



## **VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI**

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### **Criterion 7- Institutional Values and Best Practices (100)**

#### **Key Indicator - 7.1 Institutional Values and Social Responsibilities (50)**

- 7.1.4 Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic diversity and Sensitization of students and employees to the constitutional obligations: values, rights, duties and responsibilities of citizens**

#### **Description of the metric**





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##### **Response-**

The Institution promotes an inclusive environment for all its stakeholders intending to shape our students into responsible citizens of the nation. The institution's initiatives are as follows-

- 1. Diversity and Inclusion Policies:** The institute believes in unity in diversity and promotes diversity and inclusion. The institute practices a reservation policy during the admission process as per the guidelines of the State Government. The institute also promotes the recruitment of faculties and staff outside of the home state and various hospitality services are provided by the organization. These practices ensure that the institution is committed to fostering a culture of acceptance and tolerance towards all students and staff regardless of their cultural, linguistic, regional, communal, or socioeconomic backgrounds.
- 2. Sensitizing students towards various cultures-**The institute conducts an annual cultural event where various activities are conducted that promote cultural diversity. The students participate in teams that sensitize them to be inclusive and promote harmonious culture.
- 3. Sensitization of students and employees to constitutional obligations:** The institute celebrates all the International, national and regional days with full vigor and enthusiasm. The student council along with the students organizes these functions. This practice develops into shaping responsible citizens and creates a value system amongst them.





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4. **Encouraging participation in social causes and communities-** The institute has conducted various fundraising programs for the needy as a response to disaster Management strategies. This practice has encouraged the students to participate and associate themselves with various NGOs leading to developing human values that make them responsible citizens of the nation.
5. **Organizing various programs on Health and Hygiene-** The institute organizes various programs on health and hygiene for students and employees creating awareness and educating with an aim to create a culture of health and wellness within the institute and to equip students and faculty with the knowledge and tools they need to prioritize their health and the health of those around them.
6. **Promoting Culture diversity through the curriculum-** Every year as a part of Architectural Design Studio, the first and second-year students go on settlement study tours where they study a settlement in the context of demography, rural morphology, needs of the community (settlement), cultural diversities, community participation in shaping the built environment of the place, etc.

Overall, the institute promotes creating an inclusive environment that promotes tolerance and harmony towards diversity and sensitizes students and employees to their constitutional obligations, in order to foster a welcoming and inclusive community.





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**Photographs of Events and Activities providing an inclusive environment**







## VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

### 7.1.4 Inclusion, Situatedness, Human values & professional ethics

Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic diversity and Sensitization of students and employees to the constitutional obligations: values, rights, duties and responsibilities of citizens.

Summary of Initiatives and Events			
Sr.No	Name of Activity	Date	Year of Activity
1	Settlement study - Pandeshwar Temple	11 <sup>th</sup> May 2022	2021-22
2	Settlement study - Mokhada	9 <sup>th</sup> April-12 <sup>th</sup> April 2022	2021-22
3	Cultural and event- Pratibimb Reboot	10 <sup>th</sup> March -12 <sup>th</sup> March 2022	2021-22
4	Voters day	25 <sup>th</sup> Jan 2022	2021-22
5	HIV awareness	31 <sup>st</sup> Jul 2021	2021-22
6	Social Activity in Covid-19 Pandemic- Rui Hospital	7 <sup>th</sup> June 2021	2020-21
7	Environment day	5 <sup>th</sup> June 2021	2020-21
8	Endometriosis Awareness	20 <sup>th</sup> Mar 2021	2020-21
9	Settlement Study- Songaon	22 <sup>th</sup> Feb 2020	2019-20
10	Study Tour Kolkata	19 <sup>th</sup> Jan - 31 <sup>st</sup> Jan	2019-20
11	Study Tour Nepal	3 <sup>rd</sup> Feb -14 <sup>th</sup> Feb 2020	2019-20
12	Cultural and Event (Pravas)	25 <sup>th</sup> Jan - 1 <sup>st</sup> Feb 2020	2019-20
13	Social activity at Prajakta Matimand Vidyalaya, Supe	26 <sup>th</sup> Jan 2020	2019-20
14	Flood Kolhapur	10 <sup>th</sup> Aug 2019	2019-20
15	Cultural and event (Kaleidoscope)	25 <sup>th</sup> Jan – 2 <sup>nd</sup> Feb 2019	2018-19
16	Study Tour- Aurangabad	5 <sup>th</sup> Jan – 9 <sup>th</sup> Jan 2019	2018-19
17	Study Tour- Chandigarh	25 <sup>th</sup> Nov – 2 <sup>nd</sup> Dec 2018	2018-19
18	Cultural and event (Miraj)	17 <sup>th</sup> Jan to 27 <sup>th</sup> Jan 2018	2017-18
19	Study Tour- Vijayapura, Hampi, Badami	9 <sup>th</sup> Jan -13 <sup>th</sup> Jan 2018	2017-18
20	Settlement study-Mapusa	25 <sup>th</sup> Nov – 2 <sup>nd</sup> Dec 2017	2017-18



*Signature*  
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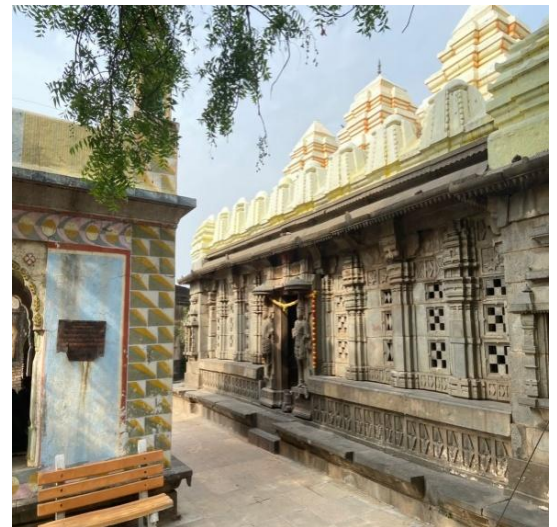
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# VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

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## 1. Settlement study - Pandeshwar Temple- 11<sup>th</sup> May 2022







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### 2. Settlement study - Mokhada-9th April-12th April 2022







## VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

### 3. Cultural and event- Pratibimb Reboot - 10th March-12th March 2022







# VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

## 4. Voters Day - 25th Jan 2022

**VPSOA**  
**VIDYA PRATISHTHAN'S**  
**SCHOOL OF ARCHITECTURE, BARAMATI**  
IS CELEBRATING  
**NATIONAL VOTER'S DAY**  
**“IMPORTANCE OF VOTING IN INDIAN DEMOCRACY”**  
IN CONVERSATION WITH-

**AR. AKSHADA KHATAVKAR**  
NODAL OFFICER  
VIDYA PRATISHTHAN'S SCHOOL OF  
ARCHITECTURE

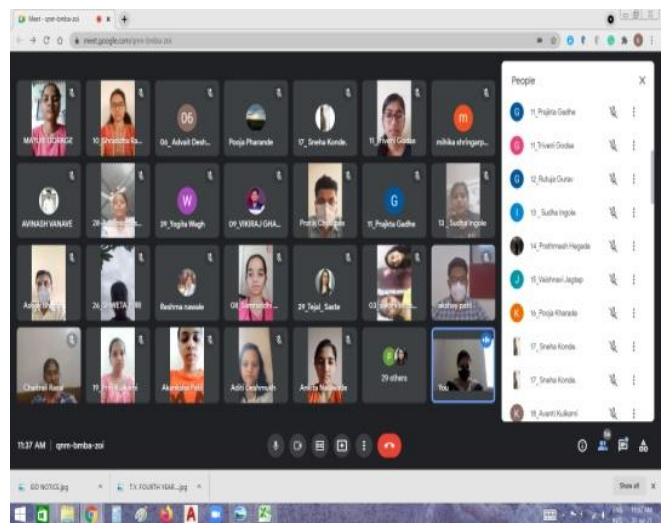
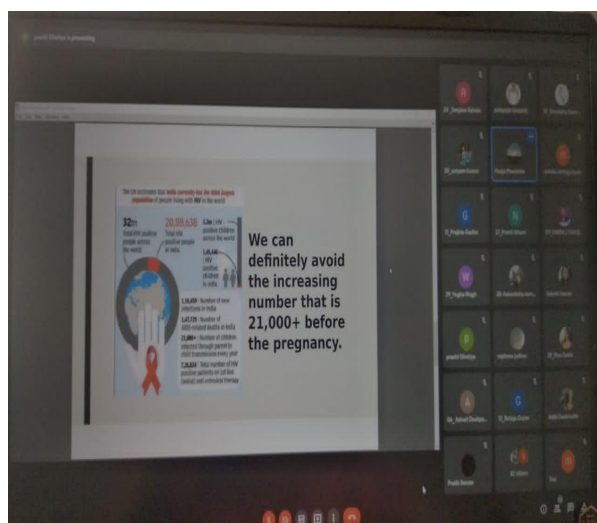
**DR. HANUMAN PHATAK**  
HOD-POLITICAL SCIENCE  
TULJARAM CHATURCHAND COLLEGE,  
BARAMATI

**MR. ASHOK S. BHUNJE**  
NODAL OFFICER  
VIDYA PRATISHTHAN'S SCHOOL OF  
ARCHITECTURE

**DATE-25TH JANUARY 2022** **TIME - 3.00PM**  
**ONLINE MODE**  
**ORGANIZED BY- ELECTORAL LITERACY CLUB, VPSOA, BARAMATI**  
**PRESIDENT - AAYUSHMA GOSAVI** **VICE PRESIDENT - JAYESH DANG**

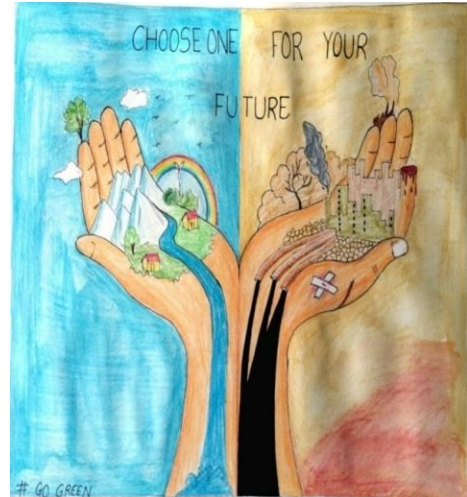
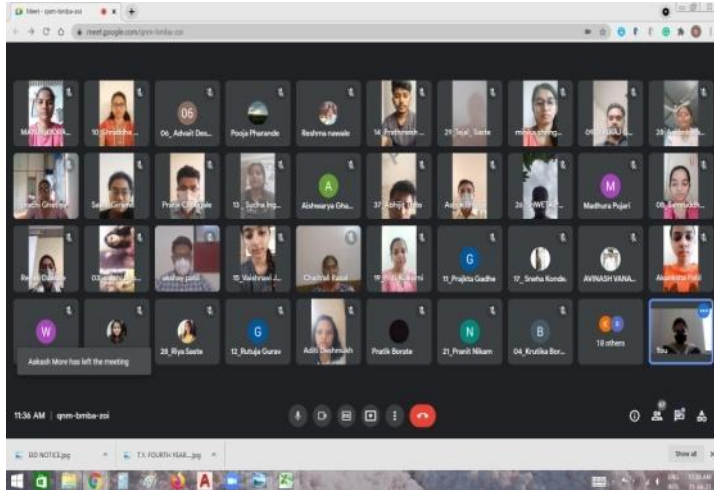
[WWW.VPSOA.ORG](http://WWW.VPSOA.ORG) [VPSOA](https://www.linkedin.com/company/vpsoa/) [VPSOA OFFICIAL](https://www.instagram.com/vpsoaofficial/) [VPSOA BARAMATI](https://www.facebook.com/vpsoa.baramati/)

## 5. HIV Awareness Session -31st Jul 2021





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### 6. Social Activity in Covid-19 Pandemic- Rui Hospital- 7th June 2021







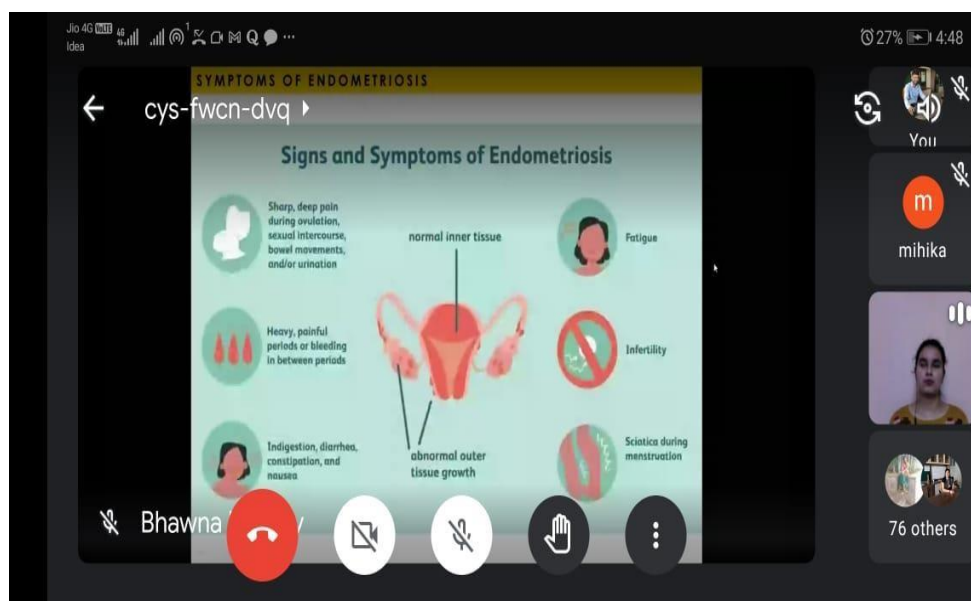
## VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

### 7. Environment day- 5th June 2021



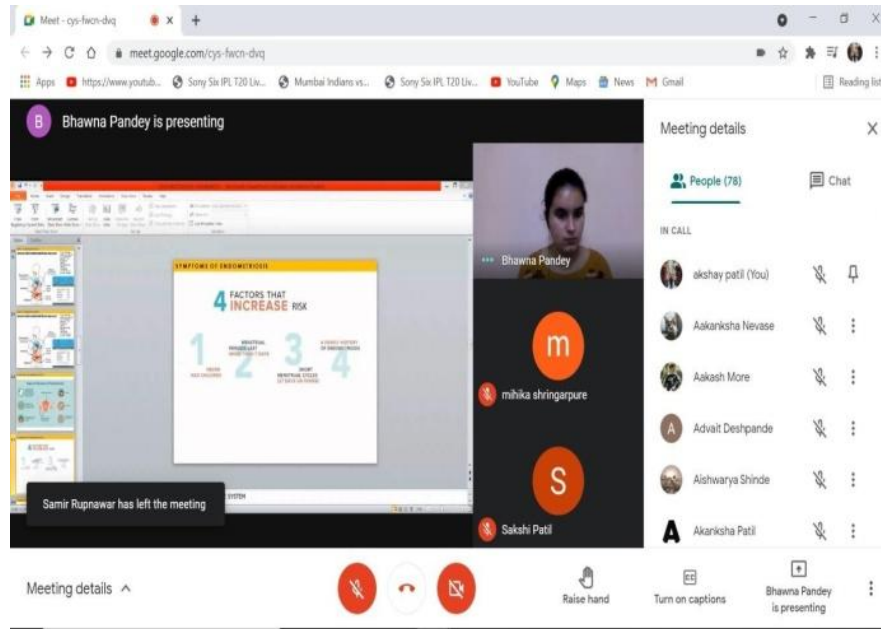
Poster by student

### 8. Endometriosis Awareness-20th March 2021





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## 9. Settlement study- Songaon -24th Feb 2020





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### **10. Study Tour Kolkata - 19th Jan - 31st Jan**







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## 11. Study Tour Nepal - 3rd Feb-14th Feb 2020







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### **12. Cultural and Event (Pravas) - 25<sup>th</sup> Jan to 1<sup>st</sup> Feb 2020**

#### **Face Painting Competition**

This competition was arranged with aim of exploration of illustrative skills. Contestants made various illustrations like acid attack victims, Bush fire, Aqua life , women empowerment through face paintings.



#### **Indoor sports Events**

Various indoor games like carom, Chess were arranged and each team need to send their players for competition. Winning competition benefitted team with earning winning points.





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### 13. Social activity at Prajakta Matimand Vidyalaya, Supe - 26th Jan 2020







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### 14. Flood Kolhapur - 10<sup>th</sup> August 2019



### 15. Cultural and event (Kaleidoscope) - 25th Jan to 2nd Feb 2019



*Performance of ARCHITRATOR group*



*Performance of ARCHIPRENEUR group*



## VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

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*Skit performance*



*Solo Dancing*

### 16. Study Tour- Aurangabad - 5th Jan – 9th Jan 2019







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### **17. Study Tour- Chandigarh - 25th Nov – 2nd Dec 2018**





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### 18. Cultural and event (Miraj) - 17 Jan to 27 Jan 2018







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### **19. Study Tour-Vijayapura,Hampi,Badami - 9th Jan -13th Jan 2018**





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20. Settlement study-Mapusa - 25th Nov – 2nd Dec 2017



*[Signature]*  
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#### **Reports of Events and Activities providing an inclusive environment**





## VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

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**Vidyanagari, Baramati Dist. Pune 413133**

Translated Version of Marathi Reports in 7.1.1 and 7.1.4

Sr. No.	Academic Year	Name of the Event	Documents	Description
01	2021-2022	Webinar Topic - Importance of Voting in Indian Democracy on the occasion of 25 <sup>th</sup> January National Voter's Day.	Event Circular in Marathi	Circular for all teaching, non teaching and students on National Voter's Day for competition such drawing, Short film, elocution etc. Lecture at 3.00pm - 4.00pm By - Hanuman Phatak, HoD of TC, College on Subject_Importance of Voting in Indian Democracy
			Event Schedule in Marathi.	-
			Pledge for National Voter's Day.	-
			Government resolution for National Voter's Day.	Ref no - 2022/274 Date - 17/01/2022
			List of Competitions and their themes	-
			Invitation letter for Guest	Ref no - VPSOA/2022/35 Date - 24/01/2022
			Thanks giving letter for guest	Ref no - VPSOA/2022/48 Date - 29/01/2022
02	2020-2021	Social Activity in COVID -19 Pandemic. 7 <sup>th</sup> June 2021.	Thanks giving letter received from Rui Hospital	Ref no - 394/2023 Date - 08/03/2023
03	2020-2021	Poster making competition on occasion of World Environment Day 5 <sup>th</sup> June 2021	Event report in Marathi	On occasion of World Environment Day 5 <sup>th</sup> June 2021, VPSOA organized Poster making competition. 32 Students participated in the competition.
			Newspaper cutting of the event news	-





# VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

Approved by Council of Architecture, New Delhi & Govt. of Maharashtra, Affiliated to Savitribai Phule Pune University, Pune  
University Id.No: PU/PN/Archi/412/2010 | Unipune ID : CARP015660 | COA Code : MH-49 | DTE Code : AR-6742

			published	
04	2021- 2022	Shivswarajya Din	Event Circular in Marathi	Circular dated on 28/05/2022 for all teaching staff, non teaching staff and students on occasion of Shivswarajya Din for the competitions such as sketching of Chatrapati Shivaji Maharaj, Photography (all forts in Maharashtra) etc. In online mode ,till Saturday 04/06/2022.
			Report on Shivswarajya Din in Marathi	On the occasion of 348 <sup>th</sup> Shivswarajya Din the event was celebrated in VPSOA. All the teaching staff, non teaching staff and students participated in the event. The short competition such as sketching of Chhatrapati Shivaji Maharaj, Photography (all forts in Maharashtra) etc. was held on the day
			Result of the Competition on Shivswarajya Din.	Date - 07/06/2022
05	2021-2022	Dr. Babasaheb Ambedkar Jayanti	Report on Dr. Babasaheb Ambedkar Jayanti in online mode at 10am to 11 am. On 14 <sup>th</sup> April 2022.	On the occasion of 131 <sup>th</sup> Dr. Babasaheb Ambedkar Jayanti was celebrated in VPSOA. All the teaching staff, non teaching staff and students participated in the event.
06	2021-2022	International Women's Day	Report on International Women's Day	In collaboration with School of Biotech, VPSOA celebrated International Women's Day on 8 <sup>th</sup> March 2022. All the teaching staff, non teaching staff and students participated in the event. The chief guest of the program was Secretary of VP Adv. Neelima Gujar.
07	2021-2022	Day of Reading	Event Circular in Marathi by SPPU.	Ref no – IQAC/189 Date - 10/06/2021
			Report on Day of Reading in Marathi in online mode	On the occasion of Day of Reading celebrated as death anniversary of P.N. Panekar was celebrated in VPSOA. All the teaching staff, non teaching staff and students participated in the event.



*[Signature]*  
I/C PRINCIPAL



# Vidya Pratishthan's School of Architecture, Baramati

Date: 12/05/2022

## STUDY TOUR REPORT

### Pandeshwar Temple complex site visit / study.

Departure from VPSOA, Baramati at 7:14 am

Arrival at the Pandeshwar temple at 8:30am

Total students: 32 , Faculty members: 3.

One day study tour  
on 11<sup>th</sup> May 2022,  
Wednesday.

The students of First Year B. Arch, VPSOA had the pleasure of visiting the Pandeshwar temple in Pandeshwar, Purandhar taluka, Maharashtra. They were accompanied by the following faculty members, Er. Hemant Jagtap, Rajesh Kekte and Ar. Gayatri Jagtap.

The site visit/ settlement study being a part of the curriculum as mentioned by SPPU proved extremely beneficial for the first-year students in their AD, DFA and history subjects. This visit also triggered their curiosity towards various temple architectural styles, history and our rich cultural.

We were lucky enough to be hosted by the village officials and the temple priest themselves. They briefed us about the history of the Pandeshwar temple and also showed us around every corner of the temple encoding the stories behind every detailed carvings, sculptures and paintings that have been in existence since the temple was built.

The students were provided with breakfast before we started with the documentation. They were then divided into groups to complete the measure drawing of the temple complex, document the temple features in various media such as sketches, photographs, videos, etc.

Departure from the Pandeshwar temple at 3:45 pm

Arrival at VPSOA, Baramati 4:50 pm

Subject Co-ordinators:

Ar. Gayatri Jagtap

Rajesh Kekte



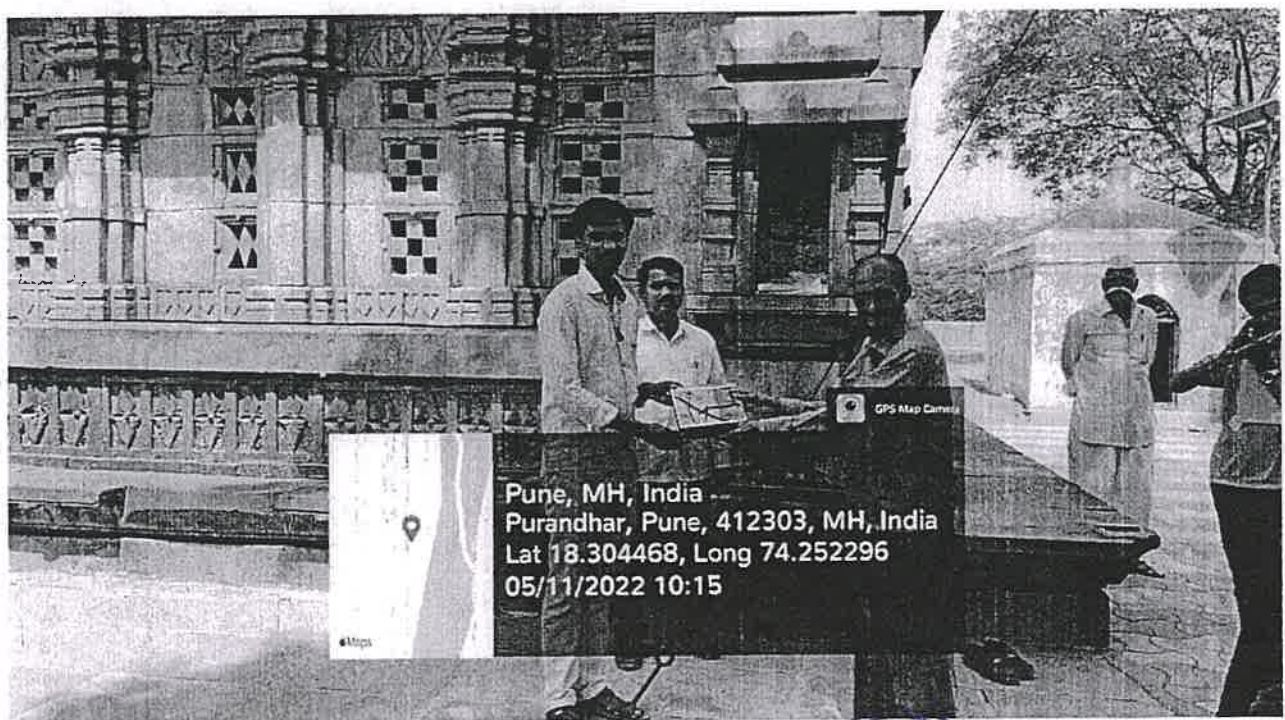
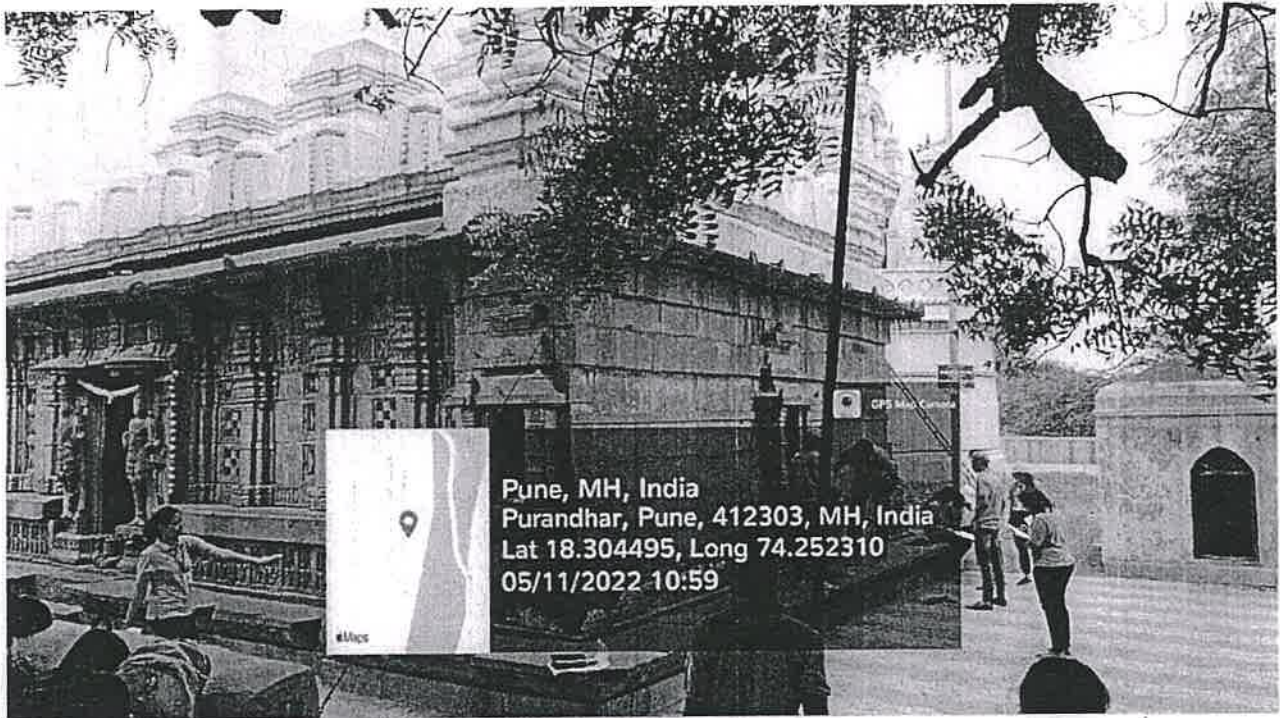
Principal

Vidya Pratishthan's  
SCHOOL OF ARCHITECTURE, BARAMATI  
Vidyanagari, Baramati Dist. Pune 413133





