Abhijit Thite	3rd	
2	21/04/2022	Aditi Kadav	1st	A.M. Kadav
3	21/04/2022	Rituja Namex	1st	
4	21/04/2022	shreyash dhawad.	1st	
5	21/04/2022	Rajas patil.	1st	
6	21/04/2022	Amit chavan.	1st	
7	21/04/2022	shivanjali bhasale	1st	
8	21/04/2022	Sammudhi manjore	1st	
9	21/04/2022	Avanti D. Kulkarni	3rd	
10	21/04/2022	Priti W. Kulkarni.	3rd	
11	21/04/2022	Yogita P. Wagh	3rd	



Date
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Sl No	Date	Name of students	Class	Signature
1)	28/04/2022	Nirmiti Wattamwar	2nd yr	Nirmiti
2)	28/04/2022	Sanskar Mali	3rd yr	Sanskar
3)	28/04/2022	Shweta Ugate	3rd yr	Shweta
4.	28/4/22	Abhijit Rohit Thite	3rd Year	ART
5	28/04/22	Jayesh Rang	3rd year	Jayesh
6	28/04/22	Shweta puri	3rd year	Shweta
7	28/04/22	Akanksha Patil	3rd year	Akanksha
8	28/04/22	Krusika Borse	3rd year	Krusika
9	28/04/22	Shrutika swami	3rd year	Shrutika
10	28/04/22	Saloni	3rd year	Saloni
11	28/4/22	Avanti Kulkarni	3rd year	Avanti