## Vidya Pratishthan's School of Architecture, Baramati



*Vote of thanks to the temple priest.*



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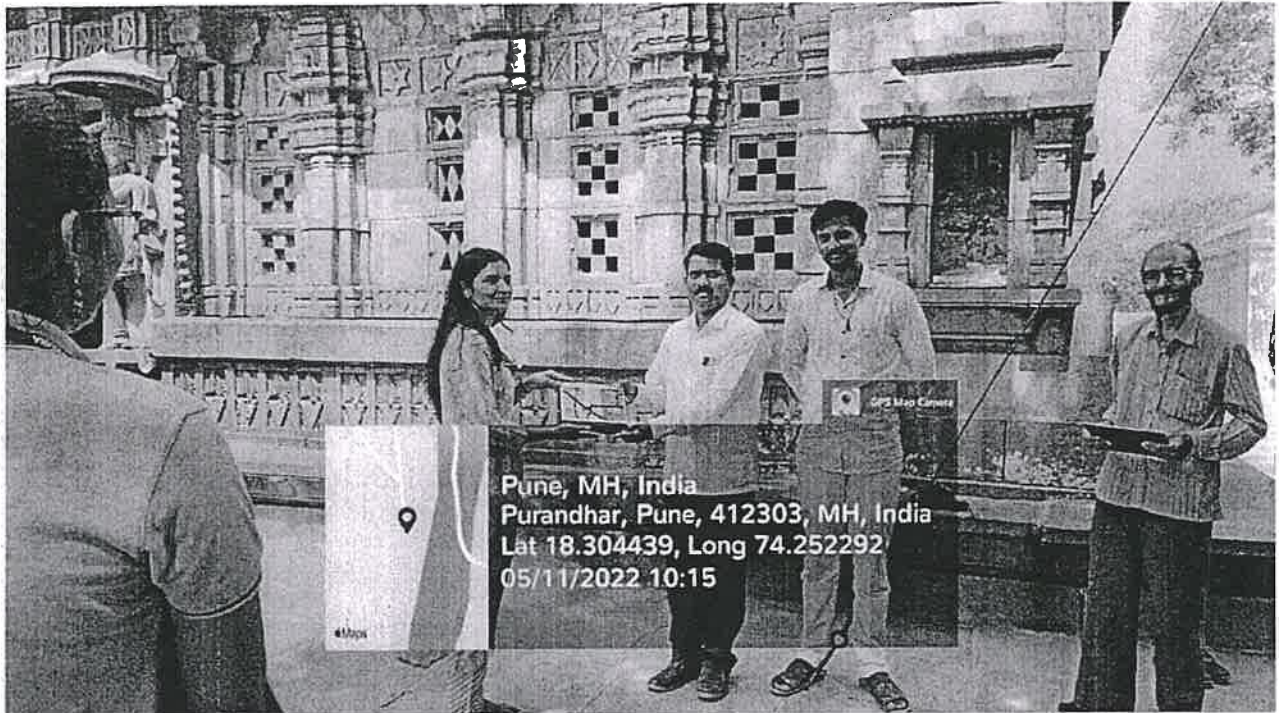
E-mail- [principal.vpsoa@vidyapratishthan.com](mailto:principal.vpsoa@vidyapratishthan.com)

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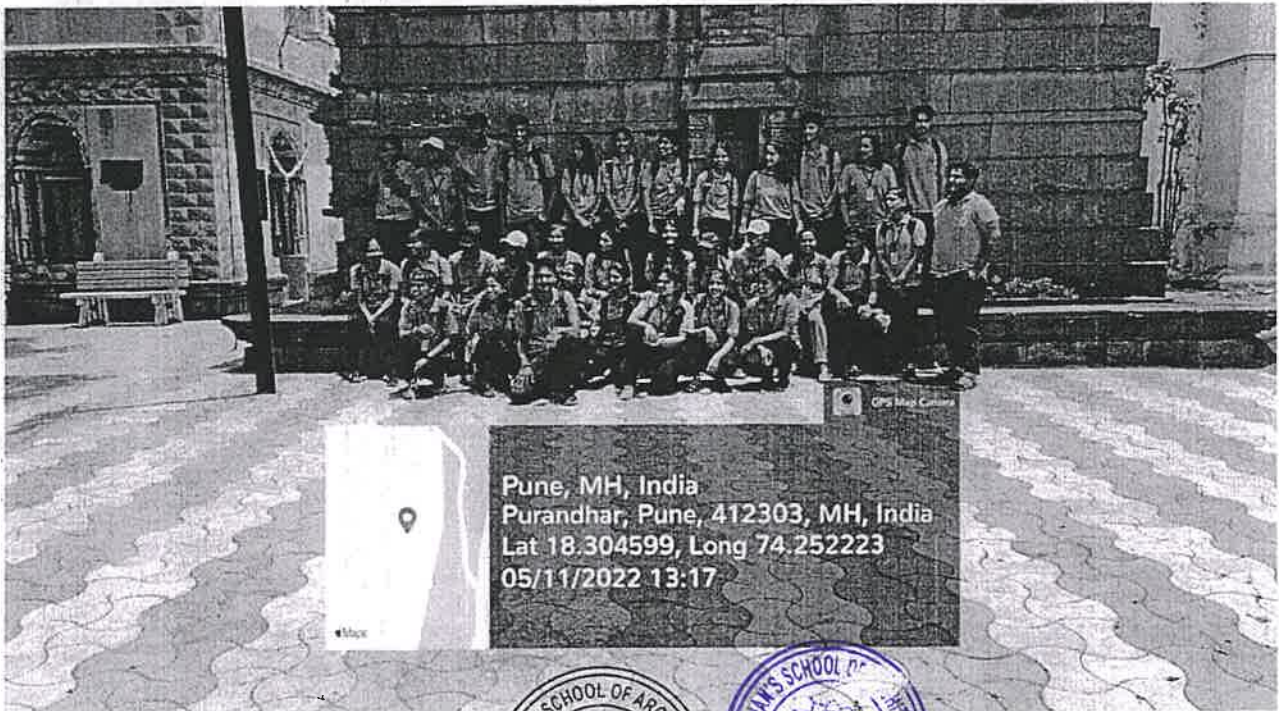




## Vidya Pratishthan's School of Architecture, Baramati



*Vote of thanks to the village sarpanch.*



Vidyanagari, Bhigwan Road, Baramati, Dist - Pune (Maharashtra) – 413 133, India.

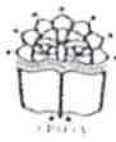
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# VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

## Settlement Study Visit Report

**Settlement: Mokhada**

Taluka: Mokhada District: Palghar

(Date: 09<sup>th</sup> - 12<sup>th</sup> April 2022)

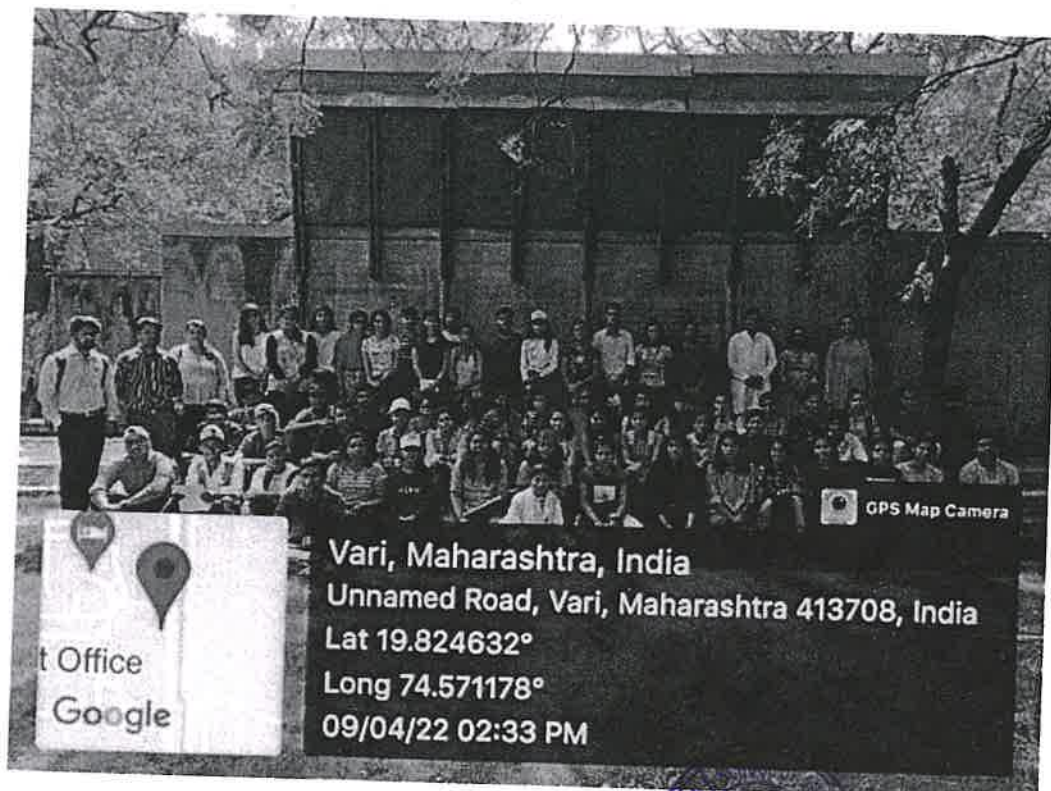
**Aim:** To visit the rural settlement & study the socio-economic & cultural aspects of rural life as a part of curriculum.

### Objective:

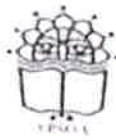
- To visit the settlement & understand the history of the settlement.
- To analyse the settlement pattern, housing typologies & existing infrastructure.
- To understand the current issues in the settlement along with community perspectives.
- To create a database of settlement in the form of Sketches, Maps, Photographs & Scale drawings.

### Day 1st: Saturday, 09th April, 2022

Students visited Jetavan Community Center at Sakharwadi to study the community spaces & sustainable design solutions. The adaptive reuse of the structures, the integration of built environment with nature are the learnings from the visit.







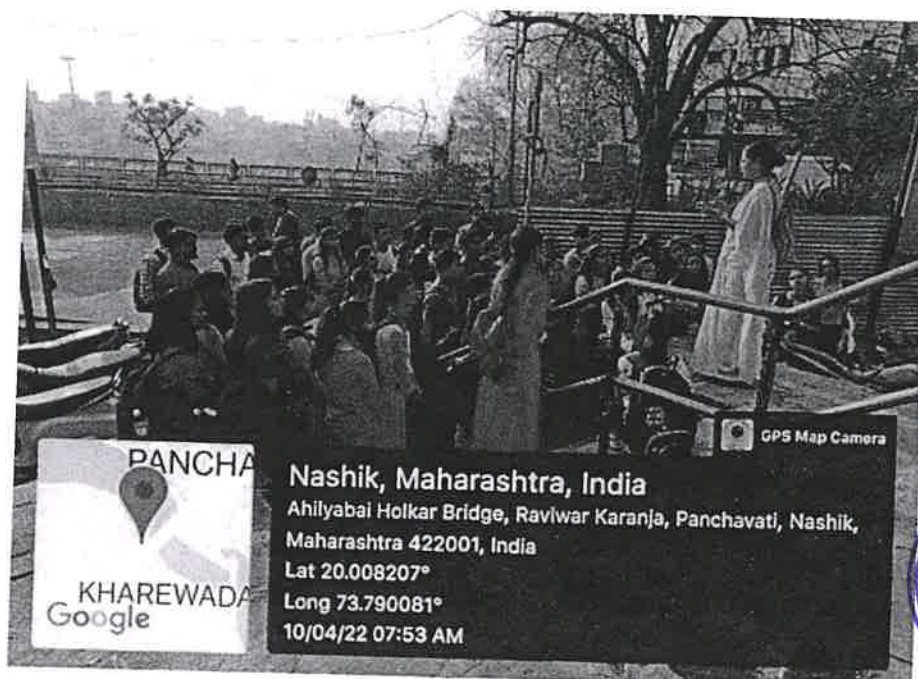
## VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

Students visited Maya Somaiya Library at Kopergoan to study the parametric designs & structural aspects of it. The innovative design ideas along with the executorial aspects of the built structure are the learnings from the visit.



### Day 2<sup>nd</sup>: Sunday, 10th April, 2022

The heritage walk in the core city of Nashik were organized on Sunday morning. Kala Ram Mandir, Sarkar Wada, Shiva Temple, Bank of River Godavari & heritage structures were visited. Ar. Ulka Waje & Ar. Chinmay Kulkarni from Idea College of Architecture, Nashik were co-ordinated the visit.





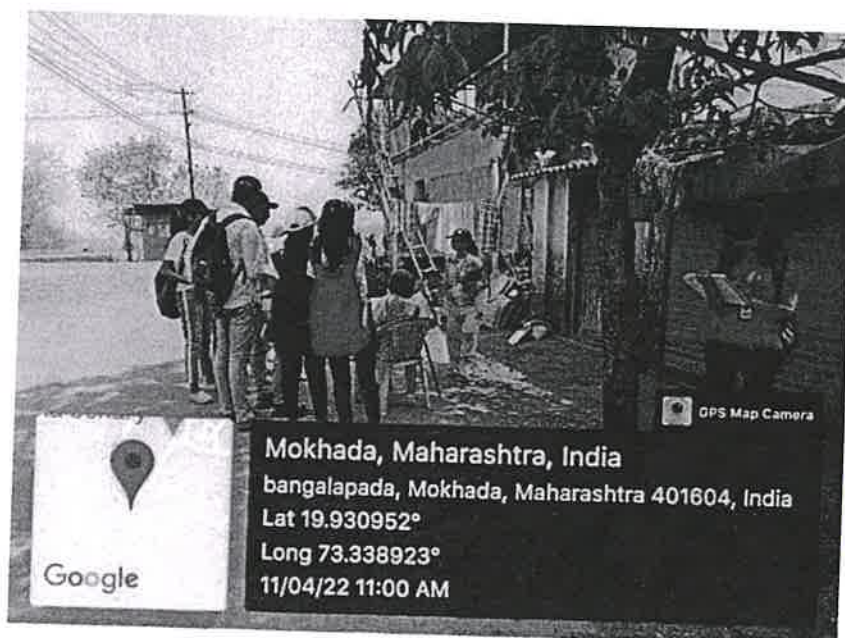
## VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

Students visited Dadasaheb Phalke Smarak at Nashik to study the arrangement of public spaces. The innovative design ideas along with the executional aspects of the built structure are the learnings from the visit.

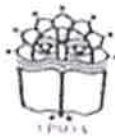


### Day 3<sup>rd</sup>: Monday, 11th April, 2022

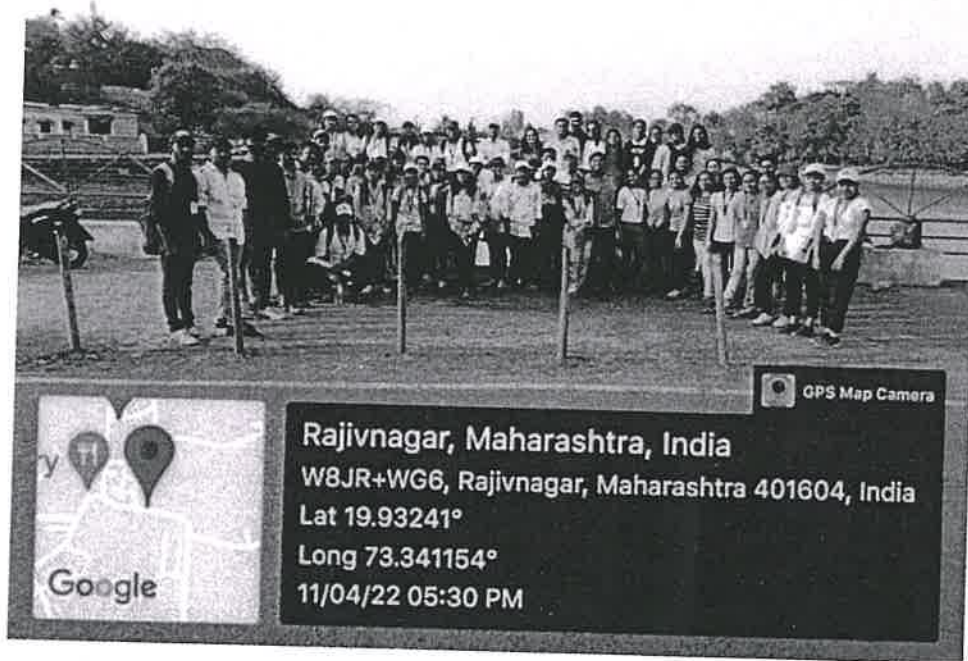
The settlement study visit to Mokhada were organized on Monday morning. The group of students were allotted to study the specific aspects of settlement like Housing Typologies, Road Pattern, Social & Physical Infrastructure, Occupation Pattern etc. Students were interacted with locals to understand the issues & challenges of the community.





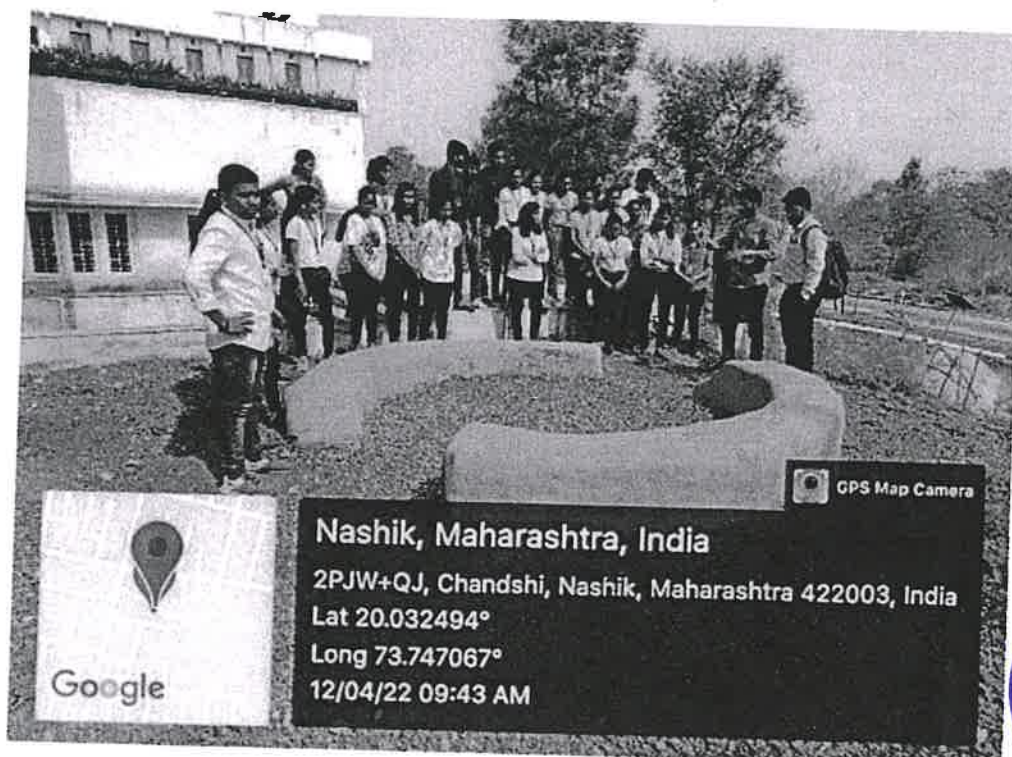


## VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI



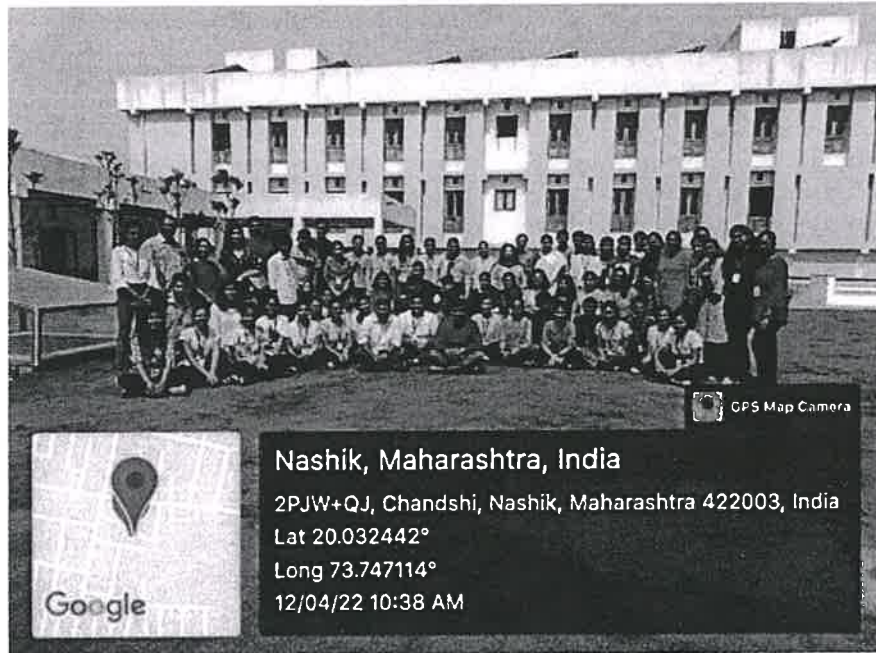
**Day 4<sup>th</sup>: Tuesday, 12th April, 2022**

Students were visited Idea college of architecture Nashik. Construction yard activities & construction videos of Idea College Campus are explained to students. The pre-cast technologies, construction techniques regarding pre cast work, the digital aspect of learning & students work exhibition are the key learnings from the visit.

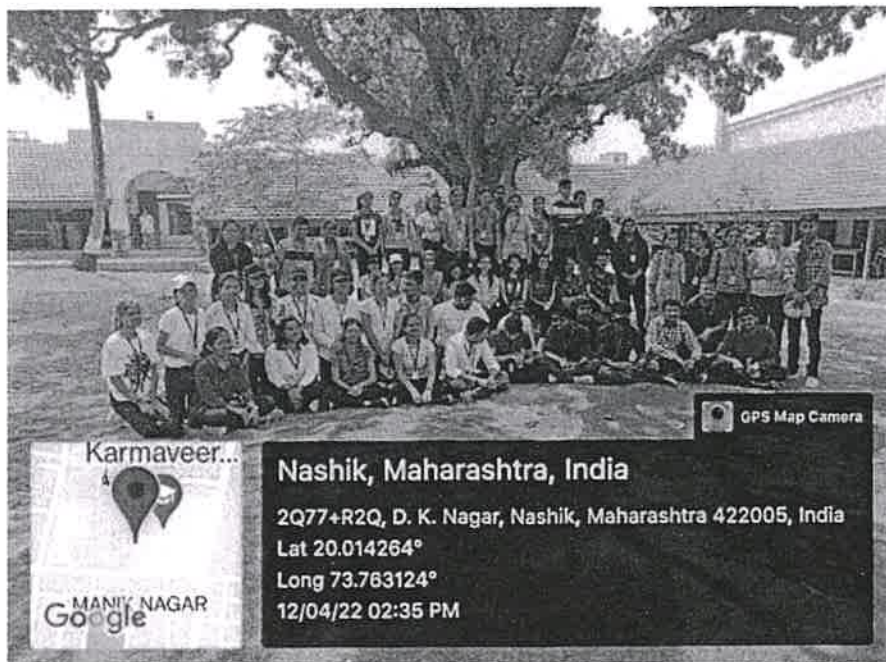




## VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI



Students were visited the office of Ar. Dhanajay Shinde, Nashik. The group of students were interacted with Ar. Dhananjay Shinde. The award winning project under the Conservation & Restoration category named Udhoji School & Museum were visited by students, to understand the restoration & adaptive reuse of structures as a Museum.



*Ar. Suraj L. Chikhale*  
*Ar. Akshay Patil*  
Subject Teachers

*Ar. Akshay Patil*  
Year Coordinator



Academic Coordinator

Principal





**VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE**

A Report on

## **ANNUAL CULTURALS**



10 to 12 March 2022

Vidya Pratishthan's School of Architecture  
Baramati

## **PRATIBIMB – 'REBOOT'**

Organized on

10<sup>th</sup> March 2022 - 12<sup>th</sup> March 2022



A Report on

## **Annual Cultural Events**

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**Title:** Reboot - Annual Cultural and Sports Events 2021-22

**Date:** 10<sup>th</sup> March 2021 to 12<sup>th</sup> March 2022

**Type:** Extra Curricular

**Location:** VPSOA, Baramati

**Attended by:** All students of B. Arch and faculties.

**Cultural Co-ordinator:** Er.Hemant Jagtap & Ar.Nikita Thorat

**Student Cultural Co-ordinator:** Prachi Ghetiya (Fourth Year)

### **Introduction**

---

- Vidya Pratishthan's School of Architecture organised an event PRATIBIMB-REBOOT from 10<sup>th</sup> March 2022 to 12<sup>th</sup> March 2022.
- Students were grouped into five vertical teams namely Brutalists, Modernists, Cubists, De-Stijl and Minimalists.
- Each group was allotted with 4 Faculties for co-ordination and smooth functioning.
- Event mainly comprised of Sports events, Fresco, Performing skills etc.
- Along with all this activities student also designed Stage for performances, Invitations, certificates and trophies.

Annual event boosted students energy and developed a healthy competitive level amongst them.



Figure 1: council members of VPSOA





Following are details of event:

11<sup>th</sup> March 2022

### Face Painting Competition

There were 2 entries from each team and all the participants had to work on theme Reboot. They were given a time slot of 1 hour. All the participants had to explain the concept to the jury and results were announced on prize distribution day. This competition was arranged with an aim of exploring student's skills of colour combinations, use of face features and thematic representation



Figure 2, 3, and 4: Face painting activity

### Photography Competition

There were 2 entries from each team and all the participants had to do campus photography on theme Reboot. This competition was arranged with an aim of giving a boost to students photography skills and make them visualize the campus and nature in different perspective.

Results were announced on prize distribution day.

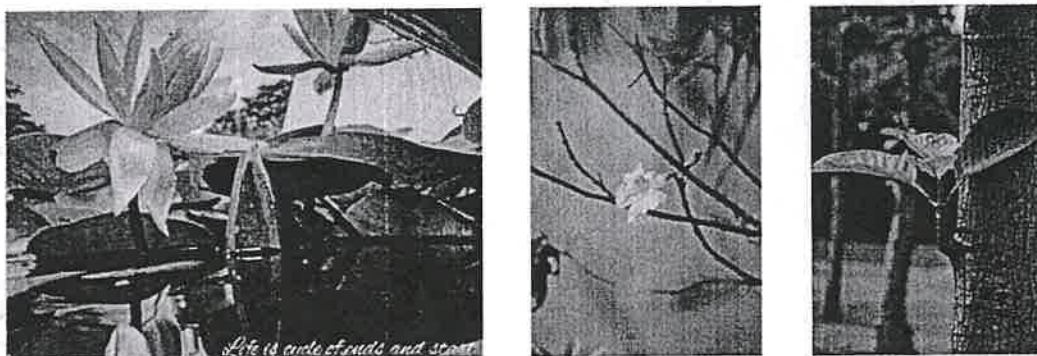


Figure 5, 6 & 7: Photography



12<sup>th</sup> March 2022

### Cultural Day

For the cultural event all the 5 teams had to depict the culture of different states and perform acts, dance and songs accordingly. Each Team had 30 minutes to showcase their performance.

Alloted themes/States for the team are as follows-

1. Team Brutalists – West Bengal
2. Team Modernists- Uttar Pradesh
3. Team Cubists- Punjab
4. Team De-Stijl – Gujarat
5. Team Minimalists- Rajasthan

The cultural event was a activity to display students various skills combinely on the given theme.



Figure 8: Group Dance



Figure 9: Skit



Figure 10: Solo dance



Figure 11: Group Singing



Figure 12: Group Dance



Figure 13: Solo Dance





Few faculties also joined the dance performance and boosted students energy. Artist Rajesh kekke made a live painting of their team De-Stijl.



Figure 14, 15 & 16: Live painting & dance performance by faculties

Fresco the awaited event was also organised and 2 entries from each team were mandatory.

The theme for fresco was Reboot.



Figure 17: Fresco performance



Prize distribution was conducted on 13<sup>th</sup> March 2022, and trophies were honored by Principal Ar. Dhananjay Deshpande and Professor Ar.Rajshree Patil.

Mr.Fresher and Ms. Fresher were also announced on the basis of their active participation in all the activities.

### List of Winners:-

Other Activity Based on Theme: Reboot					
Date: 11/03/2022					
Sr.No.	Activity Name	Date	Rank	Winner Group Name	Points
1.	Face-Painting	11/03/2022	1 <sup>st</sup>	Cubist -Neha,Shraddha	10
			2 <sup>nd</sup>	Distilj- Rajas,Shambhavi	5
2.	Photography	10/03/2022	1 <sup>st</sup>	Distilj	10
			2 <sup>nd</sup>	Minimalist (Kmalesh Kumawat)	5
			Special Mention	Brutalist (Shweta Choudhar)	3
			Special Mention	Minimalist (Tanuja Chavan)	3

### • TOTAL POINTS:

Modernist: 0

Cubist: 10

Minimalist: 8

Distilj: 15

Brutalist: 3





Cultural					
Date : 12/03/2022					
Sr.No.	Activity Name	Points	Rank	Winner Group Name	Student Name
1.	Solo Dance	10	1 <sup>st</sup>	Distilj	Tushar Deokar
			Special Mention	Brutalist	Ayushma Gosavi
2.	Group Dance	10	1 <sup>st</sup>	Distilj	-
			Special Mention	Minimalist	-
3.	Solo Singing	10	1 <sup>st</sup>	Cubist	Pooja Kharade
			Special Mention	Brutalist	Suraj Shendkar
4.	Group Singing	10	1 <sup>st</sup>	Modernist	-
			Special Mention	Cubist	-
5.	Skit/Drama	10	1 <sup>st</sup>	Cubist	-
			Special Mention	Modernist	-
6.	Fresco	20	1 <sup>st</sup>	Cubist	-
			Special Mention	Modernist	Hida Attar

- TOTAL EARN POINTS: Cultural Winner: Cubist

Modernist: 47

Cubist: 56

Minimalist: 45

Distilj: 39

Brutalist: 41



REBOOT EVENT TROPHY WINNER					
Date : 12/03/2022					
Sr.No.	Group	Sports	Face-Painting + Photography	Cultural	Total Earn Points
1.	Modernist	5	0	47	52
2.	Cubist	10	10	56	76
3.	Minimalist	15	8	45	68
4.	Distilj	20	15	39	74
5.	Brutalist	55	3	41	99

• **Winner Group :**

**1<sup>st</sup> Rank - Brutalist (99 Points)**

2<sup>nd</sup> Rank - Cubist (76 Points)

3<sup>rd</sup> Rank – Distilj (74 Points)

4<sup>th</sup> Rank - Minimalist (68 Points)

5<sup>th</sup> Rank – Modernist (52 Points)

• **Mrs.Fresher : Komal Jagtap & Mr.Fresher : Amit Chvan**

  
Er Hemant Jagtap

Cultural Co-ordinator

  
Ar. Nikita Thorat

Cultural Co-ordinator

  
Ar. Dhananjay Deshpande

**Principal**  
**Principal**  
Vidya Pratishthan's  
SCHOOL OF ARCHITECTURE, BARAMATI  
Vidyanagari, Baramati Dist. Pune 413133







**VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE**

A Report on

## **SPORT'S EVENT**



10 to 12 March 2022

Vidya Pratishthan's School of Architecture  
Baramati

## **PRATIBIMB – 'REBOOT'**

Organized on

10<sup>th</sup> March 2022 – 12<sup>th</sup> March 2022



- 
- ❖ **Title:** REBOOT - Annual Cultural and Sports Events 2021-22
  - ❖ **Date:** 10<sup>th</sup> March 2022 to 12<sup>nd</sup> March 2022
  - ❖ **Type:** Sports
  - ❖ **Location:** VPSOA, Baramati
  - ❖ **Attended by:** All students of B. Arch
  - ❖ **Sports Co-ordinator:** Ar. Suraj L. Chikhale
  - ❖ **Student Sports Co-ordinator:** Mulla Aman Akbar (2<sup>nd</sup> Year B.Arch.)
- 

### ❖ **DETAIL SCHEDULE:**

#### **Day-1: Sport Day 10.03.2022(Location-VP Lower Ground)**

- 08.00am to 08.30am - Inauguration Ceremony
- 08.30am to 12.30am - Tug of War
- 12.30am to 01.30am – Lunch Break
- 01.30am to 06.00am – Cricket

#### **Day-2: Sport Day 11.03.2022(Location- VPCOE Playground & Indoor)**

- 08.00am to 12.30am – Volleyball
- 13.30am to 01.30am - Lunch Break
- 01.30am to 6.30 am- Carrom & Chess

### ❖ **RULES:**

#### • **Tug-of-War:**

1. Max 10 Players
2. An equal number of players pick up each end of the rope.
3. The players begin tugging the rope when the referee gives the signal.
4. Each player pulls backwards as hard as they can.





5. The teams continue pulling until the center of the rope (Red Mark) crosses where the referee is standing.

6. All rules are applicable

- **Box Cricket: (6 Boys & 5 Girls)**

1. One tip one hand catch is out

2. If direct shot is hit out of the boundary area its out (No Six)

3. No extra Runs for No ball (No free hit)

4. Single inning contains 6 overs

5. Per Bowler 1 over

6. Minimum 2 over must be bowled by female player

7. Balling on and below shoulder line

8. No LBW

9. Over throw run allowed

10. Umpire Decision is last

- **Volleyball: (3Boys + 3Girls)**

1. 6 Players per team and extra 1boy & 1 girl

2. Replacement (Girl for Girl, Boy for Boy)

3. Per match will be of 15 points

4. Final match will be of 25 points.

5. All rules applicable.

- **Carrom:**

1. In carrom single hand use by participant.

2. Thumb not allowed.

3. All standard game rules applicable.

- **Chess:**

1. All standard game rules applicable.



❖ **DETAIL SPORT ACTIVITY:**

**Inauguration of Sport Event : (Location-VP Lower ground)**

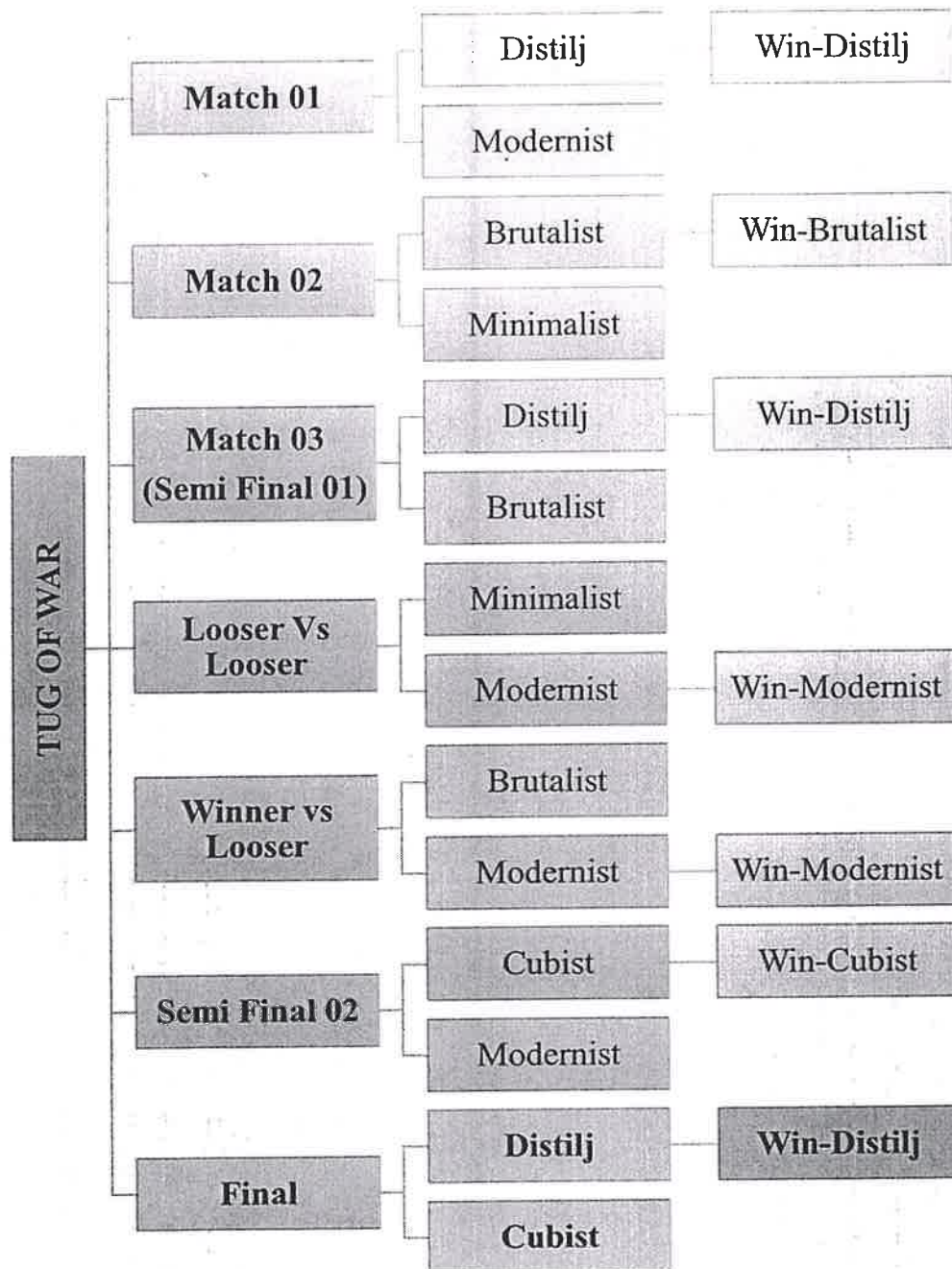


Sport event Inaugurated by Col.Shrish Kamoj(Registrar,VP,Baramati),  
Ar.Dhananjay Deshpande(Principal of VPSOA),Ar.Rajashree patil(Associate  
Professor,VPSOA).





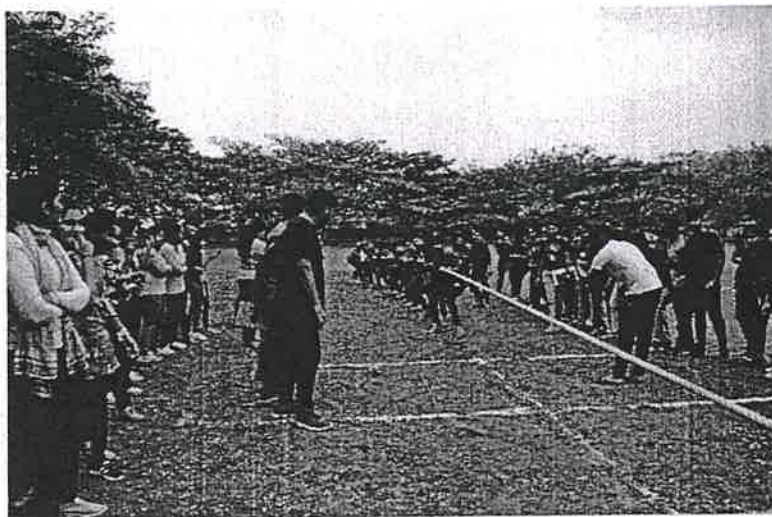
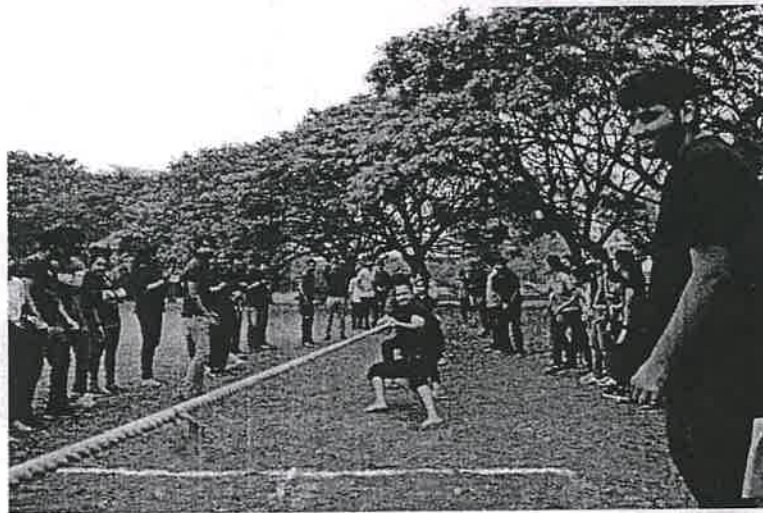
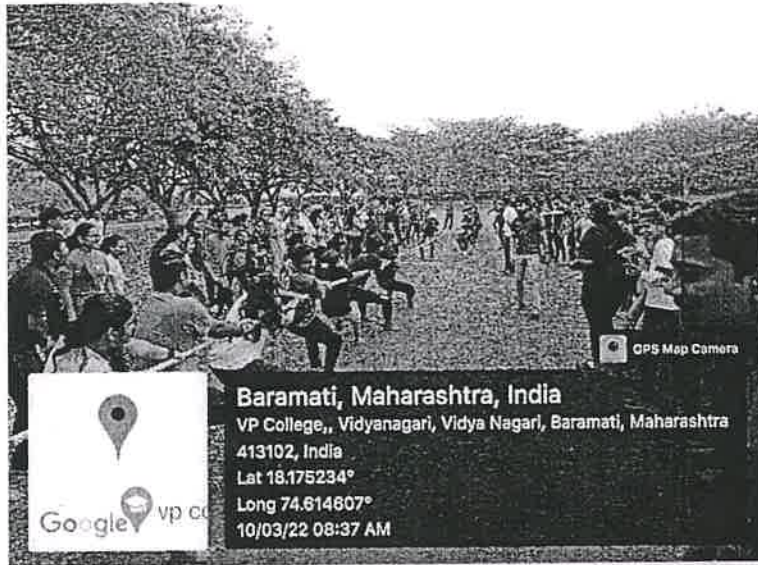
## 1. Tug-of-War: (10.03.2022)



### Winner Group:

- 1<sup>st</sup> Winner – Distilj (10 Points)
- 2<sup>nd</sup> Winner - Cubist (5 Points)



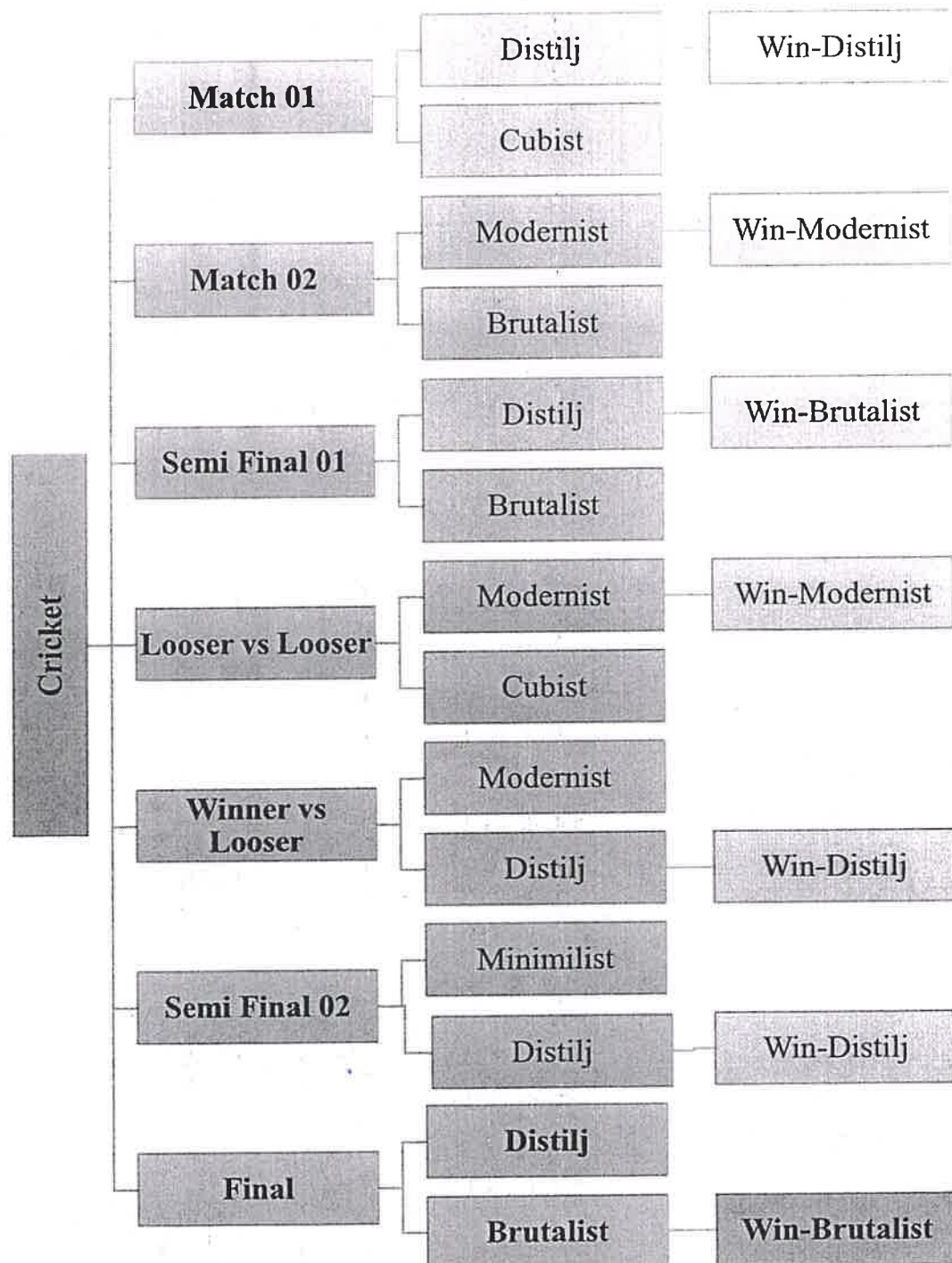


**Tug-of-War: (10.03.2022)**





## 2. Cricket: (10.03.2022)



### Winner Group :

- 1<sup>st</sup> Winner – Brutalist (10 Points)
- 2<sup>nd</sup> Winner – Distilj (5 Points)





**Cricket: (10.03.2022)**

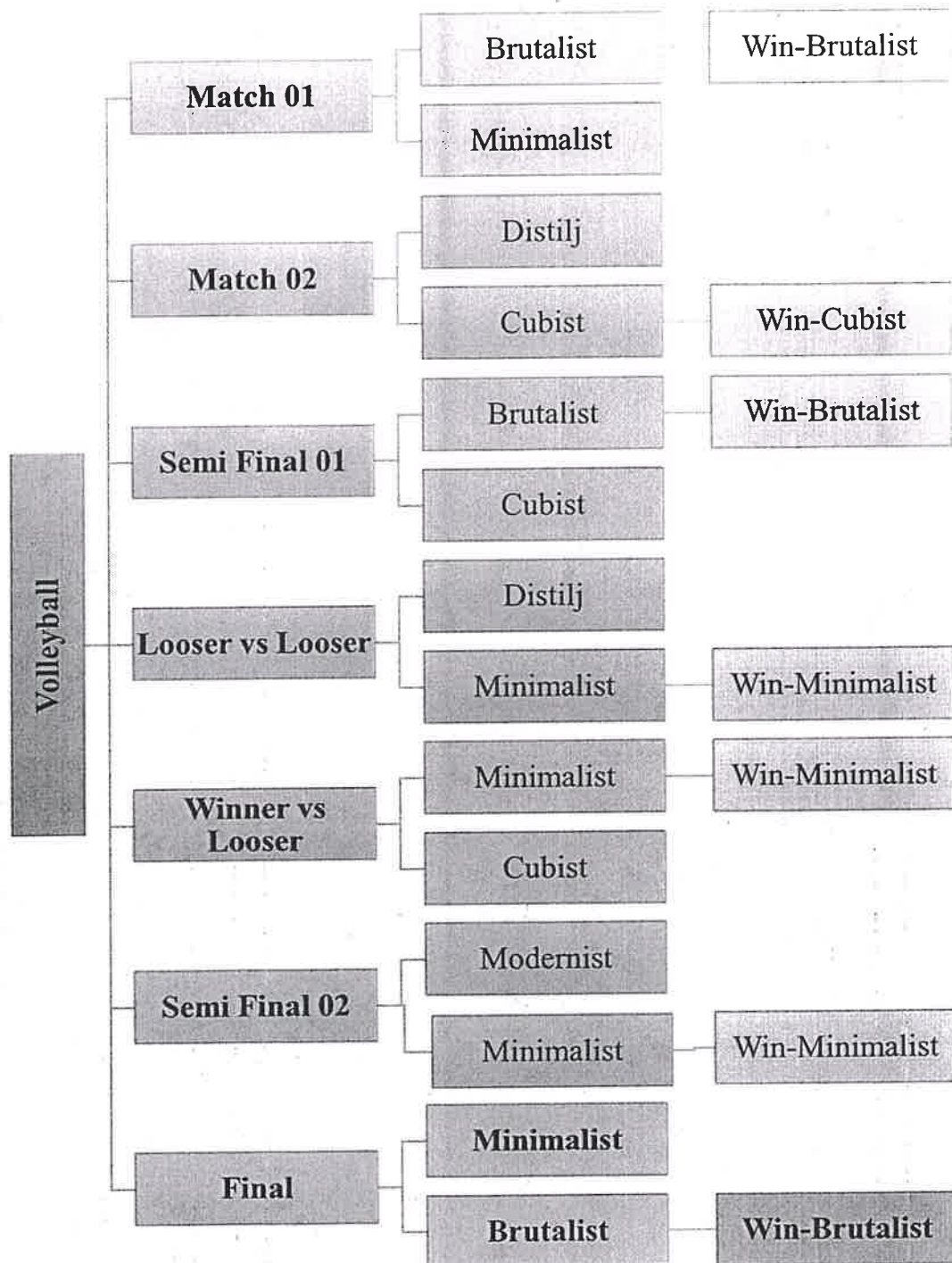


**Cricket: (10.03.2022)**





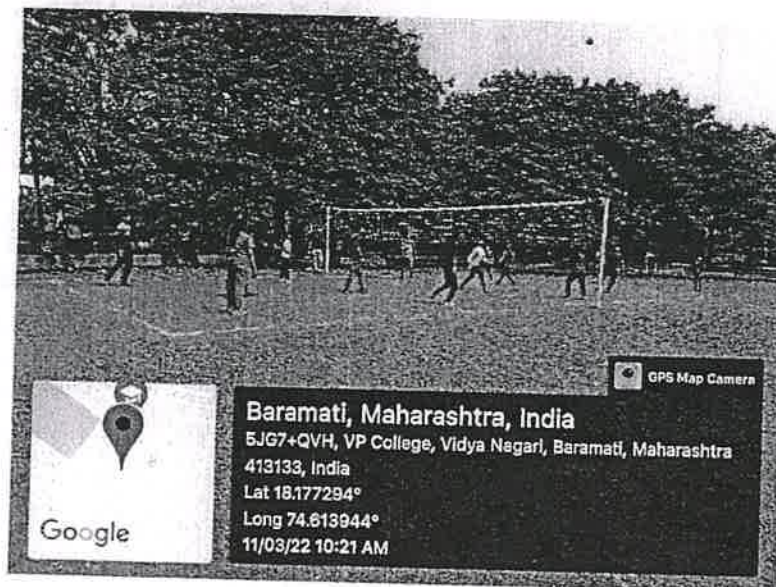
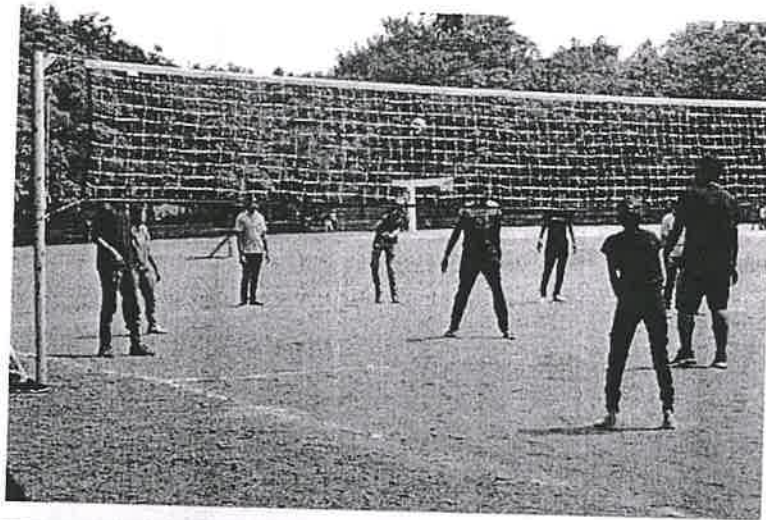
### 3. Volleyball (11.03.2022)



#### Winner Group :

- 1<sup>st</sup> Winner – Brutalist (10 Points)
- 2<sup>nd</sup> Winner – Minimalist (5 Points)



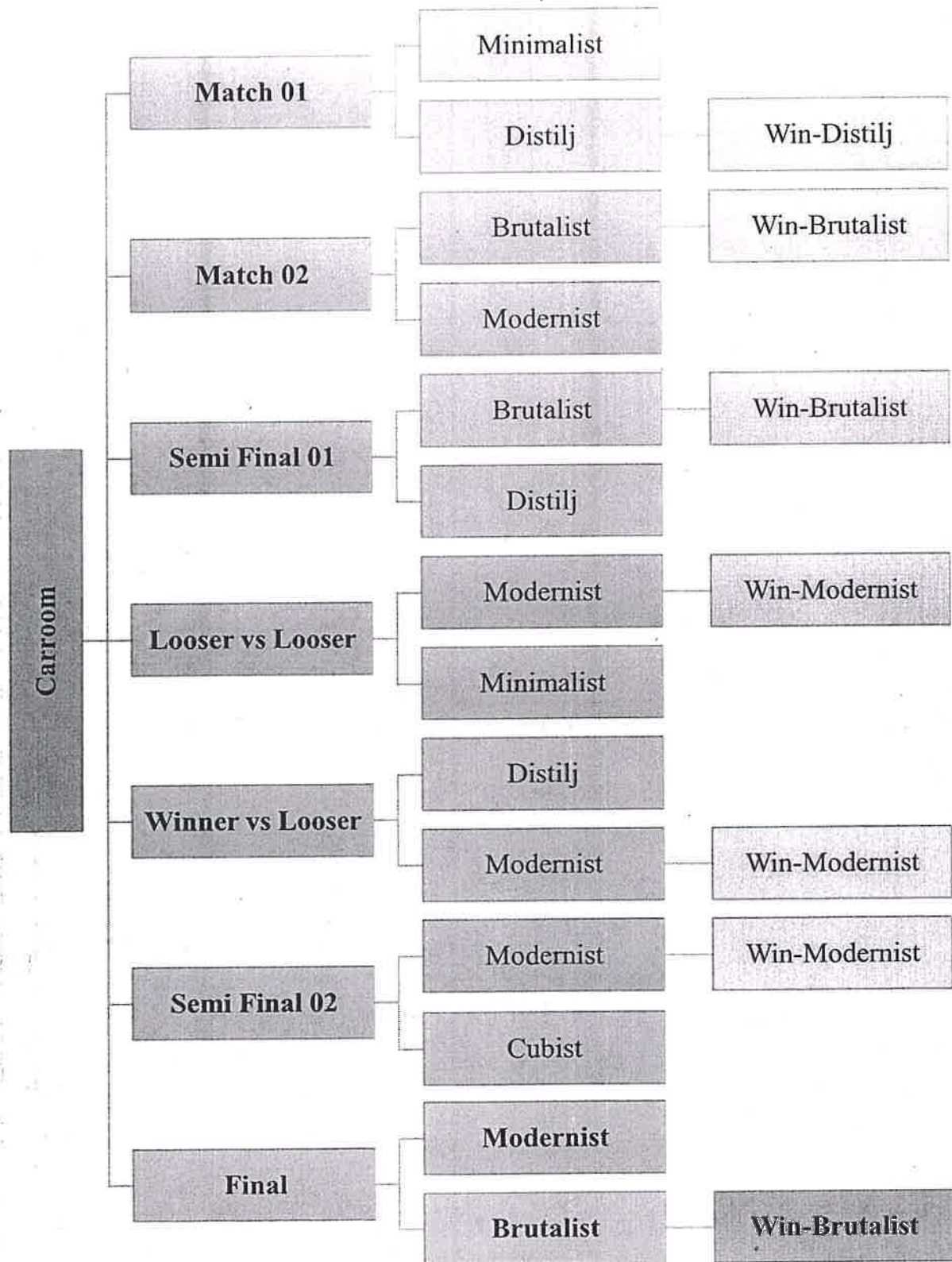


**Volleyball Matches (11.03.2022)**



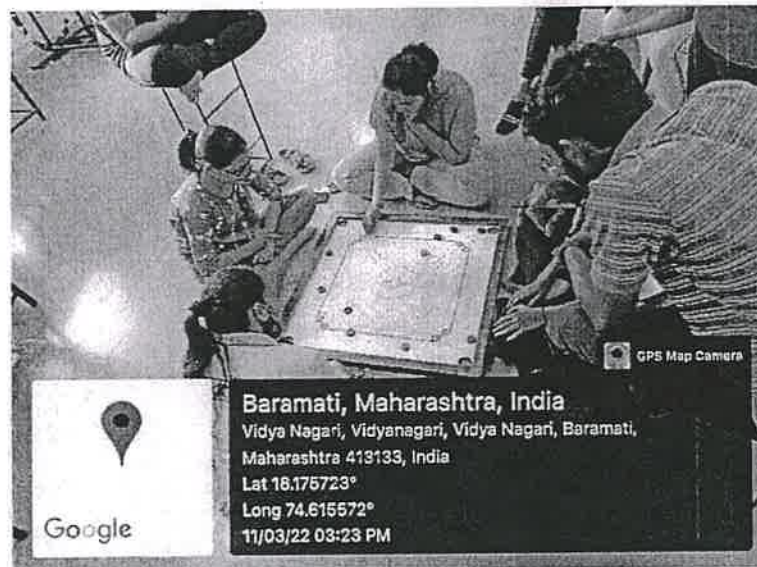


#### 4. Carrom (11.03.2022)





### Boys Carrom Matches(11.03.2022)



### Girl Carrom Matches(11.03.2022)

#### Winner Group & Members:

- **Carrom Boys-**

1<sup>st</sup> Winner: Brutalist -Onkar Bhoite, Shirraj Gawade

2<sup>nd</sup> Winner: Modernist- Rohan Gadawe,Rugved Kulkarni

- **Carrom Girls-**

1<sup>st</sup> Winner: Minimalist-Arya Pawar,Akansha Nevase

2<sup>nd</sup> Winner: Brutalist – Sakshi sanghvi,Mayuri dorage





## 5. Chess (11.03.2022)



- **Chess Boys-**

1<sup>st</sup> Winner: Brutalist - Onkar Bhoite

2<sup>nd</sup> Winner: Cubist- Aanad Jasabhati

- **Chess Girls-**

1<sup>st</sup> Winner: Brutalist – Shrutika Swami

2<sup>nd</sup> Winner: Distilj- Pradnya Bhosale



❖ **SPORTS WINNER LIST:**

<b>Sports</b>					
<b>Date : 10/03/2022 and 11/03/2022</b>					
<b>Sr.No.</b>	<b>Sport/Game</b>	<b>Date</b>	<b>Rank</b>	<b>Winner Group</b>	<b>Points</b>
<b>1.</b>	<b>Cricket</b>	<b>10/03/2022</b>	<b>1<sup>st</sup></b>	<b>Brutalist</b>	<b>10</b>
			<b>2<sup>nd</sup></b>	<b>Distilj</b>	<b>5</b>
<b>2.</b>	<b>Tug of War</b>	<b>10/03/2022</b>	<b>1<sup>st</sup></b>	<b>Distilj</b>	<b>10</b>
			<b>2<sup>nd</sup></b>	<b>Cubist</b>	<b>5</b>
<b>3.</b>	<b>Volleyball</b>	<b>11/03/2022</b>	<b>1<sup>st</sup></b>	<b>Brutalist</b>	<b>10</b>
			<b>2<sup>nd</sup></b>	<b>Minimalist</b>	<b>5</b>
<b>4.</b>	<b>Carrom Boy</b>	<b>11/03/2022</b>	<b>1<sup>st</sup></b>	<b>Brutalist</b>	<b>10</b>
			<b>2<sup>nd</sup></b>	<b>Modernist</b>	<b>5</b>
<b>5.</b>	<b>Carrom Girl</b>	<b>11/03/2022</b>	<b>1<sup>st</sup></b>	<b>Minimalist</b>	<b>10</b>
			<b>2<sup>nd</sup></b>	<b>Brutalist</b>	<b>5</b>
<b>6.</b>	<b>Chess Boy</b>	<b>11/03/2022</b>	<b>1<sup>st</sup></b>	<b>Brutalist</b>	<b>10</b>
			<b>2<sup>nd</sup></b>	<b>Cubist</b>	<b>5</b>
<b>7.</b>	<b>Chess Girl</b>	<b>11/03/2022</b>	<b>1<sup>st</sup></b>	<b>Brutalist</b>	<b>10</b>
			<b>2<sup>nd</sup></b>	<b>Distilj</b>	<b>5</b>





• **TOTAL POINTS:**

- **Modernist:** 5
- **Cubist:** 10
- **Minimalist:** 15
- **Distilj:** 20
- **Brutalist:** 55

• **Sports Event Trophy Winner:** Brutalist (55 Points)

• **Best Sports Person:**

- Boy – Onkar Bhoite
- Girl – Sakshi Sanghvi

*Chikhale*  
17/03/2022

Ar.Suraj Chikhale

**(Sport Co-ordinator)**



*Ar.Dhananjay Deshpande*

Ar.Dhananjay Deshpande

**(Principal, VPSOA)**

**Principal**

Vidya Pratishthan's  
SCHOOL OF ARCHITECTURE, BARAMATI  
Vidyanagari, Baramati Dist. Pune 413133





**Vidya Pratishthan's**  
**School of Architecture, Baramati**  
**(AY 2021-2022)**

**Webinar Topic**  
**"Importance of Voting In Indian Democracy"**  
**On the occasion of 25<sup>th</sup> January National Voter's Day**  
**By Dr. Hanuman Phatak.**

**Organized By**  
**Mr. A. S. Bhunje**  
**Ar. Akshada Khatavkar**





A REPORT ON

**“Importance of Voting In Indian Democracy”  
On the occasion of 25<sup>th</sup> January National Voter’s Day**

**Title:” Importance of Voting In Indian Democracy”**

**Date : 25/01/2022**

**Time: 3.00PM**

**Mode : Online**

**Venue: VPSOA , Baramati**

**Organized by: Electoral Literacy Club VPSOA, Baramati**

**Conducted (From VPSOA) by: Mr. Aahok Bhunje & Ar. Akshada Khatavkar Nodal Officer.**

**Aim:** The main aim of the webinar was to inform Importance of voting in Indian democracy for the faculty and students of the VPSOA.

**Objectives:** 1. To understand Importance of Voting about democracy in India.

**Introduction:**

25<sup>th</sup> January is celebrated all over India as National Voter’s Day. On this occasion Students, Principals, Professors and administrative staff of the Vidya Pratishthans School of Architecture, Participated to celebrate the national voter’s day the mode of the talk online and was performed Zoom platform on 25<sup>th</sup> January 2022. Former President of India Hon. Pratibha Patil declared 25<sup>th</sup> January celebrates as a National Voters day from 2011.


On this occasion Dr. Hanumat Phatak was going to deliver Speech on “Importance of Voting in India Democracy” organized by Vidya Pratishthans School of Architecture, Baramati, Introduction of this program was given by electoral literacy club nodal officer Mr. Ashok Bhunje. Dr. Hanumat Phatak, is HOD, in Political Science of Tulajaram Chaturchand Collage Baramati. He has published by articles in different national and International Journals. He has working in different types of college committee’s as members.

The oath of the democracy was read and taken by Electoral Literacy Club president Ms. Aayushma Gosavi collectively, and displayed competitive videos about democracy. Dr.



Hanumat Phatak delivered well informed speech about democracy to students. Teaching and admin staff of VPSOA.

Finally, the vote of thanks was proposed by Ar. Akshada Khatavkar nodal officer of VPSOA, all the participates on behalf of the college.

Prepared By  
  
Mr. Ashok Bhunje



  
Principal  
Vidya Pratishthan's  
SCHOOL OF ARCHITECTURE, BARAMATI  
Vidyanagari, Baramati Dist. Pune 413133

VPSOA

VIDYA PRATISHTHAN'S

SCHOOL OF ARCHITECTURE, BARAMATI

Approved by Council of Architecture, New Delhi & Govt. of Maharashtra, Affiliated to Savitribai Phule Pune University, Pune  
University Id.No: PU/PN/Archi/412/2010 | COA Id.No: MH-49 | DTE Id.No: 6742

दिनांक:- २०/०१/२०२२

## परिपत्रक

सर्व विद्यार्थी,

दिनांक २५ जानेवारी १९५० रोजी भारत निवडणूक आयोगाची स्थापना झाली. आयोगाचा हा स्थापना दिवस २०११ पासून संपूर्ण देशभरात 'राष्ट्रीय मतदार दिन' म्हणून साजरा केला जातो.

त्यानिमित्ताने आपल्या महाविद्यालयात वक्तृत्व, चित्रकला आणि लघुपट या स्पर्धांचे ऑनलाईन पद्धतीने आयोजन केले आहे. सदर स्पर्धांसाठी असणाऱ्या विषयांची यादी यासोबत जोडली आहे.

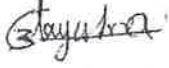
महत्वाच्या सूचना:

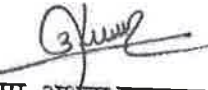
१. स्पर्धाकांनी २४ जानेवारी २०२२ दुपारी १२ वाजेपर्यंत आपला १० मिनिटांचा व्हिडीओ/ फोटो [ashok.bhunjje@vpsoa.org](mailto:ashok.bhunjje@vpsoa.org) या मेल आयडीवर अथवा ८४८४८३१३२० या क्रमांकावर पाठवावा.

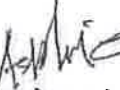
२. २५ जानेवारी २०२२ रोजी निकाल जाहीर झाल्यानंतर विजेत्यांचा व्हिडीओ/ फोटो दाखविला जाईल.

३. प्रथम विजेत्याला मा. जिल्हाधिकारी यांच्या हस्ते पारितोषिक देण्यात येणार आहे, तसेच इतर विजेत्यांना महाविद्यालय स्तरावर पारितोषिक देण्यात येईल.

या निमित्ताने मंगळवार, दिनांक २५ जानेवारी २०२२ रोजी दुपारी ३ त ४ या वेळेत डॉ. हनुमंत फाटक, विभाग प्रमुख, राज्यशास्त्र, तुळजाराम चतुरचंद महाविद्यालय, बारामती यांचे 'भारतीय लोकशाहीत मतदानाचे महत्त्व' या विषयावर ऑनलाईन व्याख्यान आयोजित करण्यात आले आहे. तरी आपण सर्वांनी या व्याख्यानाचा लाभ घ्यावा.

  
आयुष्मा गोसावी  
अध्यक्ष,  
निवडणूक साक्षरता मंडळ

  
प्रा. अशोका खटाकर  
मॉडल अधिकारी  
निवडणूक साक्षरता मंडळ

  
श्री. अशोक भुंजे  
मॉडल अधिकारी  
निवडणूक साक्षरता मंडळ

  
प्रा. राजश्री पाटील  
प्र-प्राचार्य  
विद्या प्रतिष्ठानचे

स्कुल ऑफ आर्किटेक्चर, बारामती  
विधानगरी, बारामती जि.पुणे ४१३१३३

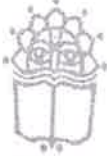


सोबत:- स्पर्धासाठी असणाऱ्या विषयांची यादी.

प्रत:- १. सूचना फलक.

२. सर्व विद्यार्थ्यांना व्हॉट्सअॅपद्वारे.





VPSOA

# VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

Approved by Council of Architecture, New Delhi & Govt. of Maharashtra, Affiliated to Savitribai Phule Pune University, Pune  
University Id.No: PU/PN/Archi/412/2010 | COA Id.No: MH-49 | DTE Id.No: 6742

दिनांक:- २४/०१/२०२२

## ‘२५ जानेवारी राष्ट्रीय मतदार दिन’

### कार्यक्रमपत्रिका

Schedule

दिनांक:- २५ जानेवारी २०२२

वेळ:- दुपारी ०३ :०० वाजता

मोड:- ऑनलाईन

वेळ	तपशील	नाव	विषय
०३:०० ते ०३:१०	प्रास्ताविक	श्री. अशोक शरद भुंजे नोडल अधिकारी, निवडणूक साक्षरता मंडळ, ग्रंथपाल	विशेष अतिथींचा अल्पपरिचय
०३:१० ते ०३:५०	विशेष अतिथी	डॉ. हनुमंत फाटक विभाग प्रमुख, राज्यशास्त्र, तुळजाराम चतुरचंद महाविद्यालय, बारामती	भारतीय लोकशाहीत मतदानाचे महत्व
०३:५० ते ०४:१०	शपथ	आयुष्मा अतुल गोसावी अध्यक्ष, निवडणूक साक्षरता मंडळ, चतुर्थ वर्ष बी. आर्च	लोकशाहीवर निष्ठा ठेवण्यासाठी शपथ
	व्हीडीओ सादरीकरण		विविध स्पर्धांचे व्हीडीओ सादरीकरण
०४:१० ते ०४:१५	समारोप	प्रा. अक्षदा नितीन खटावकर नोडल अधिकारी, निवडणूक साक्षरता मंडळ, सहाय्यक प्रध्यापक	आभार प्रदर्शन



Vidyanagari, Bhigwan Road, Baramati, Dist- Pune (Maharashtra) – 413 133, India.  
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Web- [www.vpsoa.org](http://www.vpsoa.org)



# राष्ट्रीय मतदार दिवस मतदारांसाठी प्रतिज्ञा

## मराठी

“आम्ही, भारताचे नागरिक, लोकशाहीवर निष्ठा ठेवून, याद्वारे, प्रतिज्ञा करतो की, आपल्या देशाच्या लोकशाही परंपरांचे जतन करू आणि मुक्त निःपक्षपाती व शांततापूर्ण वातावरणातील निवडणूकांचे पावित्र्य राखू व प्रत्येक निवडणूकीत निर्भयपणे तसेच धर्म, वंश, जात, समाज, भाषा यांच्या विचारांच्या प्रभावाखाली न येता किंवा कोणत्याही प्रलोभनास बळी न पडता मतदान करू.”

## हिंदी

“हम, भारत के नागरिक, लोकतंत्र में अपनी पूर्ण आस्था रखते हुए यह शपथ लेते हैं की हम अपने देश की लोकतांत्रिक परम्पराओं की मर्यादा को बनाए रखेंगे तथा स्वतंत्र, निष्पक्ष एवं शांतिपूर्ण निर्वाचन की गरिमा को अक्षुण्ण रखते हुए, निर्भीक होकर, धर्म, वर्ग, जाति, समुदाय, भाषा अथवा अन्य किसी भी प्रलोभन से प्रभावित हुए बिना सभी निर्वाचनों में अपने मताधिकार का प्रयोग करेंगे.”

## English

“ We, the citizens of India, having abiding faith in democracy, hereby pledge to uphold the democratic traditions of our country and the dignity of free, fair and peaceful elections, and to vote in every election fearlessly and without being influenced by considerations of religion, race, caste, language or any inducement.”

\*\*\*\*\*







महाराष्ट्र शासन

## तंत्र शिक्षण विभागीय कार्यालय, पुणे

दूरध्वनी क्र.०२०-२५६५६२३४/२५६५७१७६  
Email ID : ropune@demaharashtra.gov.in

४१२-ई, शिवाजीनगर, पुणे - ४११ ०१६.

जावक क्रमांक : तंत्रशिक्षण/वि.वि./राष्ट्रीय मतदार दिन/२०२२/२७४

दिनांक : १७.०१.२०२२.

### महत्वाचे परिपत्रक

प्रति,  
संचालक/प्राचार्य,  
तंत्रशिक्षण संचालनालयाच्या अखत्यारीतील  
सर्व शासकीय / अशासकीय अनुदानित / खाजगी विनाअनुदानित संस्था  
पुणे विभाग.

- विषय : दिनांक २५ जानेवारी रोजी राष्ट्रीय मतदार दिन आयोजित करणेबाबत..  
संदर्भ : १) या विभागीय कार्यालयाचे परिपत्रक जा.क्र. तंत्रशिक्षण/वि.वि./राष्ट्रीय मतदार दिन/२०२२/७८ दि. ०५.०१.२०२२.  
२) उच्च व तंत्रशिक्षण विभाग, म.रा. यांचे शासन परिपत्रक क्र. संकीर्ण-२०२१/प्र.क्र.१५३/विशि-३, दिनांक २३.०७.२०२१.  
३) मुख्य निवडणूक अधिकारी, महाराष्ट्र राज्य, मुंबई यांचे पत्र संकीर्ण २०२१/प्र.क्र.८००/२१/३३ दिनांक २१.१२.२०२१.  
४) प्रधान सचिव तथा मुख्य निवडणूक अधिकारी, महाराष्ट्र राज्य यांचे क्र.२०२१/प्र.क्र.८००/२१/३३ दि. १२-०१-२०२२

उगरोक्त विषयास अनुसरून, राबर्ग क्रमांक १ च्या परिपत्रकांनुसार सर्व संस्थांना यापूर्वी दिनांक २५ जानेवारी रोजी राष्ट्रीय मतदार दिन आयोजित करणेबाबत सूचित करणेत आलेले आहे. त्या अनुषंगाने आपणांस कळविणेत येते की, संदर्भ क्रमांक १ च्या अनुषंगाने सोबत जोडलेल्या परिशिष्ट-६ मध्ये नमूद केलेनुसार संस्था स्तरावर वेगवेगळ्या स्पर्धा आयोजित करण्याबाबत मा. जिल्हाधिकारी यांनी कळविले आहे. त्यानुसार संस्थास्तरावर सोबत जोडलेल्या परिशिष्ट-६ प्रमाणे काही स्पर्धा ऑनलाईन पध्दतीने दि. २० जानेवारी, २०२२ पर्यंत आयोजित करून मूल्यमापन संस्थास्तरावर करावे आणि विजेते स्पर्धक निवडावेत व प्रत्येक संस्थेतून प्रथम क्रमांक ज्या विजेत्याला मिळाला असेल त्याचे नाव व तपशिल सोबत जोडलेल्या गुगल फॉर्म लिंक वर भरण्यात यावा. विजेत्यांना मा. जिल्हाधिकारी यांच्या हस्ते पारितोषिक देण्यात येणार आहे. तसेच इतर विजेत्यांना संस्था स्तरावर २५ जानेवारी २०२२ रोजी पारितोषिके देण्यात यावीत, याच दिवशी परिशिष्ट ७ मधील राष्ट्रीय मतदार दिवस म्हणून मतदारांनी शपथ घ्यावयाची आहे सोबत परिशिष्ट ७ जोडत आहे.

तसेच सर्व संस्थाप्रमुखांना असे सूचित करणेत येते की, तंत्रशिक्षण संचालनालय, म.रा., मुंबई यांच्या दि. १४-०१-२०२२ च्या ई-मेल व्दारे प्राप्त संदर्भ क्र ४ च्या अनुषंगाने, मुद्दा क्र ६, ७ व ८ नव्याने आलेले आहेत. त्याचीही माहिती या कार्यालयास २० जानेवारी, २०२२ पर्यंत या विभागीय कार्यालयास [info.dteropune@gmail.com](mailto:info.dteropune@gmail.com) या ई-मेल आयडी वर न चुकता सादर करावी.

सोबत - परिशिष्ट-६, परिशिष्ट-७, सदर्थ क्र ४ चे पत्र



(जि.प्रा.नगर नाथन)

सहसंचालक

तंत्रशिक्षण विभागीय कार्यालय, पुणे



वरिष्ठ महाविद्यालयांसाठी विविध स्पर्धा आणि विषयांची यादी

अ. निबंध

- १) मी मताधिकार बजावणार कारण .....
- २) मताधिकाराची सक्ती करावी का?
- ३) सोहळा लोकशाहीचा जागर मताधिकाराचा
- ४) हक्क वंचितांचे मार्ग मताधिकाराचा
- ५) मी नव्या युगाचा / युगाची मतदार
- ६) शहरी मतदारांची अनास्था - कारणे आणि उपाय
- ७) मी माझ मत विकणार नाही!
- ८) एका वोटारच्या शाईची किंमत?

आ. मीम

- १) निवडणुकीच्या दिवशी फिरायला जाणारे लोक
- २) सगळी व्यवस्था भ्रष्ट आहे असे समजून मताधिकार न बजावणारे लोक
- ३) मतदार नोंदणी न करणारे लोक
- ४) अठराव्या वर्षाची जबाबदारी - मतदार नोंदणी
- ५) माझ्या महाविद्यालयातील १८ वर्षे पूर्ण केलेल्या युवांनी मतदार नोंदणी करावी म्हणून...

इ. लघुपट

- १) गोष्ट लोकशाहीची
- २) मताधिकार हा माझा कायदेशीर अधिकार
- ३) सार्वत्रिक प्रौढ मताधिकाराचे महत्त्व
- ४) अपंगांच्या मताधिकाराचे महत्त्व आणि आवाहन
- ५) तृतीय पंथीयांच्या मताधिकाराचे महत्त्व आणि आवाहन

ई. वक्तृत्व

- १) आपल्या देशात लोकशाही रुजली आहे का?
- २) ...म्हणून मी मताधिकार बजावतो/बजावते!
- ३) लोकशाही आणि तरुण मतदार
- ४) व्यवस्था बदलाचा राजमार्ग : मताधिकार
- ५) मताधिकाराची सक्ती करावी का?
- ६) सक्षम लोकशाहीची पहिली पायरी - मतदार नोंदणी

उ. चित्रकला

- १) १८ वर्षे पूर्ण झालेल्यांना मतदार नोंदणी करण्याचे आवाहन
- २) श्रियांना मतादान नोंदणीचे आवाहन
- ३) अपंगांच्या मताधिकाराचे महत्त्व आणि आवाहन
- ४) तृतीय पंथीयांच्या मताधिकाराचे महत्त्व आणि आवाहन

ऊ. घोषवाक्य

- १) सगळ्यांच्या मतदानासाठी लोकशाही
- २) १८ वर्षे पूर्ण झालेल्यांना मतदार नोंदणी करण्याचे आवाहन
- ३) मताधिकाराचे महत्त्व

ए. गाणे

- १) लोकशाही शासनपद्धतीचे फायदे
- २) १८ वर्षे पूर्ण झालेल्यांना मतदार नोंदणी करण्याचे आवाहन
- ३) सगळ्या लोकशाहीसाठी मताधिकाराचे महत्त्व





VIDYA PRATISHTHAN'S  
SCHOOL OF ARCHITECTURE, BARAMATI

Approved by Council of Architecture, New Delhi & Govt. of Maharashtra, Affiliated to Savitribai Phule Pune University, Pune  
University Id.No: PU/PN/Archi/412/2010 | Unipune ID : CARP015660 | COA Code: MH-49 | DTE Code: AR-6742

जा. क्र.: व्हीपीएसओए/२०२२/३५

दिनांक:- २४/०१/२०२२

प्रति,  
डॉ. हनुमंत फाटक,  
विभाग प्रमुख, राज्यशास्त्र,  
तुळजाराम चतुरचंद महाविद्यालय,  
बारामती- ४१३१०२.

*Invitation letter*

विषय:- दिनांक २५ जानेवारी २०२२ रोजी राष्ट्रीय मतदार दिनानिमित्त व्याख्यानाचे निमंत्रण.

मा. महोदय,

दिनांक २५ जानेवारी १९५० रोजी भारत निवडणूक आयोगाची स्थापना झाली. हा स्थापना दिवस २०११ पासून संपूर्ण देशभरात राष्ट्रीय मतदार दिन म्हणून साजरा केला जातो. यानिमित्त आपण विद्या प्रतिष्ठानचे स्कूल ऑफ आर्किटेक्चर, बारामती या महाविद्यालयातील विद्यार्थी, शिक्षक व शिक्षकेतर कर्मचाऱ्यांसाठी दिनांक २५ जानेवारी २०२२ रोजी नियोजित 'भारतीय लोकशाहीत मतदानाचे महत्त्व' या विषयावरील ऑनलाईन व्याख्यानास आपल्याला आमंत्रित करण्यास मला आनंद होत आहे.

मला खात्री आहे की, आपल्या मार्गदर्शन आणि संवादातून आमच्या महाविद्यालयातील विद्यार्थी, शिक्षक आणि शिक्षकेतर कर्मचाऱ्यांना फायदा होईल.

धन्यवाद.

कळावे,

आपला विश्वासू,



*[Signature]*  
24/01/2022

प्राचार्य

विद्या प्रतिष्ठानचे  
स्कूल ऑफ आर्किटेक्चर, बारामती  
विद्यानगरी, बारामती जि. पुणे ४१३१३३



Vidyanagari, Bhigwan Road, Baramati, Dist. Pune (Maharashtra) - 413 133, India.

Phone : 02112-239540, 239545 Fax : 02112-239150

E-mail : principal.vpsoa@vidyapratishthan.com Web : www.vpsoa.org





VIDYA PRATISHTHAN'S  
SCHOOL OF ARCHITECTURE, BARAMATI

Approved by Council of Architecture, New Delhi & Govt. of Maharashtra, Affiliated to Savitribai Phule Pune University, Pune  
University Id.No: PU/PN/Archi/412/2010 | Unipune ID : CARP015660 | COA Code: MH-49 | DTE Code: AR-6742

जा. क्र.: व्हीपीएसओए/२०२२/४८

दिनांक:- २९/०१/२०२२

प्रति,  
डॉ. हनुमंत फाटक,  
विभाग प्रमुख, राज्यशास्त्र,  
तुळजाराम चतुरचंद महाविद्यालय,  
बारामती- ४१३१०२.

Thanks  
gaurav

विषय:- आभार पत्र.

महोदय,

मंगळवार, दिनांक २५ जानेवारी २०२२ रोजी राष्ट्रीय मतदार दिनानिमित्त आपण आमच्या महाविद्यालयातील विद्यार्थी, शिक्षक व प्रशासकीय कर्मचाऱ्यांना 'भारतीय लोकशाहीत मतदानाचे महत्त्व' या विषयावर व्याख्यान दिले. आम्ही आपल्या मौल्यवान वेळ आणि मार्गदर्शनाबद्दल आभारी आहोत.

सहकार्याबद्दल धन्यवाद.

कळावे,

आपला विश्वासू,



प्रमुख  
२९/०१/२०२२

विद्या प्रतिष्ठानचे  
स्कुल ऑफ आर्किटेक्चर, बारामती  
विद्यानगरी, बारामती जि.पुणे ४१३१३३



Vidyanagari, Bhigwan Road, Baramati, Dist. Pune (Maharashtra) - 413 133, India.

Phone : 02112-239540, 239545 Fax : 02112-239150

E-mail : principal.vpsoa@vidyapratishthan.com Web : www.vpsoa.org



**Vidya Pratishthan's**  
**School of Architecture, Baramati**  
**(AY 2021-2022)**

**HIV AWARENESS SESSION**

**BY - Ms.Pooja Pharande and Ms. Reshma Navle**

**IN ASSOCIATION WITH - YUVA CHETANA TEAM,  
MALEGAON.**



## A REPORT ON HIV AWARENESS

**Title:** HIV Awareness

**Date:** 31<sup>st</sup> July 2021

**Time:** 11am

**Type:**

**Venue:** VPSAO Online Mode – Zoom Meeting

**Event Organized by:** Shraddha Gorpade and Siddhi Taware

**Conducted (From VPSOA) by:** Shraddha Gorpade and Siddhi Taware from 3<sup>rd</sup> yr B.Arch

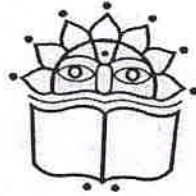
**Aim –** To spread information about HIV.

**Objectives –** To make students aware about HIV.

**Introduction -** Students of Vidya Prathisthan School of Architecture, Baramati which works in team of Yuva Chetana, Malegaon conducted a session on HIV awareness on 31<sup>st</sup> July 2021. Ms.Pooja Pharande and Ms. Reshma Navle gave the introduction and information regarding HIV awareness. Ms.Madhura Pujari concluded the session.







# **Vidya Pratishthan's School of Architecture, Baramati**

Report of

## **Social activity in COVID-19 Pandemic**

Date- 7<sup>th</sup> June 2021, Monday



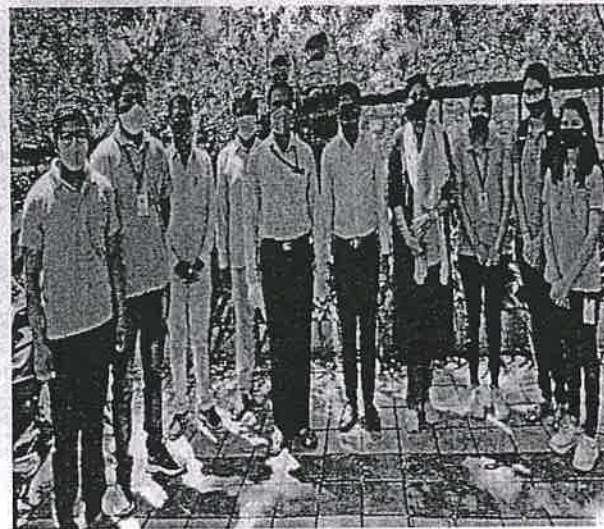
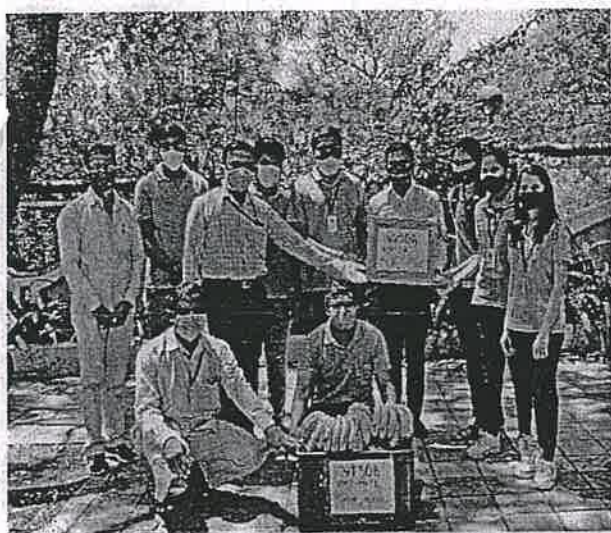
The Social activity in COVID-19 pandemic was conducted by VPSOA, Baramati on 7th June 2021 at Rural Hospital Rui, Baramati.

**Aim-**

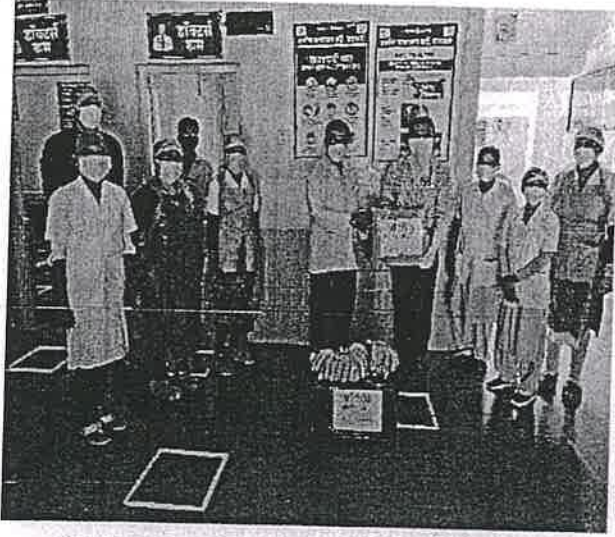
To aware the student of their social responsibilities during the pandemic situation.

**Purpose-**

The college has taken initiative to help during the pandemic situation for the COVID -19 Patients with the students of VPSOA. We have distributed the fruits and Biscuits for the patients to the Rural Hospital Rui, Baramati. For this event, the college gets support from Principal desk and staff member of VPSOA. The purpose was to student should think about the society and the role of being part of society and helpful nature during the emergency like Pandemic.







Students and Staff of VPSOA hand over the Fruits and Biscuits to the Dr. Sunil Darade and Medical staff of the Rural Hospital Rui, Baramati

**बारामतीत विद्यार्थ्यांकडून रुग्णांना फळांचे वाटप**  
 बारामती : विद्या प्रतिष्ठान स्कूल ऑफ आर्किटेक्चरमधील विद्यार्थ्यांनी कोरोनाच्या पार्श्वभूमीवर सामाजिक बांधिलकीच्या दृष्टिकोनातून रूग्णांना रुग्णालयात रुग्ण व नातेवाइकांना अल्पोपाहार व फळांचे वाटप केले. रुग्णालयाचे वैद्यकीय अधीक्षक डॉ. सुनील दराडे, रुग्णालयातील इतर डॉक्टरांस, परिचारिका तसेच महाविद्यालयातील शिक्षक आणि शिक्षकेतर कर्मचाऱ्यांना प्रसंगी उपस्थित होते. विद्या प्रतिष्ठानचे उपाध्यक्ष अॅड. अशोक प्रभुने, सचिव अॅड. नीलिमा गुजर, महाविद्यालयाच्या प्राचार्या राजश्री पाटील यांनी मार्गदर्शन केले. नथू ठोंबरे आणि विद्यार्थ्यांनी कार्यक्रम आयोजित केला होता.

Ref. Sakal Newspaper on 10<sup>th</sup> June 2021, Supplement Page No. 3

Er. Nathu Thombare

Program coordinator



Ar. Rajshree Patil

Principal in-Charge

VPSOA





सार्वजनिक आरोग्य विभाग

## ग्रामीण रुग्णालय रुई ता.बारामती जि.पुणे

पत्ता- बारामती भिंगवण रोड एम.आय.डी.सी, बारामती  
फोन नं.-कार्यालय - (०२११२)२४३६०२  
वैद्यकीय अधीक्षक (०२११२)२४३७३५

जाकरारुई/आस्था/ आभारपत्र/ 328 /२०२३  
Email ID-msrhru@gmail.com  
दिनांक :- ०६/०३/२०२३

प्रति,

मा.प्र-प्राचार्य,  
विद्या प्रतिष्ठानचे,  
स्कुल ऑफ आर्किटेक्चर, बारामती  
विद्यानगरी, बारामती जि.पुणे

विषय :- आभार पत्र सादर करणेबाबत...

संदर्भ :- १) दिनांक ७ जून, २०२१ रोजीचे रुग्णांना फळवाटप

२) आपलेकडील पत्र जा.क्र.व्हीपीएसओए/२०२३/१०९ दि.१३.०२.२०२३ रोजीचे पत्र

महोदय,

उपरोक्त विषयास अनुसरून , ग्रामिण रुग्णालय रुई, बारामती येथे रुग्णालयात दिनांक ७ जून, २०२१ रोजी आपल्या विद्या प्रतिष्ठानचे, स्कुल ऑफ आर्किटेक्चर, बारामतीच्या विद्यार्थ्यांनी भेट देऊन कोरोनाच्या पार्श्वभूमीवर सामाजिक बांधीलकीच्या दृष्टीकोनातून रुग्णालयातील रुग्ण व नातेवाईकांना अल्पोपहार व फळांचे वाटप केले आहे.

सदर उपक्रमाबाबत ग्रामिण रुग्णालय रुई, बारामती आपले आभारी आहे, धन्यवाद.

*(Signature)*  
(डॉ.मु.आ.दराडे)

वैद्यकीय अधीक्षक वर्ग-१  
ग्रामीण रुग्णालय रुई जिल्हा पुणे

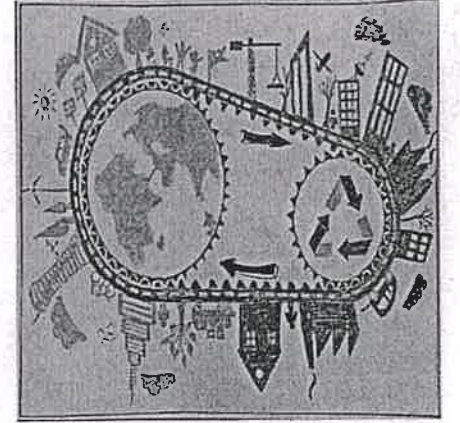
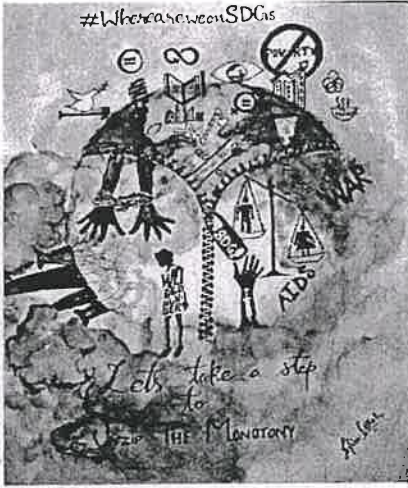


## विद्या प्रतिष्ठान स्कूल ऑफ आर्किटेक्चर बारामती मध्ये पर्यावरण दिन साजरा

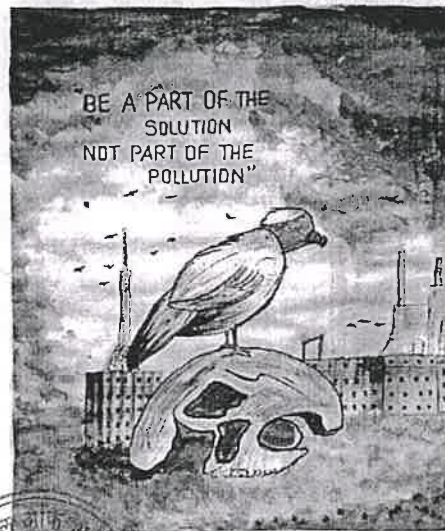
दिनांक ५ जून हा दिवस जागतिक पर्यावरण दिन म्हणून साजरा केला जातो. या पर्यावरण दिनाचे औचित्य साधून विद्या प्रतिष्ठान स्कूल ऑफ आर्किटेक्चर या महाविद्यालयामध्ये ५ जून २०२१ रोजी पर्यावरण विषयक पोस्टर डिझाईन स्पर्धा आयोजित करण्यात आली होती.

या स्पर्धेमध्ये महाविद्यालयातील एकूण ३२ विद्यार्थ्यांनी उत्स्फूर्तपणे सहभाग घेतला होता. विद्यार्थ्यांनी रेखाटलेले पर्यावरण विषयक डिझाईन पोस्टर्स विलोभनीय होते. पर्यावरणपूरक स्पर्धेतून विद्यार्थ्यांना प्रेरणा मिळावी म्हणून महाविद्यालय स्तरावर प्रथम, द्वितीय आणि तृतीय क्रमांकाची निवड करण्यात आली. यामध्ये प्रथम क्रमांक अमन मुल्ला, द्वितीय क्रमांक साक्षी पाटील आणि तृतीय क्रमांक राधा गायकवाड तसेच विशेष प्राविण्य म्हणून चैत्राली रसाळ, साक्षी हांडे आणि प्रेरणा परकाळे यांना बहुमान मिळाला. सहभागी सर्व विद्यार्थ्यांचे शिक्षक आणि प्रशासकीय कर्मचारी यांनी अभिनंदन केले.

सदर स्पर्धेसाठी विद्या प्रतिष्ठान संस्थेचे विश्वस्त मा. सौ. सुनेत्रावहिनी पवार, उपाध्यक्ष अॅड. अशोक प्रभुणे, सचिव अॅड. नीलिमा गुजर, खजिनदार मा. युगेंद्र पवार आणि इतर सर्व व्यवस्थापकीय सदस्य तसेच महाविद्यालयाच्या प्राचार्या सौ. राजश्री पाटील, सौ. सीमंतिनी चाफळकर यांनी मार्गदर्शन केले. या स्पर्धेसाठी श्री. सुजीतकुमार पोळ यांचे सहकार्य लाभले.



विद्यार्थ्यांचे निवडक पोस्टर्स



*Signature*

प्र-प्राचार्य

विद्या प्रतिष्ठानचे

स्कूल ऑफ आर्किटेक्चर, बारामती  
विद्यानगरी, बारामती जि.पुणे ४१३१३३



## पुणे जिल्हा

पुणे, शुक्रवार,  
१८ जून २०२१

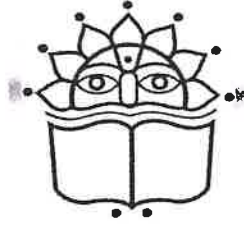
३

### बारामतीत पर्यावरणाबाबत पोस्टर डिझाईन स्पर्धा

बारामती : पर्यावरण दिनाचे औचित्य साधून विद्या प्रतिष्ठान स्कूल ऑफ आर्किटेक्चर महाविद्यालयामध्ये पर्यावरण विषयक पोस्टर डिझाईन स्पर्धेचे नुकतेच आयोजन करण्यात आले होते. महाविद्यालयातील ३२ विद्यार्थ्यांनी या स्पर्धेत सहभाग नोंदविला. पर्यावरणपूरक स्पर्धेतून विद्यार्थ्यांना प्रेरणा मिळावी म्हणून महाविद्यालय स्तरावर प्रथम, द्वितीय आणि तृतीय क्रमांकाची निवड करण्यात आली. अमन मुल्ला, साक्षी पाटील व राधा गायकवाड या विद्यार्थ्यांना अनुक्रमे प्रथम, द्वितीय व तृतीय क्रमांकाची बक्षीसे प्रदान केली गेली. संस्थेच्या विश्वस्त सुनेत्रा पवार, उपाध्यक्ष अॅड. अशोक प्रभुणे, सचिव अॅड. नीलिमा गुजर, खजिनदार युगेंद्र पवार, सर्व व्यवस्थापकीय सदस्य तसेच महाविद्यालयाच्या प्राचार्या राजश्री पाटील, सीमंतिनी चाफळकर यांनी मार्गदर्शन केले. या स्पर्धेसाठी सुजितकुमार पोळ यांचे सहकार्य लाभले.







Vidya Pratishthan's School of Architecture, Baramati.

## **ENDOMETRIOSIS AWARENESS REPORT**



The month of march is Endometriosis Awareness month and is celebrated world wide. On the following lines, An awareness talk was conducted on 20-03-2021 for generating awareness among students about a medical condition named as Endometriosis by Vidya Pratishthan's School of Architecture, Baramati .

### Aim

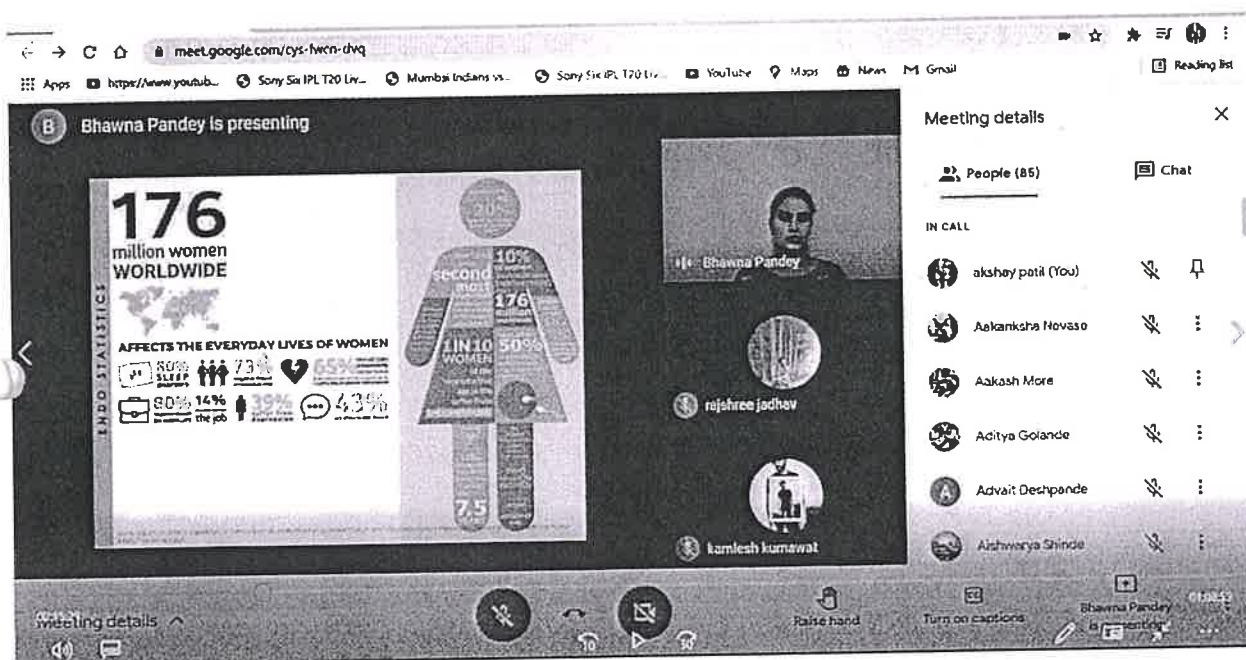
To create awareness among students about a medical condition named as 'Endometriosis' affecting many women worldwide.

### Purpose

To educate and sensitize students towards women's health

The mode of the awareness talk was online and was performed on Google Meet platform. On this occasion, the speaker for the program was Ar. Bhawna Pandey, a knowledgeable person about the medical condition. The speaker started with introducing various facts and figures women affected with the condition all around the world, explaining menstrual cycle of ladies and what is endometriosis in simple terms. Awareness was generated to consult doctor in case of severe issues faced by ladies during their menstrual cycle by giving check points of 'what is not normal in menstrual cycle' and when to contact a medical expert during pain faced by many ladies during their menstrual cycle. The session ended by interactive question and answer session between the students and the speaker. The technical aspect was handled by Ar. Akshay Patil and Ar. Sujitkumar Pol. The vote of thanks was proposed by Ar. Rajshree Patil.

Pictures of the program -





## Pictures of the program -

This screenshot shows a Google Meet interface during a presentation. The main window displays a slide titled "4 FACTORS THAT INCREASE RISK" under the heading "Startups at Endometriosis". The slide content is partially obscured by a large, semi-transparent watermark. The top left corner indicates "Bhawna Pandey is presenting". The right sidebar shows "Meeting details" with a list of participants: akshay patil (You), Aakanksha Nevase, Aakash More, Advait Deshpande, Aishwarya Srinde, and Akanksha Patil. The bottom toolbar includes icons for mute, video, chat, and other meeting controls.

This screenshot shows a Google Meet interface during a presentation. The main window displays a slide titled "FACTS RELATED TO ENDOMETRIOSIS" with a list of six points. Below this, there is a section titled "SOCIAL STIGMA RELATED TO ENDOMETRIOSIS" with a list of four points. The top left corner indicates "Bhawna Pandey is presenting". The right sidebar shows "Meeting details" with a list of participants: akshay patil (You), Aakanksha Nevase, Aakash More, Advait Deshpande, Aishwarya Srinde, and Akanksha Patil. The bottom toolbar includes icons for mute, video, chat, and other meeting controls.



### WHAT IS ENDOMETRIOSIS?

- Endometriosis is a disorder in which tissue that normally lines the inside of the woman's uterus - the endometrium - grows outside the uterus. The displaced endometrial tissue continues to act as it normally would - it thickens, breaks down, bleeds with each menstrual cycle. This displaced tissue is trapped inside the body, leading to adhesions, cysts, scars inside the body.

Endometriosis is a disease.

Displaced tissue from the endometrium can found inside the uterus.

Tissue found outside the uterus.

Bhawna Pandey

  
 You  
 rajshree  
  
 76 others

The diagram illustrates the Menstrual Cycle, divided into the Follicular Phase (Days 1-14) and the Luteal Phase (Days 14-28). The Ovarian Cycle shows the development of follicles and ovulation (release of an ovum) around Day 14. The Uterine Cycle shows the changes in the uterine lining, including menstruation (Days 1-5), the proliferative phase (Days 5-14), and the secretory phase (Days 14-28).

**MENSTRUAL CYCLE**

**DAYS** 1 7 14 21 28

**FOLLICULAR PHASE** **LUTEAL PHASE**

**OVARIAN CYCLE**

**OVULATION**

**OVUM**

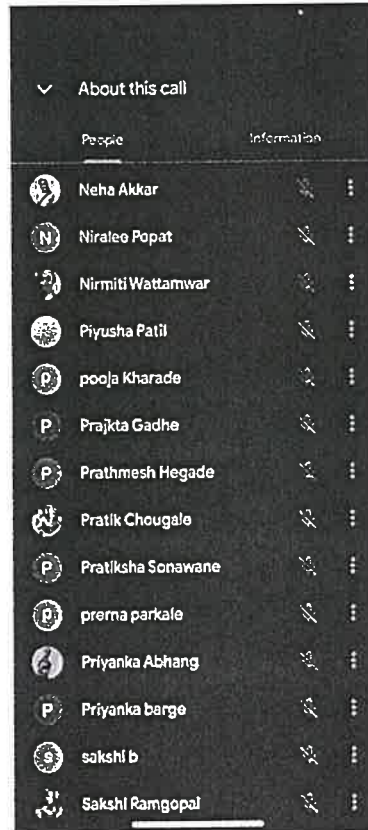
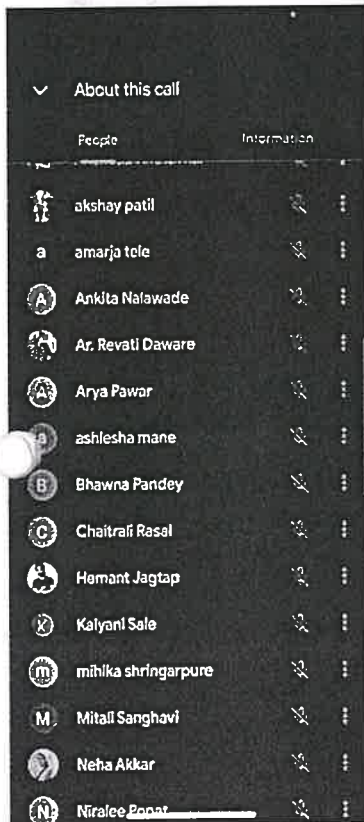
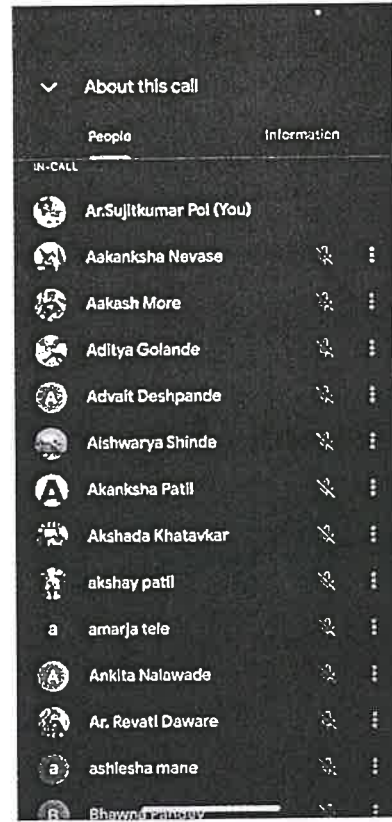
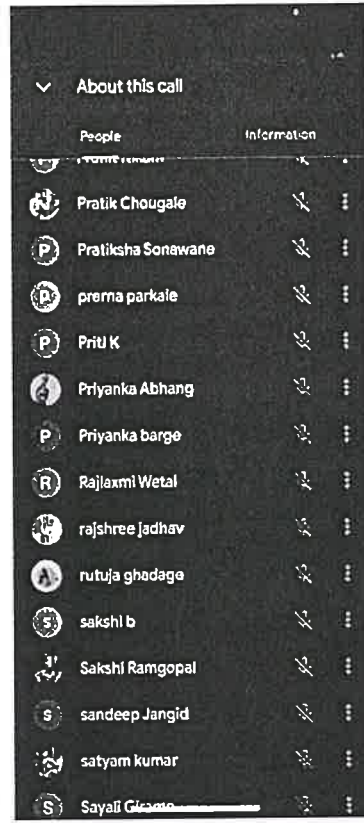
**UTERINE CYCLE**

**MENSES** **PROLIFERATIVE** **SECRETORY**

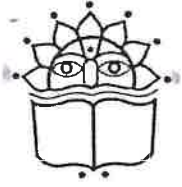




# Screenshot of Students Attending the seeison-







# VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE BARAMATI, MAHARASHTRA

IS ORGANISING AN AWARENESS TALK  
ON  
**ENDOMETRIOSIS**

*A condition affecting lives of millions of women worldwide*



1 IN 10 WOMEN SUFFER FROM ENDOMETRIOSIS

It's Time to break the silence  
Time to talk about periods

**MARCH  
ENDOMETRIOSIS  
AWARENESS MONTH**

DATE- 20/03/2021  
TIME- 04:00 PM-05:00 PM

SPEAKER



MS. BHAWNA PANDEY



vpsoa.baramati



vpsoa.official



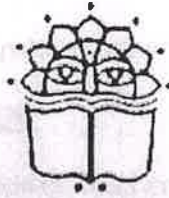
www.vpsoa.org

Report Prepared by  
Ar. Bhawna Pandey,  
Asst. Professor,  
VPSOA, Baramati

*[Signature]*  
I/C PRINCIPAL

Vidya Pratishthan's  
SCHOOL OF ARCHITECTURE, BARAMATI  
Vidyanagari, Baramati Dist. Pune 41313





## VIDYA PRATISHTHAN'S, SCHOOL OF ARCHITECTURE BARAMATI

DATE: -24/02/2020

### REPORT OF SETTLEMENT STUDY- SONGAON

**Title:** Settlement Study

**Year:** S.Y.B. Arch **Total No. of Students:** 29

**Faculty:** Ar. Revati Daware, Ar. Akshay Patil, Er. Hemant Jagtap, Ar. Bhavana Pandey

**Venue:** Songaon **Day & Date:** Saturday, 22<sup>nd</sup> February 2020

**Time:** 8:00 AM TO 5:00 PM

**Organized by:** VPSOA, Baramati

The students of second year architecture from Vidya Pratishthan's school of Architecture, Baramati went to study the settlement of Soangoan village on 22<sup>nd</sup> feb 2020.

**Aim:** to study the village to find out the settlement pattern.

**Objective:** to study the settlement along with different aspect like road network, transportation, housing, growth pattern, land use, development pattern, architectural features, construction techniques, lifestyle of occupants, services and amenities.

Following parameters were studied in detail.

#### **1. INTRODUCTION, HISTORY, CLIMATIC CONDITION AND TOPOGRAPHY:**

Student studied the history of the village, when it was formed, how it got its name, climate of the village, soil condition, vegetation of that area, topography.

#### **2. ROAD NETWORK AND TRANSPORTATION:**

Different road connectivity to the village were studied along with transportation facilities, width of the road, material of the road, vehicles frequency and more.

#### **3. SERVICES AND AMMENITIES:**

Drainage system, source of water supply, maintenance water storage of water, piping network, solid waste management and electricity supply all these was studied.





#### 4. HOUSING:

Material used in construction, housing pattern, structures, ground and height of structure.

#### 5. LANDUSE, GROWTH PATTERN:

Different house typology, settlement growth, road connectivity, village growth pattern.

#### 6. ARCHITECTURAL FEATURES, CONSTRUCTION TECHNIQUES AND LIFESTYLE OF OCCUPANTS:

Different types of house materials according to the evolution of house, types of construction detail, income of house, main occupation, markets, factories all these aspects were studied.

All the above aspects were studied in detail and all the observation and analysis were taken down. Problems and facilities were identified by interviewing the local people around the village and the settlement was studied.

#### SCHEDULE:

Day	Time	Workdone
22 <sup>nd</sup> & 23 <sup>rd</sup> Feb 2020	Morning	Students Arrived at the settlement and started working in groups.
	Afternoon	Reviews & Comments were taken from Faculty.
	Evening	Students started working & resumed their work.




Photograph taken at Songoan settlement study

Subject Coordinator:-

  
Ar. Rajshree Patil

  
Ar. Revati Daware

  
Ar. Akshay Patil



**REPORT ON -**  
**STUDY TOUR**  
**KOLKATA**







## Detail Itinerary of Study Tour

Kolkata – Bhubaneshwar – Cuttack – Puri

### Train Details

	Train #1	Train #2	Train #3	Train #4
Departure Date	19/12/2019	19/12/2019	25/12/2019	30/12/2019
Departure Day	THURSDAY	THURSDAY	WEDNESDAY	MONDAY
Train Name	LOKMANYA TT EXP	HOWRAH MAIL	HWH SSPN EXPRESS	KONARK EXPRESS
Train Number	<b>11014</b>	<b>12809</b>	<b>22831</b>	<b>11020</b>
Departure Station	DAUND	CSMT - MUMBAI	HOWRAH K OLKATA.	BHUBANESH WAR
Departure time	<b>9:25 AM</b>	<b>8:35 PM</b>	<b>3:35 PM</b>	<b>3:25 PM</b>
Arrival Date	19/12/2019	21/12/2019	25/12/2019	31/12/2019
Arrival Day	THURSDAY	SATURDAY	WEDNESDAY	TUESDAY
Destination city	LTT- MUMBAI	HOWRAH K OLKATA	BHUBANESH WAR	DAUND
Arrival time	2:30 PM	5:50 AM	10:10 PM	10:25 PM

### Car Rental Information

Location - City	Kolkata and surrounding
Company Name	<b>DAS TRAVELS</b>
Company Details	Saltlake, 8 No. Tank, Kolkata 91 Email: <a href="mailto:talitudas9630@gmail.com">talitudas9630@gmail.com</a> (Phone No.: +91-8777497621)
Location - City	Bhubaneshwar – Cuttack – Puri - Konark
Company Name	<b>PATRA TOURS AND TRAVELS</b>
Company Details	149B, Ashok Nagar, Near Raj-Mahal Square, Bhubaneswar, Odisha, India - 751009 (Phone No.: +91-674-2598161) Website: <a href="http://www.patratravels.com">www.patratravels.com</a> Email: <a href="mailto:info@patratravels.com">info@patratravels.com</a>



**DAY 4- 22/12/19 - SUNDAY**

Time	Places/ Particulars
8:00 AM – 9:00 AM	<b>Breakfast</b>
9:30 AM	Proceed to site visits
10:00 AM – 11:30 AM	Biswa Bangla Convention Centre case Study
12:00 PM – 1:00 PM	Bishwa Bangal Gate
1:00 PM – 2:00 PM	<b>Lunch</b>
2:30 PM – 3:00 PM	Infospase Campus
3:30 PM – 4:00 PM	AMITY Campus
4:30 PM – 6:00 PM	Mother's Wax Museum
6:30 PM – 8:00 PM	Eco Park
8:30 PM	Back to hotel – <b>Dinner at hotel</b>

**DAY 5- 23/12/19 - MONDAY**

Time	Places/ Particulars
8:00 AM – 9:00 AM	<b>Breakfast</b>
9:30 AM	Proceed to site visits
10:00 AM – 11:00 AM	Dakshineswar Kali Temple
11:30 AM – 12:00 PM	Belur Math
12:30 PM – 1:00 PM	Howrah Bridge
1:00 PM – 2:00 PM	<b>Lunch</b>
2:30 PM – 4:00 PM	Eden Garden
4:30 PM – 7:00 PM	Quest mall case Study
8:30 PM	Back to hotel – <b>Dinner at hotel</b>

**DAY 6- 24/12/19 - TUESDAY**

Time	Places/ Particulars
7:00 AM – 8:00 AM	<b>Breakfast</b>
8:30 AM	Proceed to site visits Explore local Transport – Tram and Metro
10:00 AM – 11:00 AM	Victoria Memorial
11:30 AM – 12:00 PM	St Paul's Cathedral
12:30 PM – 2:00 PM	Birla Planetarium
2:00 PM – 3:00 PM	<b>Lunch</b>
3:30 PM Onward	Heritage walk of colonial structures during British period of Kolkata and Visit to major ideal shopping and commercial streets in old core Area of Kolkata city for exploring core city Urban environment.
8:30 PM	Back to hotel – <b>Dinner at hotel</b>





**DAY 10- 28/12/19 - SATURDAY**

Time	Places/ Particulars
7:00 AM – 8:00 AM	<b>Breakfast</b> C/ Out at Bhubaneswar Hotel
8:15 AM	Proceed to visits – <b>Chilkha Lake</b>
10:00 AM – 3:30 PM	Visiting chilkha lake and surrounding spots / <b>Lunch</b>
4:00 PM – 5:00 PM	Proceed towards puri <b>C/ In at Puri Hotel</b>
6:00 PM Onwards	Exploring sea beach and Market area Puri
8:30 PM	Back to hotel – <b>Dinner at hotel</b>

**DAY 11- 29/12/19 - SUNDAY**

Time	Places/ Particulars
6:30 AM – 7:30 AM	<b>Breakfast</b>
7:45 AM	Proceed to visits – <b>Konark</b>
9:00 AM – 11:00 AM	Konark Sun Temple and surrounding, Chandrabhaga beach
11:30 PM	Return towards puri
12:30 PM – 1:30 PM	Shri Gundecha temple
2:00 PM – 3:00 PM	<b>Lunch</b>
3:30 PM – 5:00 PM	Jaganath puri temple and surrounding Urban environment along the Temple.
5:30 PM Onwards	Exploring the ambience of Main market streets of area along the Beaches
8:30 PM	Back to hotel – <b>Dinner at hotel</b>

**DAY 12- 30/12/19 - MONDAY**

Time	Places/ Particulars
7:30 AM – 8:30 AM	<b>Breakfast</b> C/ Out at Hotel Puri
8:15 AM	Return toward Bhubaneswar
9:00 AM – 10:00 AM	Visit artist village Raghurajpur
11:00 PM – 12:00 PM	Visit artist village Pipli
12:30 PM – 1:30 PM	<b>Lunch</b>
3:25 PM	<b>Train Boarding – Bhubneswar</b> Return journey Starts

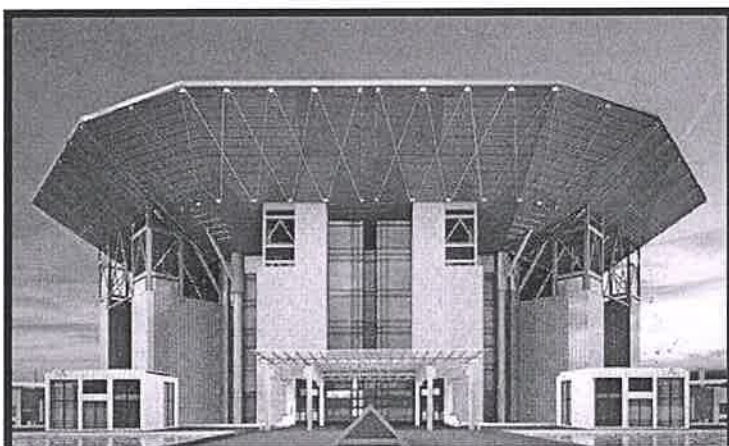


PATULI MARKET  
MALL

ACROPOLIS

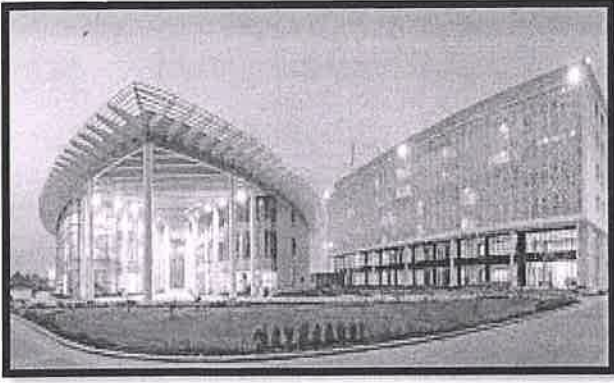


- On 21<sup>st</sup> December 2019 we visited science city situated in Kolkata. It is one of the largest science museum in Kolkata. and it has the fun ways of learning science.
- After that we visited Acropolis mall is one of the newer malls in Kolkata, and its pretty smart and well planned. The parking is from the rear side of the mall, and off the main road and away from the traffic. The mall is well planned with a big Shopper Stop, Movie halls, a food court with ample options and a fine dining options on the top floor.
- At Evening 6 Pm We reached at Patuli Market where we all getting a feel of a different genre of market place. Erstwhile lake pond has been nicely converted as a Floating market where one can Buy goods from the boats moored alongside of the ramps erected in the middle of lake.





## AMITY CAMPUS



## ECO PARK



- Convention center is Real state-of-the-art, beautiful venue, massive stage, fantastic acoustics, and lots of greenery outdoors .
- New Town Eco Park (Prakriti Tirtha) is an urban park in New Town, Kolkata and claimed to be the biggest park in India. The park is situated on a 480 acres plot and is surrounded by a 104 acres water-body with an uninhabited island "Sabuj Sathi" in centre.

## DAKSHINESHWAR KALI TEMPLE

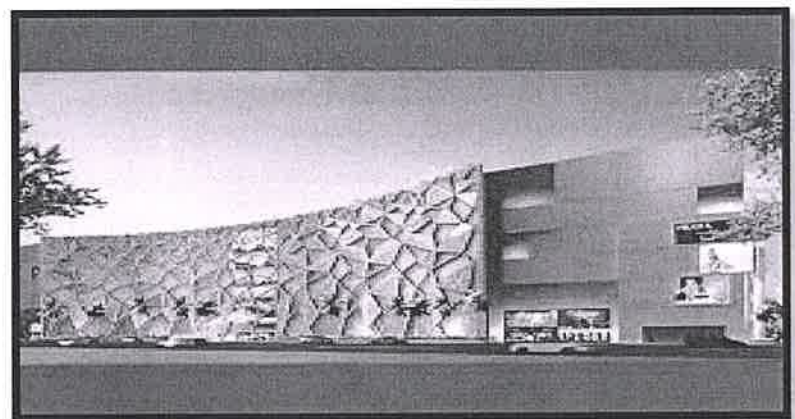


## DAY

-3

- The Dakshineswar Temple is a prestigious name not only in Kolkata but also all over India. People from all over the country come to visit this temple and pray.
- Belur Muth is a historic place. It seems the soul of Swami Vivekananda is still living there.

## BELUR MUTH



## VICTORIA MEMORIAL



## HERITAGE WALK



DAY  
-4

- It has a wonderful white structured building with a beautiful statue of queen Victoria in front, surrounded by huge well manicured gardens, lawns. Inside the building is a small museum having artifacts, weapons of olden times. After that we visited heritage area of Kolkata to get information about colonial architecture.

## CITY CENTRE



DAY

-5

City Centre is a wonderful place to be if you are in Salt Lake .. with it's unique design of amalgamated split level open spaces and interconnected building, this mall has an unique sense of space and informality as an integral part of the experience .  
After visit we proceed for Bhubaneswar journey.

## PILOO MODY COLLEGE OF ARCHITECTURE



## LINGARAJ TEMPLE



DAY-  
6

## KHANDAGIRI CAVES

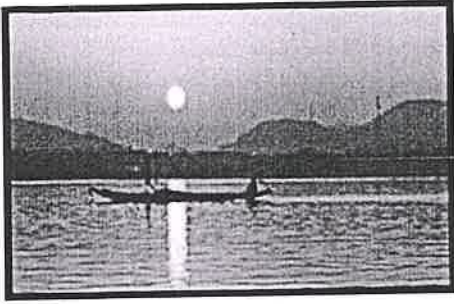


The ancient architecture is mesmerizing , one feel proud on our history , and it gives a very positive energy once u enter the temple complex  
Khandagiri is famous for many ancient caves this place has a great history.



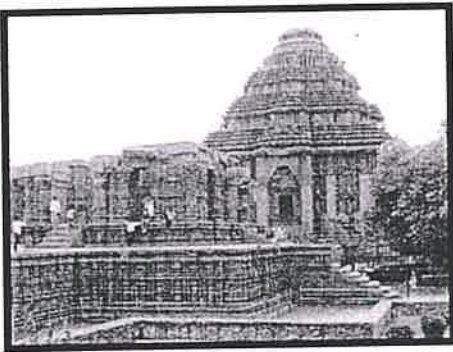


## CHILKHA LAKE

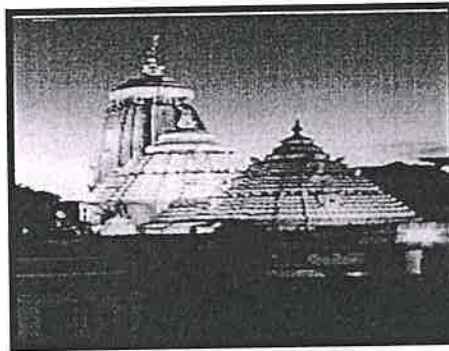


Chilka Lake is a place where mostly people attracts to see the view of beautiful sea , dolphins and different birds. After that at the evening we proceeded for the journey of Puri . At Puri we visited Jagannathpuri temple.

## KONARK SUN TEMPLE



## JAGANNATH PURI



### DAY -7

We visited Sun temple which is Dedicated to the Sun God this Hindu temple earlier known as Black Pagoda is monumental heritage of 13th century. After that we proceeded for puri again. And second day we again returned towards Bhubaneswar to visit Raghurajpur


### DAY -8

## RAGHURAJPUR




Raghurajpur village is a heritage very famous crafts village near Puri. very much famous for paintings etc. After that return journey started.

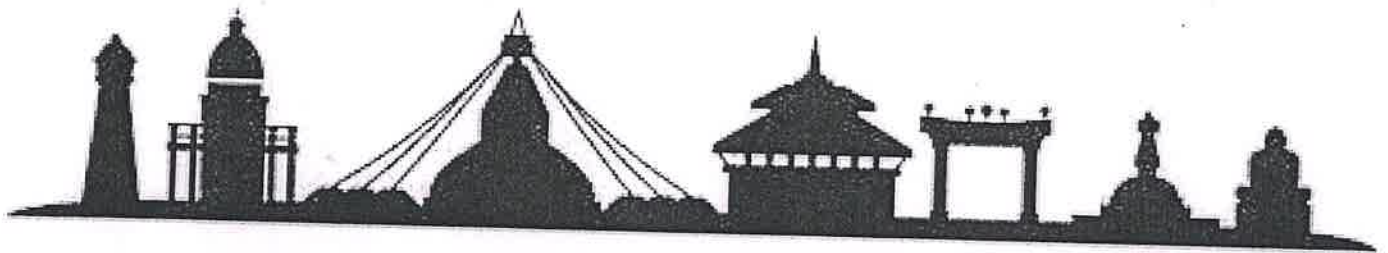


  
Ar. Akshada Khatorkar  
Coordinator.



  
I/C PRINCIPAL  
Vidya Pratishthan's  
SCHOOL OF ARCHITECTURE, BARAMATI  
Vidyanagari, Baramati Dist. Pune 413133

Vidya Pratishthan's School Of Architecture, Baramati



*Relative Study Program(2020-2021) - "NEPAL"*  
*Detail Itinerary*  
*03/02/2020-14/02/2020*

Study of Hindu, Buddhist and Tibetan Traditional architecture style of  
"Nepal "





# Nepal Relative Study Program Detail Itinerary



**Purpose:** College Study Tour for first and second Year students.

Tour start: 03/02/2020

Tour End: 14/02/2020

**Destination:** NEPAL

**Program coordinator :**

Faculty : Ar. Niralee R. Popat

Student: First year: Pranit Nikam

Second year: Neha Akkar

## Transportation Details:

Train details:	Train No.	Train Name	Departure	Arrival
Destination Date/ Day	12149	PUNE-DANAPUR Express	DAUND Date/Day 03/02/2020 Monday	Banaras Date/Day 04/02/2020 Tuesday
Destination Date/ Day	15029	GORAKHPUR- PUNE Express	GORAKHPUR Date/Day 13/02/2020 Thursday	DAUND Date/Day 14/02/2020 Friday

After reaching Banaras further transportation will be done in 2x2 Luxury push back bus

## Hotel Accommodation Details :

Date /Day	Location	Hotel Name	Details	Night Stay
5/02/2020 Wednesday	Lumbini	Grand Cosmo	Capital O 629 Grand Cosmo Lumbini Hotel Pvt.ltd Near Parsa Chowk, Taulihawa Road, Lumbini.	1 night, 1 day
06/02/2020 Thursday to 08/02/2020 Saturday	Kathmandu	Hotel Manang	Chaksibari Marg, Kathmandu 44600, Kathmandu, Nepal	3 nights , 2 days
09/02/2020 Sunday to 10/02/2020 Monday	Pokhara	Royal Palm Resort	Royal Palm Resort Kundahar -14, Pokhara Nepal	2 nights , 1 day
11/02/2020 Tuesday to 12/02/2020	Chitwan	Park Side Resort	Ratnanagar,Bachhauli- 18,Hattisar Chitwan, Sauraha 44207 Nepal	2 night , 1 day



# *Nepal Relative Study Program*

## *Detail Itinerary*



**Purpose:** College Study Tour for First and Fifth Year students.

**Destination:** NEPAL

Start: 03/02/2020

End: 14/02/2020

### Daly Detail Schedule:

➤ **Day 1 :**      **03 February 2020 Monday:**      **Daund-Banaras**

Report at college at 9:00 pm, enroute to Daund via bus. Boarding your train Daund – Banaras. Departing at 10:45 pm. Overnight journey.

➤ **Day 2 :**      **04 February 2020 Tuesday :**      **Banaras-lumbini via Gorakhpur**

Arriving Banaras at 10:00pm. Enroute to lumbini via Gorakhpur.

➤ **Day 3 :**      **05 February 2020 Wednesday :**      **Banaras-lumbini via Gorakhpur**

Arriving Banaras at 10:00pm. Enroute to lumbini via Gorakhpur. Arriving lumbini early morning check inn hotel. After fresh up and breakfast proceed to study and visit:

**Mayadevi Temple**

**Bodhi Tree,**

**Ashoka Pillar,**

**World Peace Pagoda,**

**Buddhist Monastery,**

**Buddha Vihar,**

**Lankan Monastery,**

**Golden Temple And**

**Korian Temple.**

Back to hotel, night stay along with dinner.

➤ **Day 4 :**      **06 February 2020 Thursday :**      **Lumbini-Kathmandu**

After heavy breakfast enroute to Kathmandu. All day journey with embracing the natural beauty. Check inn hotel in eve along with dinner and night stay.

➤ **Day 5:**      **07 February 2020 Friday :**      **Kathmandu**

After early morning heavy breakfast procced to study and visit:

**Pashupatinath temple,**

**Chandragirhi Hills,**

**Swayambhunath Temple,**

**Buddhanath stoop.**

Back to hotel, night stay along with dinner.





# Nepal Relative Study Program

## Detail Itinerary



**Purpose:** College Study Tour for first and second Year students.

Tour start: 03/02/2020

Tour End: 14/02/2020

**Destination:** NEPAL

### Daly Detail Schedule:

➤ **Day 6: 08 February 2020 Saturday : Kathmandu**

After early morning heavy breakfast procced to study and visit:

**Bakhtapur,  
Garden of dreams and  
Thamel.**

Back to hotel, night stay along with dinner.

➤ **Day 7 : 09 February 2020 Sunday : kathmandu- Pokhra**

After early morning breakfast enroute to Pokhra via studying the architectural features of Manokamna devi. Check in hotel, night stay with dinner.

➤ **Day 8 : 10 February 2020 Monday : Pokhra**

After breakfast procced to study and visit,

**Varai temple,  
Gupteshwar Mahadev cave,  
Pokhra shanti stoop,  
Mountain museum,  
Devish fall and  
Fewa lake.**

Back to hotel, night stay along with dinner

➤ **Day 9 : 11 February 2020 Tuesday : Pokhra-Chitwan**

After heavy breakfast enroute to Chitwan while embracing the natural beauty. After arriving Chitwan enjoying the **cultural folk dance** check inn hotel, night stay along with dinner.

➤ **Day 10 : 12 February 2020 Wednesday : Chitwan**

After heavy breakfast procced to study and visit,

**National park,  
Junglee safari,  
Elephant breeding center,  
Tharu cultural Centre and Folk dance.**

Back to hotel, night stay along with dinner.



# Nepal Relative Study Program Detail Itinerary



**Purpose:** College Study Tour for first and second Year students.

**Destination:** NEPAL

Tour start: 03/02/2020

Tour End: 14/02/2020

## Daly Detail Schedule:

➤ **Day 11: 13 February 2020 Thursday : Chitwan- Gorakhpur**

After early morning heavy breakfast enroute to Gorakhpur. Boarding your train Gorakhpur-Daund. Departing at 5:00pm. Overnight journey.

➤ **Day 12: 14 February 2020 Friday : Gorakhpur – Daund**

Arriving Daund junction at 2:30 am. Return back to Baramati via bus.

## OTHER DETAILS:

### **INCLUSION :**

Train tickets (sleeper) , Luxury bus push back 2x2  
Accommodation (hotel)  
Heavy breakfast and dinner.

### **EXCLUSION:**

Sightseeing  
Coolie charges

### **Important things to carry for the RSP:**

- College identity card, Aadhar card and other identity proofs.
- Medicines (general) and required medicines for those who have health issues.
- Warm clothes.
- Blankets , bedsheets for train journey.
- Trolley bags
- Travelling kit
- Measuring tape, sketch book, pencils and coloring materials.





WEL COME TO **RAJVEER TOURS & EVENTS**  
DELIGHT NEPAL TOUR



**PLACES TO VISIT:**

**KATHMANDU, PASHUPATINATH, POKHRA , LUMBINI, MANOKAMNA DEVI, CHITVAN, & INDIA'S GORHKPUR.**



**TOUR : DAUND TO DAUND**

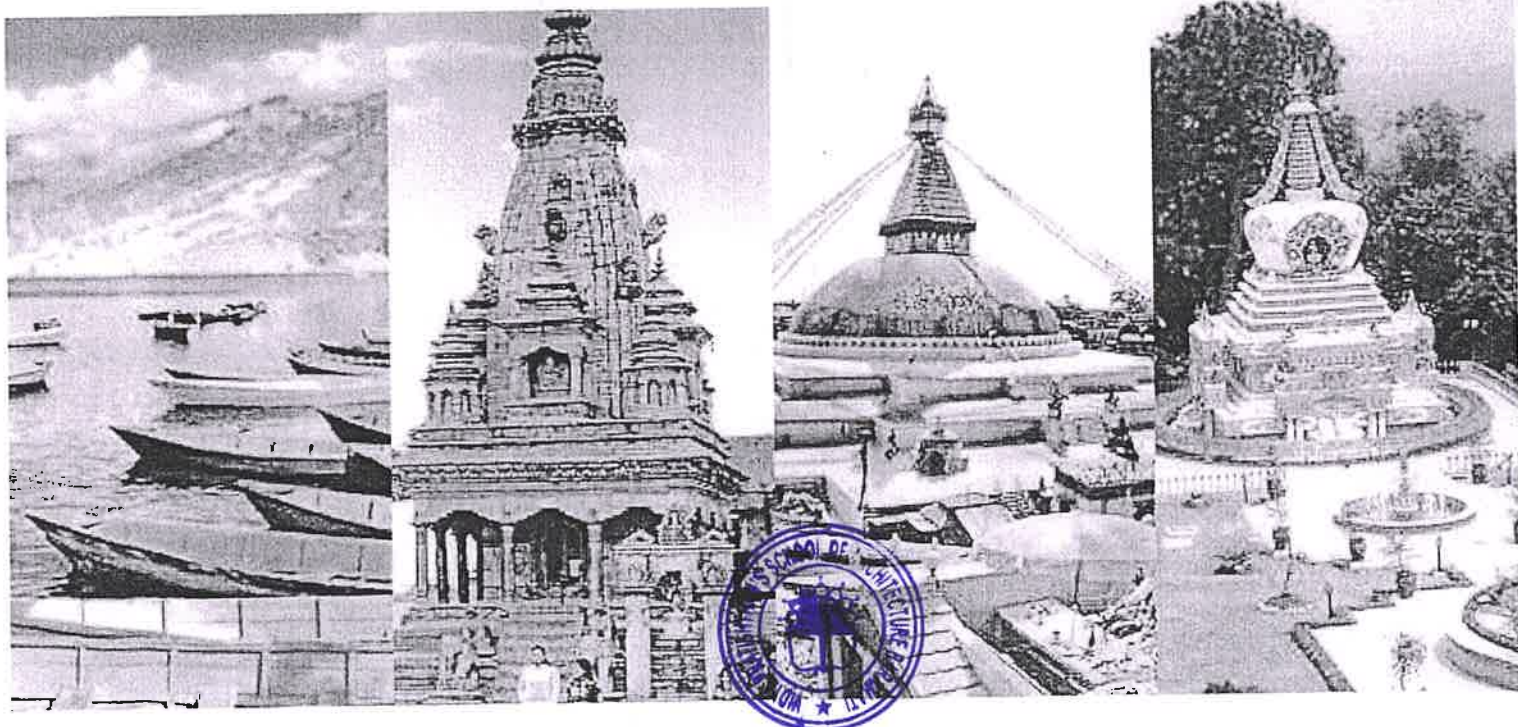
**TOUR DURATION: 11 NIGHTS 12 DAYS**

**TOUR COST: 15,700/INR PER PERSON.**

**INCLUSIVE OF : TRAIN TICKET SLEEPER. DAILY MORNING TEA ,COFFE, BREAKFAST & DINNER. ACCOMMODATION: HOTEL ROOM 3/4 SHARING.**

**ALL TRANSPORTATION THROUGH LUXURY 2x2 BUS.**

**INCLUSIVE OF : SITESEEING TICKET, COOLIE CHARGES.**





# WEL COME TO **RAJVEER TOURS & EVENTS**

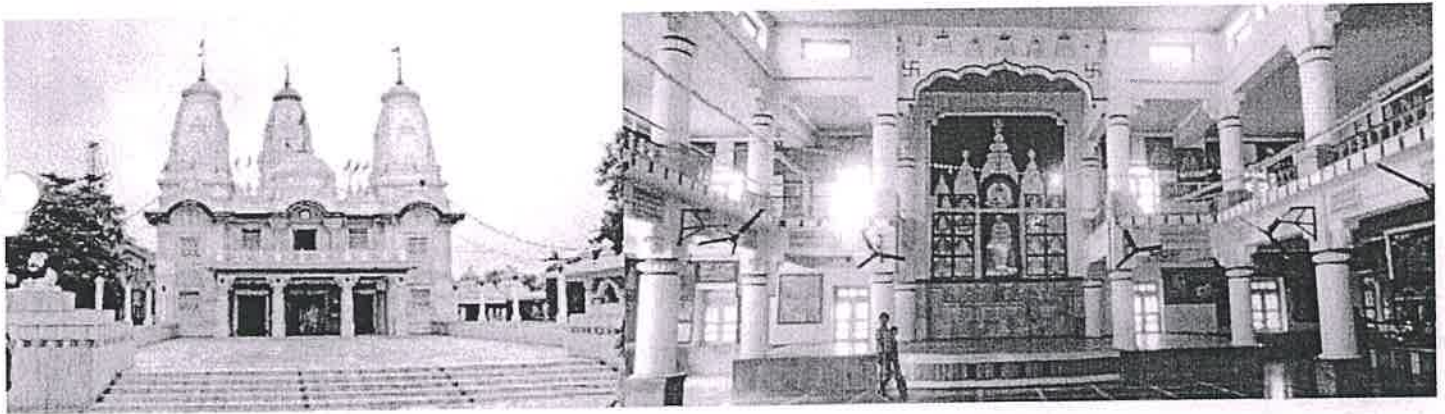
## DELIGHT NEPAL TOUR



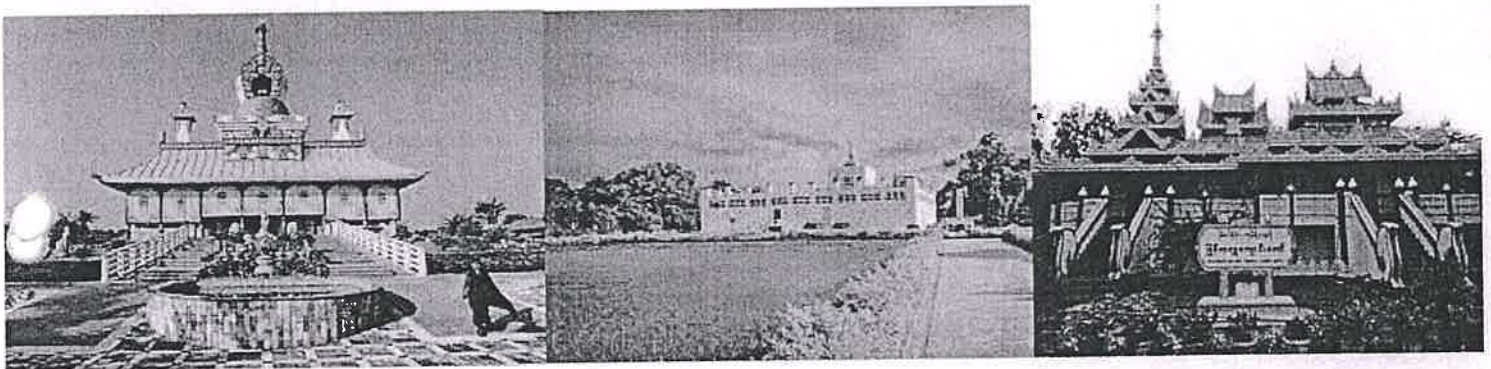
**Day 01:** Daund to Gorahkpur via Bhusaval.

**Day 02:** Reach Gorahkpur check inn hotel following dinner and night stay

**Day 03:** After morning breakfast visit to Gorahkpur temple.& start journey to Lumbini via sanali border km. 130.



Reach lumbini visit to 7 countries monastery & other sightseeing  
Check inn to Hotel following dinner and night stay.



**Day 04:** After morning breakfast visit to other temple of lumbini & enroute journey to Pokhra 142 km.

Check inn hotel following dinner and night stay at pokhra.



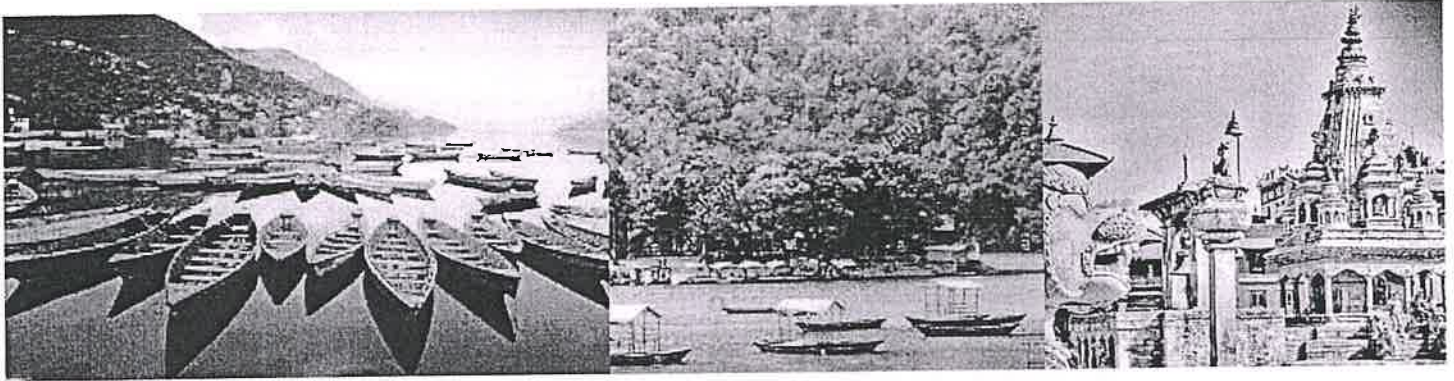


# WEL COME TO **RAJVEER TOURS & EVENTS**

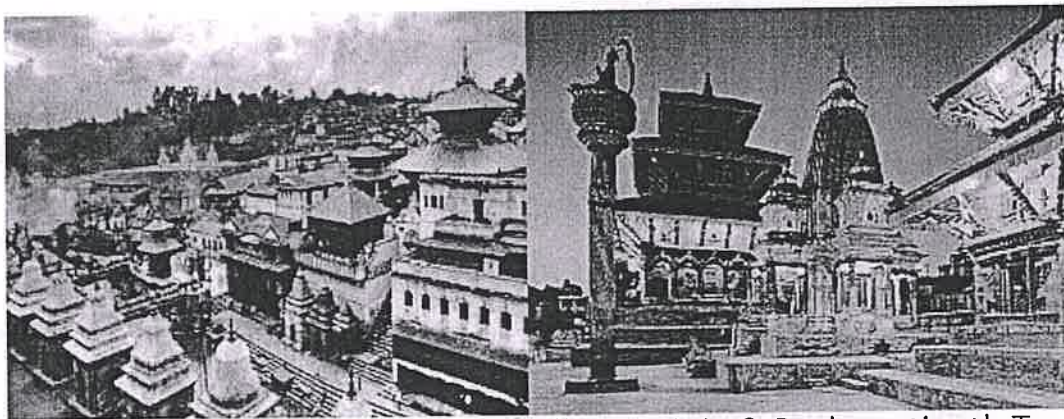
## DELIGHT NEPAL TOUR



**Day 05:** After morning breakfast visit to pokhra site seeing full day back to hotel and night stay following dinner.



**Day 06:** After morning Breakfast start journey Pokhra to Kathmandu enroute km. 220 via manokamna devi Checkin Hotel Kathmandu Dinner & Night stay Kathmandu.



**Day 07:** After Morning Breakfast vist full day all sitesinjg & Pashupatinath Temple8  
Coming Hote Dinner Night stay Kathmandu Hotel .

**Day 08** After morning breakfast start journey Kathmandu To Chitwan enroute , check in hotel after refreshing vist to chitwan site seeing enjoying Nepal cultural program at night coming Hotel Dinner & Night stay chitwan.

**Day 09** After Morning breakfast visit to jungle safari & local site seeing Night stay Chitwan.



WEL COME TO **RAJVEER TOURS & EVENTS**  
**DELIGHT NEPAL TOUR**

**Day 10:** Relax day & many mire street shopping enjoying this day.

**Day 11:** Return journey from Gorahkpur

**THANK YOU!!!!**





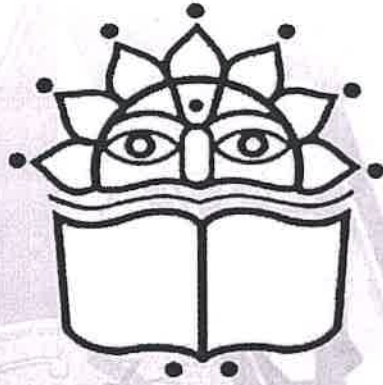


## VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE, BARAMATI

Study Tour – Kolkata and Nepal (3<sup>rd</sup> Feb to 20<sup>th</sup> Feb 2020)



*Signature*  
I/C PRINCIPAL  
Vidya Pratishthan's  
SCHOOL OF ARCHITECTURE  
Vidyanagari, Baramati Dist. F. BARAMATI  
Phone 413133



VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE,  
BARAMATI.

"PRATIBIMB"- ANNUAL CULTURAL EVENTS 2K20 PRESENTS,  
"PRAVAS"



प्रवास



# प्रवास

## It's all about the journey not the destination'

"Life is a journey" a cliché statement we have been hearing since forever. But let's just take a movement to think about it.

Do we ever really reach that one final "destination?" We go through various phases, yes, but do we ever really come to complete end? One phase ends while the other starts, only for it to end and another one to occupy us with.

VPSOA, is celebrating its journey of ten years this year, having gone through various phases of own. Every one of us here at VPSOA, have been through one or the other.

VPSOA, this place has witnessed and is witnessing lot of memories. So what journey means to us???

a journey from freshers to graduates,

A journey from strangers to bffs,

A journey from fights to unbreakable bonds,

A journey from pencil to keyboard,

A journey of self updation,

A journey of laughter to tears,

A journey of emotional breakdowns to rock built confidences,

A journey that everyone enjoyed and enjoying every moment.

Year after year, batch after batch of students, all with journeys of their own come and become a part of this one big journey, which is VPSOA.

"Pravas" is a celebration of this never ending journey which has and will keep on carving and shaping the lives of hundreds of individuals.



## DETAIL SCHEDULE

### Day 1- 25/01/2020 Sports Day (Venue- CBSE Ground)

- 08:30am to 09:00am- Inauguration Ceremony
- 09:00am to 10:30am- Tug-of-War
- 10:30am to 01:30pm- Box-Cricket
- 01:30pm to 02:30pm- Lunch Break
- 03:30pm to 06:00pm- Volleyball

### Day 2- 26/01/2020 Republic Day

- 07:00am to 09:30am- Flag Hosting
- 10:00am to 01:00pm- Social Activity
- 01:00pm to 02:00pm- Lunch Break
- 02:00pm to 04:30pm- Photography  
Face-Painting  
Treasure Hunt (Parallel Events)
- 05:00pm to 07:00pm- Exhibition Work

### Day 3- 27/01/2020 Inauguration Day

- 10:00am to 01:00pm- Inauguration and Guest Lecture (Ethnic Day)
- 01:00pm to 02:00pm- Lunch Break
- 02:00pm to 03:00pm- Quiz Competition  
Theme Writing Competition (Parallel Events)
- 04:00pm to 06:00pm- Chess and Carom

### Day 4- 28/01/2020 Sports day (Venue- Upper Campus Ground)

- 08:00am to 11:00am- Athletics
- 11:00am to 01:00pm- On-spot games
- 01:00pm to 02:00pm- Lunch Break
- 02:00pm to 04:00pm- Kho-Kho
- 04:00pm to 06:00pm- Badminton



प्रवास



**Day 5- 29/01/2020 Mismatch Day**  
**(Venue- Incarno)**

- 09:00am to 11:00am- Dodge ball
- 11:00am to 01:00pm- On-spot games
- 01:00pm to 02:00pm- Lunch Break
- 04:00pm to 07:00pm- Mismatch Day

**Day 6- 30/01/2020 Fresco (Venue-**  
**Incarno)**

- 09:00am to 01:00pm- Workshop
- 01:00pm to 02:00pm- Lunch Break
- 04:00pm to 06:30pm- Fresco
- 06:30pm to 08:30pm- Food

**Day 7- 31/01/2020 Culturals (Venue-**  
**Incarno)**

- 04:00pm Onwards- Cultural Night and Prize Distribution



**प्रवास**

## EVENT RULES:

1. Every group must work for exhibition and cultural after events
2. Time should be strictly followed by all students.
3. **\*Including Draw-** If both the ranks are from same group it will be awarded to them
4. **No Changes in submitted list of student for a particular event.**
5. Attendance is compulsory if students are absent **NEGATIVE** marking per student per day will be done.
6. All students must be present to above venue mentioned on time.
7. In case of allotment of codes participants must be present on venue before 15 minutes
8. Decision of jury members will be final and no argument will be entertained.
9. The number of group will be sequence of performance for every event
  1. Vaishnavi's group
  2. Vina's group
  3. Tanya's group
  4. Akash's group
  5. Jai's group(The sequence may change on demand of juror or faculty)
10. For exhibition:
  - Atrium and Corridors:** (Vina and Tanya's Group)
  - Exhibition hall Designing and Panelling:** (Vaishnavi's Group)
  - Stage and Venue:** (Jai's Group)
  - Invitation and Certificates:** (Akash's Group)



प्रवास



# CULTURALS

## INSTRUCTIONS TO FOLLOW:

### Mismatch day: 29<sup>th</sup> Jan, 2020 -

- Double ramp-walk is allowed
- 15 minutes will be allotted for the performance
- Songs (if any) to be submitted by group leader to coordinator on given date ( 27<sup>th</sup> Jan 2020, by 04:00pm)
- Attendance is compulsory if students are absent NEGATIVE marking per student per day will be done.
- Introduction to the tradition is compulsory in provided time.
- Only first and second rank will be awarded and best group will be credited by points

### Treasure hunt: 26<sup>th</sup> Jan, 2020 -

- 10 people in each group.
- 2 hours' time to complete the task.
- No vehicles and mobile phones are allowed in campus for task.
- 5 clues
- Competition limited to VP lower campus. (Excluding Nakshatra Garden)
- Those who fail to follow above mention instruction will be disqualified

### Campus Photography: 26<sup>th</sup> Jan, 2020 -

- Participants should carry their own cameras(Mobile photography allowed).
- 2 Participants per team
- 5 photos per person (2x5=10)
- 2 Hrs. time limit
- 30 minutes. extra for editing will be provided
- Submission will be in the form of Soft copy submit it to the organizers in a pen drive with photographs in folder name as your code (Eg – PRCP-A-01)
- Participant must be present 15 minutes before for allotment of codes and late comer will not get any code (disqualified)
- Nowatermarks on photograph, codes will be given by organizer
- Creative Caption/ One liner quote/ thought process is compulsory
- Write the caption below the photograph while submission
- Those who fail to follow above mention instruction will be disqualified
- Best 7 Photographs will be awarded and displayed on event



प्रवास



### **Quiz competition: 27<sup>th</sup> Jan, 2020 -**

- Group of 2 per team
- Quiz will be on any topic (random)
- Participant have to submit the mobiles to organizers while participating in Quiz
- First and Second rank will be awarded (Including Draw\*)

### **Theme Writing Competition: 27<sup>th</sup> Jan, 2020**

- 2 entries per team - 1Hr. Time limit
- Participant should bring their own writing material, pages will be provided
- Participant will have to collect mobile to organizer while participating in competition
- No names on pages, codes will be provided (Ex. – PRTW-A-01)
- Participant must be present 15 minutes before for allotment of codes and late comer will not get any code (disqualified)
- Participant found revealing their identity will be disqualified
- No language barrier
- First and Second rank will be awarded (Including Draw\*)

### **Cultural night: 31<sup>st</sup> Jan, 2020 -**

- Each group has Minimum 30 minutes and Maximum 45 minutes for performance (narration is included).
- All Performances should follow the theme Pravas.
- Criteria for participation are:
  - Dance (solo, duet, group of min 3)
  - Singing (solo, duet, group of min 3)
  - Skit/Drama/One Act play
- Each group must participate in min 2 of above mentioned events.
- Marking will be based on following criteria:
  - Theme representation
  - Performance (synchronization)
  - Backdrop
  - Time Management
  - Participation criteria
- All the Dance performances should follow the brief given below.

### **Fresco: 30<sup>th</sup> Jan, 2020 –**

- 4 models per group (2 girls, 2 boy)
- 5 people per group working on dresses
- Each group will be given Min 3min- Max 5min for their walk
- Music to be submitted by 04:00om, 29<sup>th</sup> Jan, 2020.
- Fashion Brief as given below.



# प्रवास



# SPORTS

## **Box Cricket (mix team- 6 boys 5 girls):**

1. One tip one hand catch is out
2. If direct shot is hit out of the boundary area its out (No six)
3. No extra runs for no ball n wide ball ( no free hit)
4. Single inning contains 6 overs
5. Per bowler 1 over
6. Minimum 2 over must be bowled by female player
7. Balling on and below shoulder line
8. No LBW
9. Over throw run allowed
10. Umpire decision is last

## **Athletics:**

1. 2 player per group per event
2. Compulsory shoes
3. One foul start is acceptable in a heat next foul will be disqualified
4. Relay:
  - 4 players per team
  - Barton has to be exchanged on the space allotted
  - If Barton falls from players hand team is disqualified

## **Badminton:**

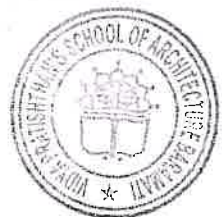
1. Max. 2 doubles team per group
2. Both the entries will be mixed Doubles ( 1 boy , 1 girl in each team)
3. Per match will be of 11 points
4. All rules applicable in game

## **Kho – Kho:**

1. 11 players per team (5 boys 6 girls)
2. 5-minute slot
3. All rules applicable in game

## **Chess/ carom:**

1. In carom single hand use
2. Thumb not allowed.
3. All applied rules



प्रवास

**Volleyball: [3 boys 3 girls (extra- 1 boy 1 girl)]**

1. 6 players per team (3 boys 3 girls)
2. Replacements (Girl for Girl, Boy for Boy)
3. Per match will be of 15 points
4. All rules applicable

**Tug-of-war: - (Max 10 players)**

1. All rules are applicable

**Dodge ball:**

1. 5 Boys and 4 Girls
2. 5min per group
3. All rules applicable



**प्रवास**



# DANCE BRIEF

"Dance as the waves do, unique and leaving something behind"  
- Anonymous

Learn the vivid stories that Kathak conveys  
Or the colour and movement of Manipuri  
The intricacies of posture that Odissi displays  
Or the drama in Sattriya, from the Golden Age  
Experience the elegance of Bharatnatyam  
With its salutation to elements sublime  
To the intense makeup of Kathakali  
Where one forgets sense of time  
The grace of Mohiniattam, and the brilliance of Kuchipudi  
The energy and enthusiasm Bhangra releases  
And the fascination of Garba  
Enjoy the thrill, that Dandiya gives  
Or the sensuality of Kalbelia  
Believe in the melody of Bihu  
For we salute the dance forms of India.

## **JUDGEMENT CRITERIA**

1. Interpretation of brief and techniques.
2. Synchronization and choreography.
3. Creativity in terms of props and costume execution.
4. Clarity in implementation.

## **GUIDELINES**

1. Performance duration allotted- 7 minutes, incl. 2 minutes for stage clearance. Exceeding time limit will lead to deduction of marks.
2. Dances are limited to Indian styles only.
3. Minimum participants of 2 and maximum of 7. Only 2 backstage volunteers will be permitted.
4. Decision of the jury is final.



प्रवास

## FASHION BRIEF

**"Style is a way to say who you are, without having to speak."**

- Rachel Zoe.

Fashion might be about following what's fashionable; Trends change as the ideologies and

mind-set of the masses do but style is who you are and what defines you.

These are some

thoughts preached by thousands of fashion designers across the globe.

Everybody has a style,

a thing that is unique about you, therefore, style cannot be judged as good or bad, beautiful

or ugly as it depends on the bearer. Fashion may change but style never fades away.

Style never goes out of Fashion.

Every Architect has a style, a unique technique or approach to design that is the very thing

that defines the Architect and his/her architecture but what if the Architect had decided to

pursue the field of Fashion instead of Architecture? What would be the creative output of an

architect's mind applied to fashion design?

Analyse the style of a famous Architect and apply the same philosophies and ideologies to fashion design.

### **Evaluation Criteria:**

- Theme and Brief's Interpretation
- Innovation & Creativity
- Choreography
- Execution of Performance & Co-ordination
- Costumes & Props



**प्रवास**



### **Rules and Regulations:**

- Performance duration allotted to each institution is maximum 5 minutes for
- performance + 2 minutes for stage setup & clearance. If the stage is littered during a
- performance, participants are expected to clean the stage completely of all the debris.
- Narration of not more than 30 seconds must be presented within time slot allotted.
- Negative marking would be done for exceeding the given time limit.
- A minimum of 4 and a maximum of 6 participants + 5 back-stage helpers are permitted.
- The decision of the jury will be final.

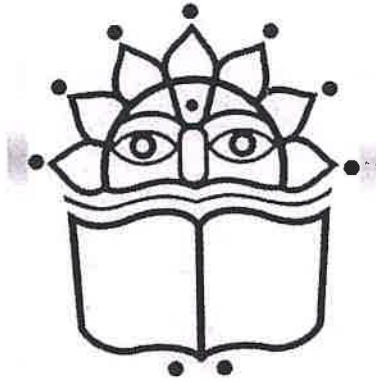
### **Submission of List, Songs, Schedule:**

- Final list of Sports participants should be submitted to the coordinator on or before 23rd Jan 2020
- Traditional day sound track 27th Jan 2020.
- Detailed Cultural list, songs and Schedule per group 28th Jan 2020 06:00pm
- Sound tracks (Dance, Song & Drama) in sequence should be submitted on 29th Jan 2020.

**ALL THE BEST FOR EVENT FROM STUDENT'S COUNCIL!!!!**



**प्रवास**



**Vidya Pratishthan's School Of Architecture**  
**Baramati**

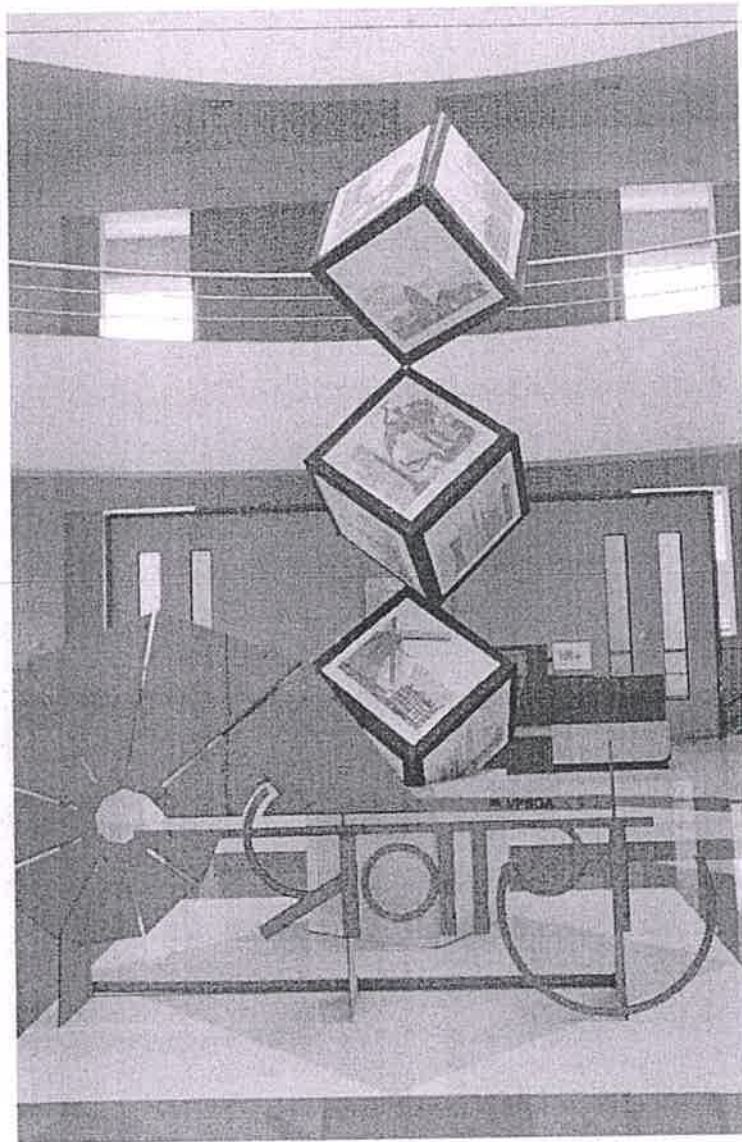
**ANNUAL CULTURALS**  
**Pravaas-2020**





A Report on

# ANNUAL CULTURALS



## Pravaas-2020

Organized in between

25<sup>th</sup> January 2020 - 1<sup>st</sup> February 2020

**VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE**



## Annual Cultural and Sports Events

**Title:** Pravas 2019-2020

**Date:** 25<sup>th</sup> January 2020 to 1<sup>st</sup> February 2020

**Type:** Extra Curricular

**Location:** VPSOA, Baramati

**Attended by:** All students of B. Arch

### Introduction

Paravas Annual Cultural Event for 2019 – 2020 conducted 25 January to 1 February 2020. This Event mainly comprises of Sports events, Traditional days, Fresco, Performing skills etc. Along with all this activities student designed Atrium and Corridors. Stage for performances also entirely designed by students

Following are details of event

### 25 January 2020

Activities – Tug of War, Box Cricket

First to fifth year students were divided vertical into 5 groups as

1. Team Brutalists
2. Team Modernists
3. Team Cubists
4. Team De-Stijl
5. Team Minimalists

Groups matches of Tug of war and Cricket conducted and winners from each competition were benefitted with points which will add to team points for ultimate winner of event.





26 January 2020

### Face Painting Competition

This competition was arranged with aim of exploration of illustrative skills. Contestants made various illustrations like acid attack victims, Bush fire, Aqua life , women empowerment through face paintings.



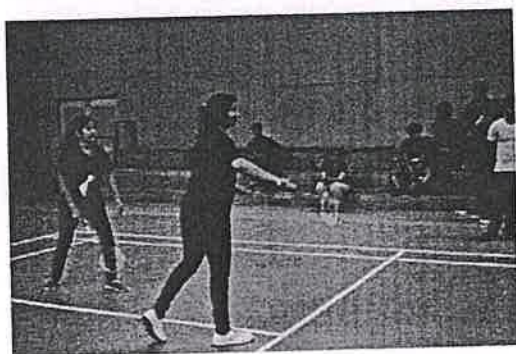
### Indoor sports Events ( 26<sup>th</sup> Jan 2020)

Various indoor games-like carom; Chess were arranged and each team need to send their players for competition. Winning competition benefitted team with earning winning points.



27 January 2020

### Sports – Badminton and Indoor Sports



Remaining indoor events were continued in morning and afternoon session.

Badminton was conducted as Ladies Doubles and Gents doubles at Gymnasium in the evening time.

28 January 2020



### Traditional Day and Volleyball, Kho-Kho



Morning session was dedicated for traditional day for which student need to present themselves in traditional attire like saree for Girls and salwar kurta for boys. Evening session was completely dedicated to ground sports viz. kho-kho, volleyball

29 January 2020

### Mis-match Day, Dodge Ball

Team need to present students in vary not obvios formats. Many students did mismatch like fusion of western and traditional dresses. Second half is dedicated for Dodge ball.



30 January 2020

### FRESCO

Teams were instructed to prepare own dresses from waste and need to do ramp walk in evening session. Students created dresses from paper, wires , cardboards etc. Seena mehta and Dr. Sikchi judged the event and announced winner.





31 January 2020

Cultural Night

Student presented Drama, Dance and singing performances on the last day. This event is followed by Prize distribution.



31<sup>st</sup> Jan 2020

*[Signature]*

Er. Hemant Jagtap  
Cultural CO-Ordinator



*[Signature]*

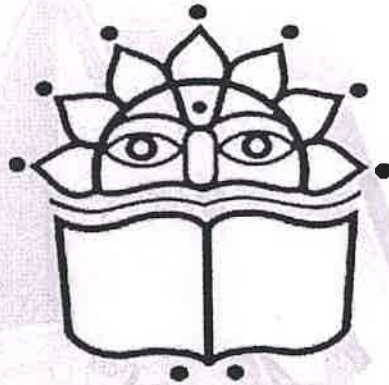
I/C PRINCIPAL  
Vidya Pratishthan's  
SCHOOL OF ARCHITECTURE, BARAMATI  
Vidyanagar, Baramati Dist. Pune-413133



VIDYA PRATISHTHAN'S

# SCHOOL OF ARCHITECTURE

PRESENTS



PRAVAS

2020





**SPORT CO-ORDINATOR- Er. Nathu D Thombare**

**STUDENT SPORT CO-ORDINATOR- Onkar Bhoite**

### ❖ **DETAIL SCHEDULE**

#### **Day-1: Sport day 20.01.2020 (Venue-CBSE Board)**

- 08:00am to 09:00am - Tug of War
- 09:00am to 09:30am - Inauguration Ceremony
- 09:30am to 01:30pm - Lunch Break
- 02:30pm to 5:00pm - Volleyball

#### **Day-2: Sport day 21.01.2020 (Venue-Main Ground)**

- 08:00am to 11:00am – Athletics (100m/200m/4x100m)
- 11:00am to 01:00pm – Chess and carom (Venue- VPSOA Building)
- 01:30pm to 02:00pm – Lunch Break
- 02:00pm to 04:00pm - Kho-Kho
- 04:00pm to 06:00pm – Badminton

### ✚ **RULES**

#### **1. Box Cricket (mix team- 6 boys 5 girls):**

1. One tip one hand catch is out
2. If direct shot is hit out of the boundary area its out (No six)
3. No extra runs for no ball n wide ball (no free hit)
4. Single inning contains 6 overs
5. Per bowler 1 over
6. Minimum 2 over must be bowled by female player
7. Balling on and below shoulder line
8. No LBW
9. Over throw run allowed
10. Umpire decision is last

#### **2. Athletics:**

1. 2 player per group per event
2. Compulsory shoes
3. One foul start is acceptable in a heat next foul will be disqualified

#### **3. Relay:**

1. 4 players per team
2. Barton has to be exchanged on the space allotted
3. If Barton falls from players hand team is disqualified



**4. Badminton:**

1. Max. 2 doubles team per group
2. Both the entries will be mixed Doubles ( 1 boy , 1 girl in each team)
3. Per match will be of 11 points
4. All rules applicable in game

**5. Kho – Kho:**

1. 11 players per team (5 boys 6 girls)
2. 5-minute slot
3. All rules applicable in game

**6. Chess/ carrom:**

1. In carrom single hand use
2. Thumb not allowed.
3. All applied rules

**7. Volleyball: [3 boys 3 girls (extra- 1 boy 1 girl)]**

1. 6 players per team (3 boys 3 girls)
2. Replacements (Girl for Girl, Boy for Boy)
3. Per match will be of 15 points
4. All rules applicable

**8. Tug-of- war: - (Max 10 players)**

1. All rules are applicable

**9. Dodge ball:**

1. 5 Boys and 4 Girls
2. 5min per group
3. All rules applicable



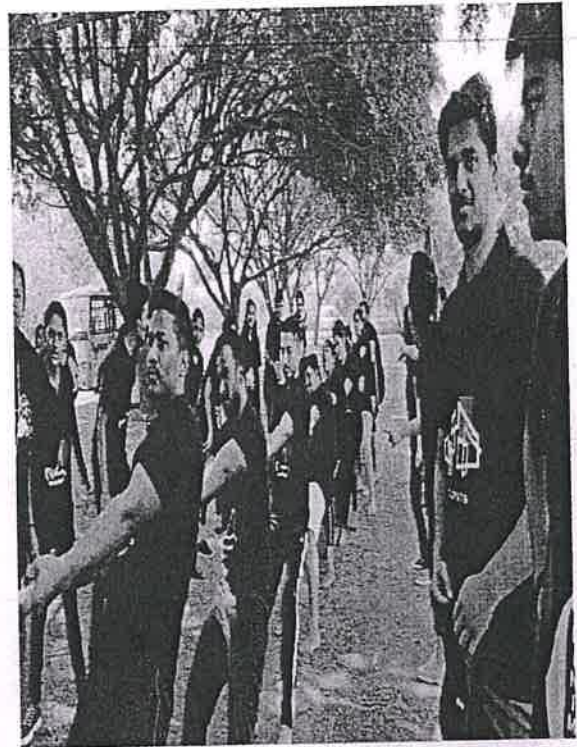
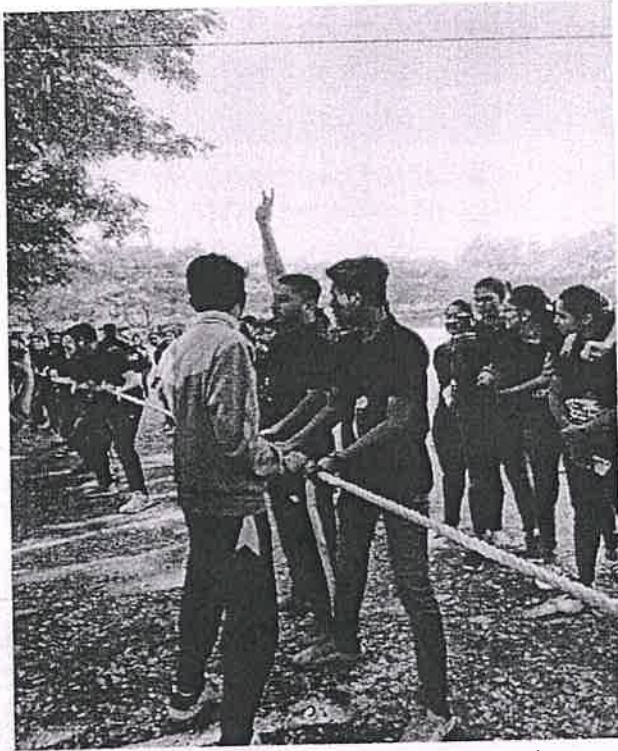


## SPORT WINNER LIST

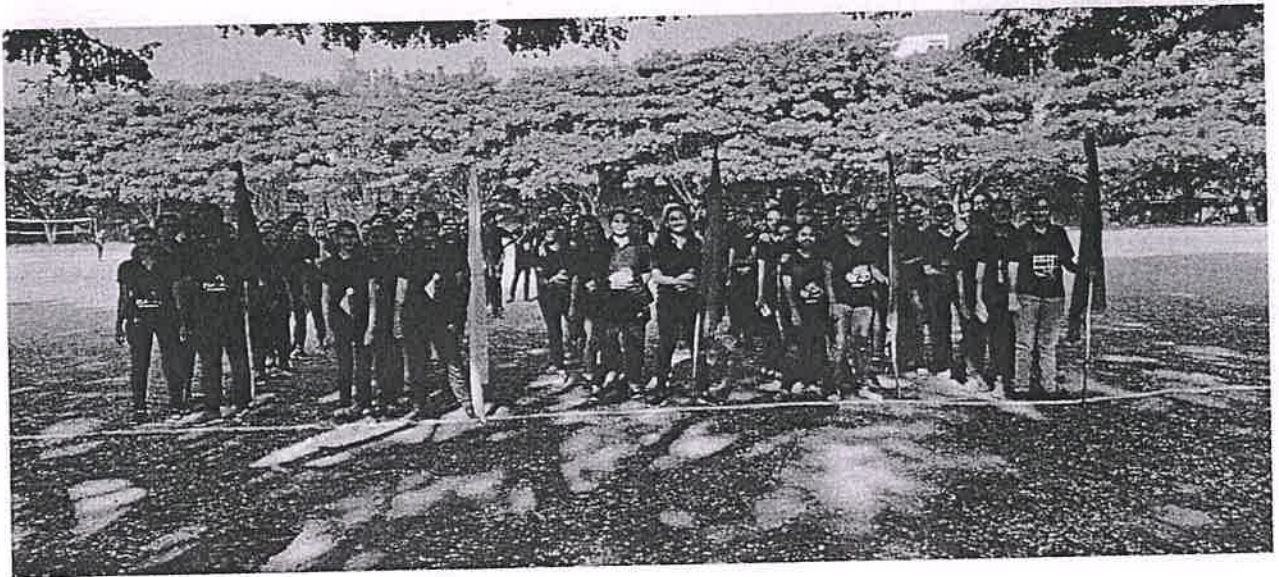
Sr. No.	Name of Sport		Winner	Runner
1	Tug of war...		Modernist	Distijl
2	Box Cricket		Brutalist	Cubist
3	Volleyball		Brutalist	Cubist
4	Athletics			
	Running Boys	100m	Shreeraj Gawade,Ambrish	Nikhil Dham
		200m	Ajinkya Ralebhat	Shreeraj Gawade
	Running Girls	100m	Pradnya Bhosale	Sakshi Bhosale
		200m	Rutuja Gurav	Aishwarya Shinde
	Relay boys		Brutalist	Minimalist
	Relay Girls		Brutalist	Modernist
5	Chess		Onkar Bhoite	Prasad Ekatpure
6	Carom Boys		Modernist	Minimalist
7	Carom Girls		Distijl	Minimalist
8	Kho-Kho		Brutalist	Distijl
9	Badminton Boys		Minimalist	Modernist
10	Badminton Girls		Distijl	Minimalist
11	Dodge Ball		Brutalist	Minimalist



## EVENT PHOTOS



Tug of war

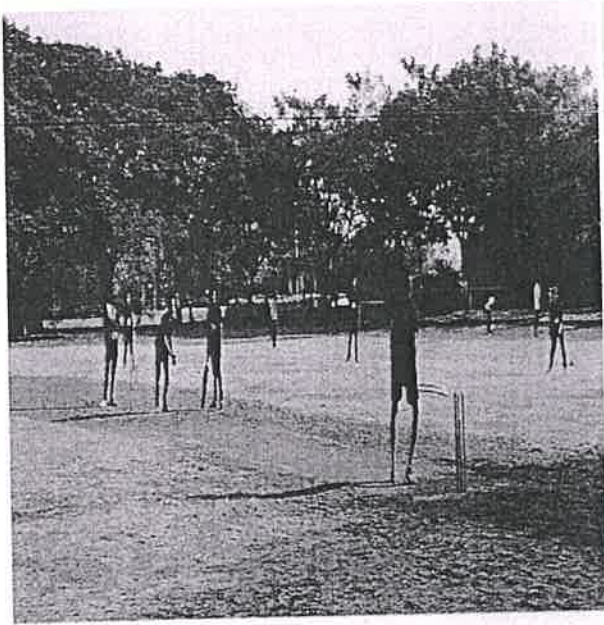


Vertical Groups

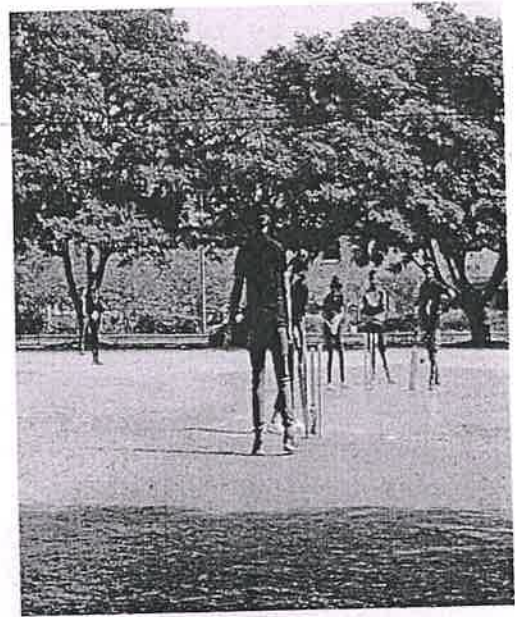




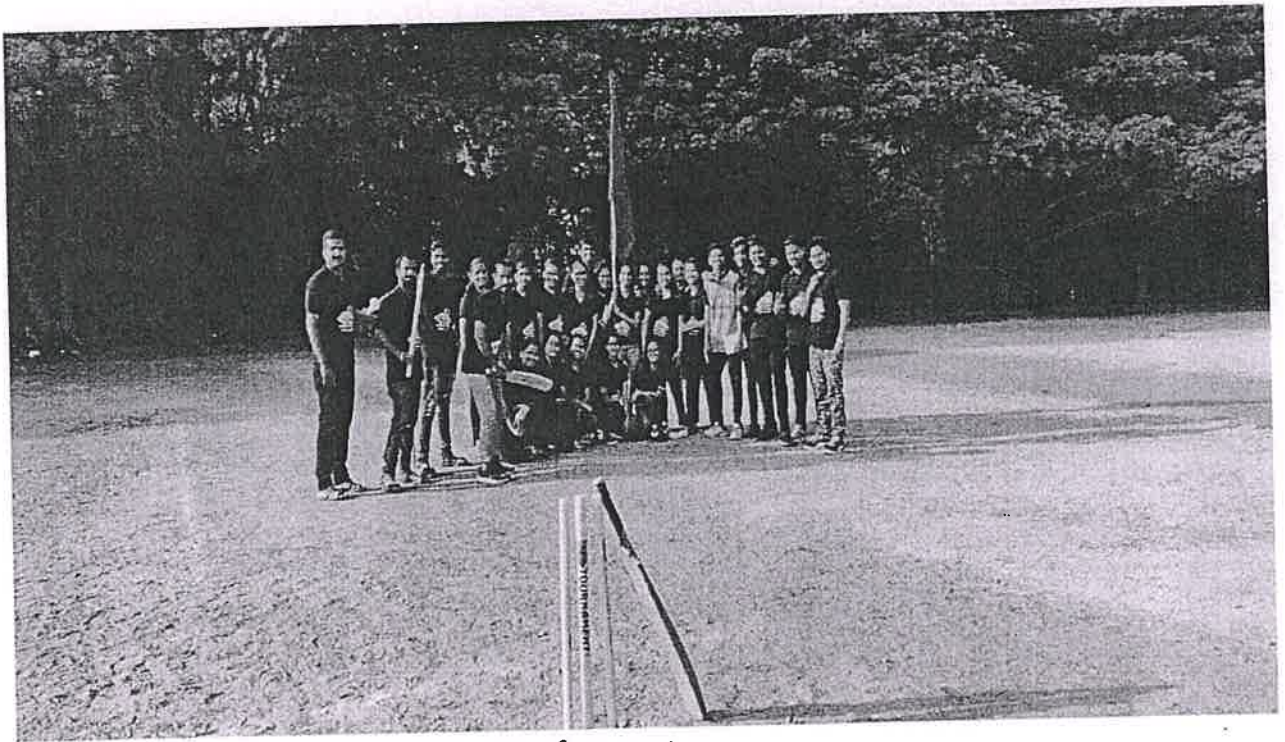
## BOX CRICKET



Cricket



Cricket



Cricket





## VOLLEYBALL



Volley Ball



Volley Ball

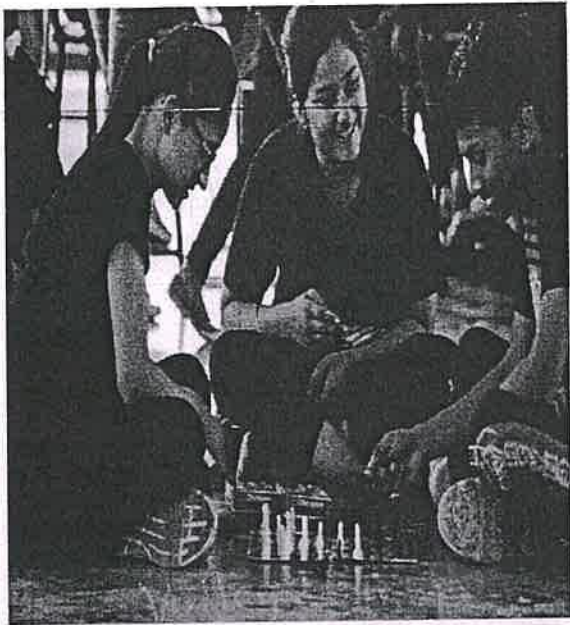


Volley Ball





## CHESS & CARROM

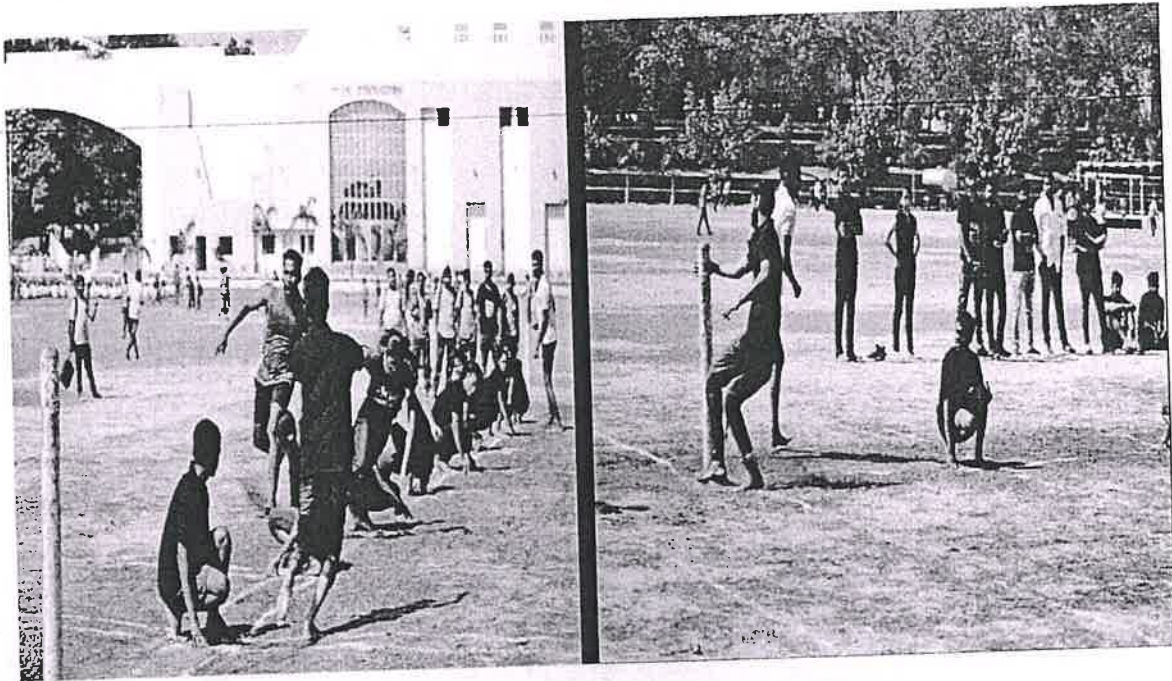


Chess & Carrom





## KHO-KHO



Kho -kho





## DODGE BALL

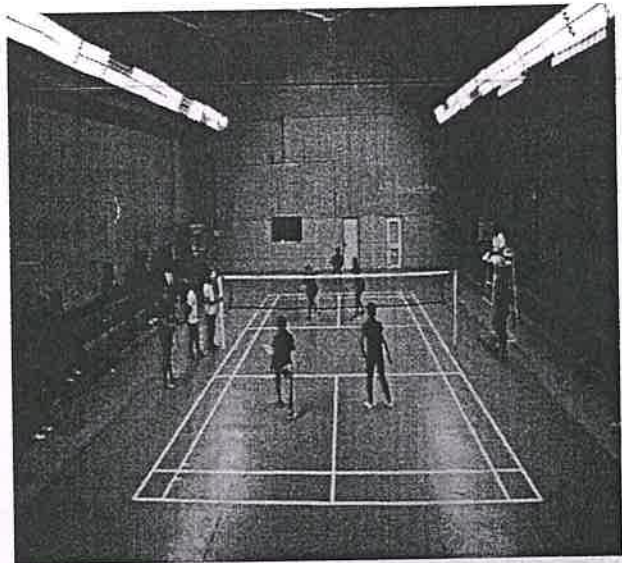
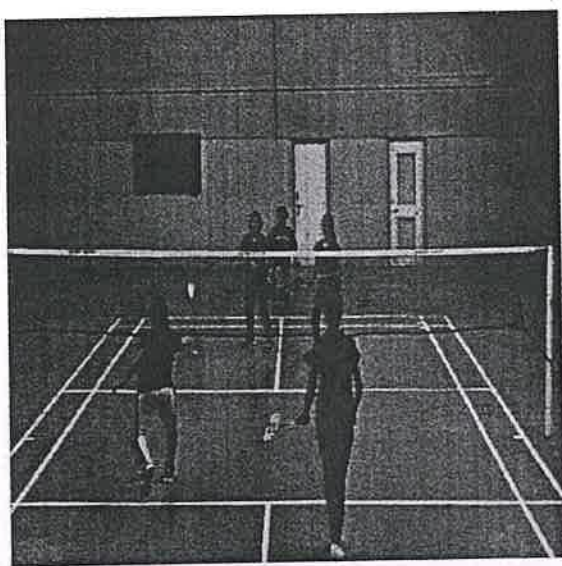


Dodge Ball





# BADMINTON



Bad minton

Er. Nathu Thombare  
Sport Co-ordinator



*Signature*  
I/C PRINCIPAL  
Vidya Pratishthan's  
SCHOOL OF ARCHITECTURE, BARAMATI  
Vidyanagari, Baramati Dist. Pune 413133





VIDYA PRATISHTHAN'S

SCHOOL OF ARCHITECTURE

PRESENTS

**PRATIBIMB**  
**(KALEIDOSCOPE)**

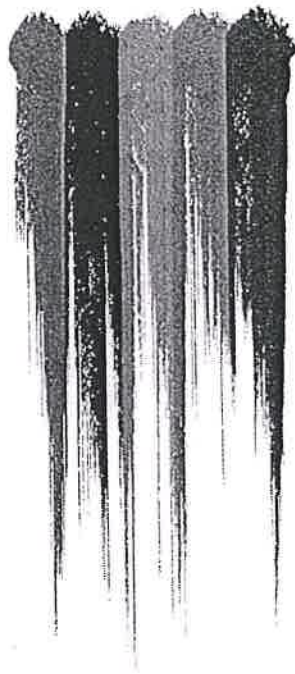
2019



**K A L E I D O S C O P E**



# EVENTS BOOKLET



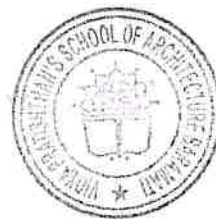
## DETAIL SCHEDULE:

### Day 1- FRIDAY, 25/01/2019 – INAUGURATION

- 10:00 am to 10:30 pm – Inauguration of events
- 10:30 pm to 12:30 pm – Tug of War
- 12:30 pm to 01:30 pm- Lunch Break
- 02:00 pm to 05:00 pm – Quiz competition

### DAY 2- SATURDAY, 26/01/2019 – REPUBLIC DAY

- 07:00 am to 09:00 am –Flag hosting
- 09:30 am onwards – Social activity (Blood donation)
- 2:00 pm to 5:00 pm- Workshops (Pottery)





**DAY 3- SUNDAY, 27/01/2019 - ALUMNI MEET**

- 10:00 am to 01:00 pm - Alumni meet (conference hall, VPSOA)
- 1:00 pm to 2:00 pm – Lunch break
- 02:00 pm to 03:00 pm – Informal talk (Incarno hall)
- 03:00 pm to 06:00 pm - Treasure Hunt/Chess/Carrom (Entrance lobby/Incarno hall)

**DAY 4- MONDAY, 28/01/2019 – SPORTS DAY**

- 09:00 am to 12:00 pm – Box cricket (CBSE ground)
- 12:00 pm to 01:00 pm – Lunch break
- 01:00 pm to 03:00 pm – On the spot games
- 03:00 pm to 6.30 pm- Badminton (Gymnasium hall)

**DAY 5- TUESDAY, 29/01/2019 – SPORTS DAY**

- 08:30 am to 11:00 am - Athletics (100m,200m,100mx4) (Gymnasium ground)
- 11.00 am to 11.30 am – Buffer time
- 11:30 am to 01:00 pm - Volleyball (Gymnasium ground)
- 01:00 pm to 02:00 pm- Lunch break
- 02:00 pm to 5:00 pm – Volleyball (Gymnasium ground)

**DAY 6 – WEDNESDAY, 30/01/2019 – SPORTS DAY**

- 08:30 am to 11:30am – Kho-Kho (Gymnasium ground)
- 12:00 pm to 01:00 pm – Lunch break
- 12:30 pm to 3:00 pm - On the spot games/PUBG Event (Incarno hall)
- 3.00 pm – 5.00 pm -Saree day & Tie day. (Incarno hall)

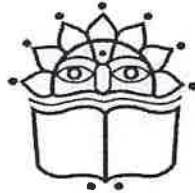
**DAY 7– THURSDAY, 31/ 1/2019 - WORKSHOPS**

- 10:00 am - Exhibition inauguration
- 11:00 am to 01:00 pm - Workshops
- 01:00 pm to 02:00 pm – Lunch break
- 04:00 pm to 07:00 pm- Twins day

**DAY 8 - FRIDAY, 01/02/2019**

- 09:00 am to 11:00 am – collage competition/photography/Rangoli art
- 03:00 pm-06:00 pm – Mismatch day (Incarno hall)
- 06:00 pm-09:00 pm -Food and DJ night. (Incarno hall)





# **Vidya Pratishthan's School of Architecture, Baramati**

Report of

**Social activity at  
Prajakta Matimand Vidyalyaya, Supe**

Date- 26<sup>th</sup> January 2020





**A REPORT ON**  
**Social activity conducted at Prajakta Matimand Vidyalaya, Supe**

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**Title:** Distribution of daily essentials at Prajakta Matimand Vidyalaya, Supe

**Date:** 26/1/2020

**Time:** 3 hours .

**Mode:** Offline

**Venue:** Prajakta Matimand Vidyalaya, Supe

**Conducted (From VPSOA) by:** Er. Hemant Jagtap, Ar. Sujitkumar Pol

---

The Social activity was conducted by VPSOA, Baramati on 26<sup>th</sup> January 2020 at Prajakta Matimand Vidyalaya, Supe

**AIM-**

To do the part towards social duty and make student socially aware about the same.

**PURPOSE-**

The college has taken initiative to help specially abled children residing at Prajakta Vidyalaya Supe. We have distributed daily essentials like Groceries, Biscuits and Cleaning materials.. For this event, the college gets support from Students, Principal desk and staff member of VPSOA.

The purpose was to student should think about the society and the role of being part of society and helpful nature towards the same.

**DETAILS OF THE PROGRAM-**

Mode of the Event- Offline

Day & Date of Event- Sunday, 26 January 2020

Time- 2.00 pm

Event Co-ordinated by- Er. Hemant Jagtap

The event is organized during Annual cultural programme of VPSOA with a thought of making student aware about social duties. Council members along with student representatives and staff visited Prajakta Vidyalaya on 26<sup>th</sup> January 2020 at 2.00 pm. Daily essentials handed over to Administration of Prajakta Vidyalaya Supe. After spending some time with especially abled children, event is concluded with distribution of Biscuits and chocolates amongst them.





*Hemant Jagtap*

Event Co-ordinated by  
Er. Hemant Jagtap  
Assistant Professor,  
VPSOA, Baramati



*Hemant Jagtap*  
Principal

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**SCHOOL OF ARCHITECTURE, BARAMATI**  
Vidyanagari, Baramati Dist. Pune 413138





**Vidya Pratishthan's  
School of Architecture, Baramati  
(AY 2019-2020)**

**Report**

**DONATIONS FOR FLOOD AFFECTED ZONE  
FOR THE DISTRICTS SANGLI AND KOLHAPUR**

**YEAR- 2019**



## FLOOD DONATIONS 2019



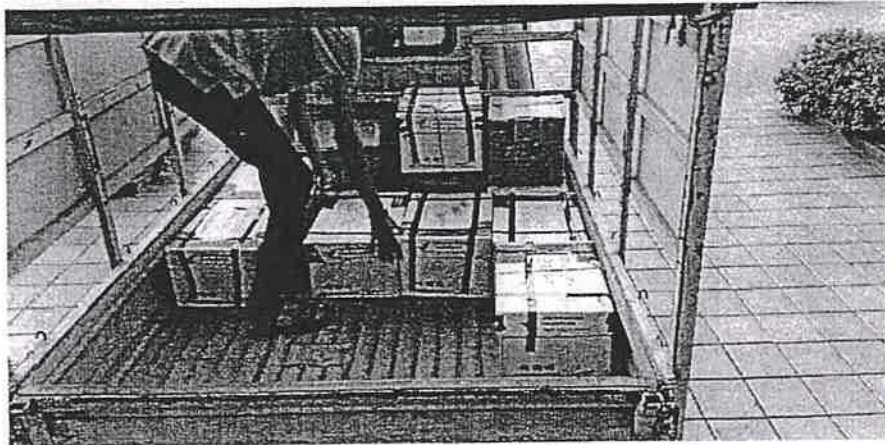
Flood Donation by VPSOA, Baramati

Date: - 10<sup>th</sup> of August, 2019

Place: - Baramati.

The districts of Sangli and Kolhapur faced heavy rains in the year 2019. Various regions in these districts were heavily flooded. A number of people had to relocate themselves to different places leaving behind their homes. Heavy losses were faced by the people.

People from all over Maharashtra came forward in these times of need to help out these districts. A large number of food, medicines, clothes, and other necessities were donated. Vidya Pratishthan's School of Architecture, Baramati also became a part of this moment.





The staff and students of the college came together and collected all the necessary things that were to be donated. A Number package of food, grains, medicines, sanitary pads, clothes, etc. were sent out to the regions affected by flood.



Package of food, grains, medicines, sanitary pads, clothes, etc

*Revati Daware*

Prepared By: Ar. Revati Daware

*Rajshree Patil*

Ar. Rajshree Patil

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**SCHOOL OF ARCHITECTURE, BARAMATI**  
Vidyanagari, Baramati Dist. Pune 413133



DAY 9 - SATURDAY, 02/02/2019

05:00 pm – 09.30 pm

- CULTURAL NIGHT, (Incarno hall)



ALL THE BEST FOR EVENT FROM STUDENT'S COUNCIL





A Report on  
**Annual Cultural and Sports Events**

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**Title:** Kaleidoscope - Annual Cultural and Sports Events 2018-19

**Date:** 25<sup>th</sup> January 2019 to 2<sup>nd</sup> February 2019

**Type:** Extra Curricular

**Location:** VPSOA, Baramati

**Attended by:** All students of B. Arch

---

**Introduction**

- Vidya Pratishthan's School of Architecture organised PRATIBIMB-KALEIDOSCOPE 2019 from 25<sup>th</sup> January 2019 to 2<sup>nd</sup> February 2019.
- The cultural event starts with the very first event of Twins day held on 30 January 2019
- The five vertical groups were Archist, Architrator, Archineer, Archipreneur, Archiscape had to perform according to the kaleidoscope theme.
- Annual event held a healthy competitive and mesmerizing event of all college.
- The cultural event was followed by sports and exhibition day



**COUNCIL MEMBERS OF VPSOA**



A Report on

# ANNUAL CULTURALS



## PRATIBIMB – ‘KALEIDOSCOPE’

Organized In Between

25<sup>th</sup> January 2019 - 2<sup>nd</sup> February 2019

**VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE**





Date - 28/01/2019

## CLAY WORKSHOP



## TWINS DAY

- On this event each group have to dressed up like a twinning pair and perform act or a twinning performance
- Some performed the judwa act some played a role
- While others was the out of the box concept, that is dashavatar explained well.



*Archipreneur*



*Architrator*

**WINNERS -1. ACHINEER**

**2. ARCHISCAPE**



Date - 31/01/2019

## EXHIBITION DAY

The work of the students were panelled

The chief guest were Hon. **Sunitra Vahini** and Col. Shrish Kamboj sir .

The Felicitation Program Was Also Held Of All The Rankers  
From 1st To 5th Year Students and to the USEC Of NASA  
2019 .

Other Competition Winners Were Also Given The Moments And Certificates .

Vidya Prathisthans First College Magazine Was Also Introduced On This Day



*Annual Exhibition*



*Annual Exhibition*



*Annual Magazine Inauguration*



*felicitation for good academic performance*

31<sup>st</sup> Jan 2019







*Faculty member with Hon. guest*

**DATE 31/01/2019**

### **SAREE DAY AND TIE DAY**

Students were asked to wear traditional Saree and tie outfit. No competition was conducted.

**DAY 02/02/2019**

### **CULTURALS**

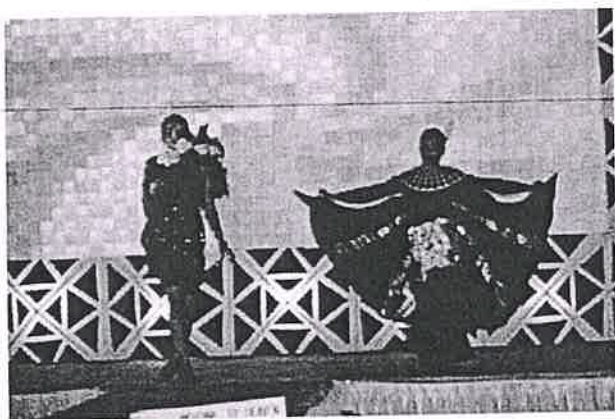
The cultural event was a best day for all as various activities were combinedly put forth with the theme based thoughts and songs.

Dance performances were performed

Solo singing and dance were act in a beautiful manner .

Fresco the awaited event was also organised and per group 2 persons will have to perform the fresco event with attire based on the theme





*Performance of ARCHITRATOR group*



*Performance of ARCHIPRENEUR group*



*Skit performance*



*Solo Dancing*







*Duet Dance –Winner*

### **Performance by 5 th year**

Being their last year in College, the fifth year students gave a grand finale performance for all. Teachers also participated in the same



*Duet Dance –Winner*




## List of Winners:-

<u>DATE (30/01/2019)</u>	<u>DATE (02/02/1019)</u>
<b>Twins day:-</b>  <b>Archineer</b>  <b>Archiscape</b>	<b>CULTURALS:</b>  <b>Solo Dance</b>  <b>First:- Archist</b>  <b>Second:- Architrator</b>  <b>Group Dance</b>  <b>First:- Archiprenure</b>  <b>Second:- Archist,Architrator</b>  <b>Solo Singing</b>  <b>First:- Architrator</b>  <b>Second:- Archiprenure</b>  <b>Group Singing</b>  <b>First:- Architrator</b>
<p align="center"><b><u>OVERALL CULTURALS</u></b>  <b>WINNER:- ARCHITRATOR</b></p>	

  
Er. Hemant Jagtap  
Faculty Co-ordinator



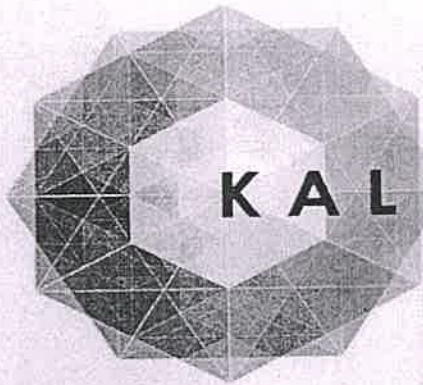
  
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**SCHOOL OF ARCHITECTURE, BARAMATI**  
Vidyanagari, Baramati Dist. Pune 413133







pratibimb  
Presents



**KALEIDOSCOPE**

**SPORT EVENT**

(28.01.2019 -30.01.2019)



**SPORT CO-ORDINATOR-** Er. Nathu D. Thombare

**STUDENT SPORT CO-ORDINATOR-** Sandip Sugriv Parekar

### ❖ **DETAIL SCHEDULE**

#### **DAY-1 (28/02/1019)**

- 09:00 am to 1:00 pm – Box cricket (CBSE ground)
- 1:00 pm to 2:00 pm – Lunch break
- 2:00 pm to 6:00 pm- Badminton (Gymnasium hall)

#### **DAY-2(29/02/1019)**

- 08:30 am to 11:00 am - Athletics 100m/200m/4x100m) (Gymnasium ground)
- 11.00 am to 11.30 am – Buffer time
- 11:30 am to 01:00 pm - Volleyball (Gymnasium ground)
- 01:00 pm to 02:00 pm- Lunch break
- 02:00 pm to 5:00 pm – Volleyball (Gymnasium ground)

#### **DAY-3(30/02/1019)**

- 8:30 am to 11:30am – Kho-Kho (Gymnasium ground)
- 12:00 pm to 01:00 pm – Lunch break
- 12:30 pm to 3:00 pm - PUBG Event/on the spot games (Incarno hall)
- 3.00 pm – 5.00 pm - Twins day (Incarno hall)

### ❖ **RULES**

#### **Box Cricket (mix team- 6 boys 5 girls):**

1. One tip one hand catch is out
2. If direct shot is hit out of the boundary area its out (No six)
3. No extra runs for no ball n wide ball ( no free hit)
4. Single inning contains 6 overs
5. Per bowler 1 over
6. Minimum 2 over must be bowled by female player
7. Balling on and below shoulder line
8. No LBW
9. Over throw run allowed
10. Umpire decision is last

#### **Athletics:**

1. 2 player per group per event
2. Compulsory shoes
3. One foul start is acceptable in a heat next foul will be disqualified
4. Relay:
5. 4 players per team





6. Barton has to be exchanged on the space allotted
7. If Barton falls from players hand team is disqualified

**Badminton:**

1. Max. 2 doubles team per group
2. Both the entries will be mixed Doubles ( 1 boy , 1 girl in each team)
3. Per match will be of 11 points
4. All rules applicable in game

**Kho- Kho:-**

1. 11 players per team (5 boys 6 girls)
2. 5-minute slot
3. All rules applicable in game

**Chess/ carom:-**

1. In carom single hand use
2. Thumb not allowed.
3. All applied rules

**Volleyball: - [3 boys 3 girls (extra- 1 boy 1 girl)]**

1. 6 players per team (3 boys 3 girls)
2. Replacements (Girl for Girl, Boy for Boy)
3. Per match will be of 15 points
4. All rules applicable

**Tug-of-war: - (Max 10 players) 1. All rules are applicable.**



## ❖ SPORT WINNER LIST

Sr.No.	Name of Sport		Winner	Runner
1	Tug of war		Archist	Archipreneur
2	Box Cricket		Archipreneur	Archiscape
3	Volleyball		Archipreneur	Archiscape
4	Athletics			
	Running Boys	100m	Chetan Wadekar	Omkar Bhoite Ambrish Panigrahi
		200m	Omkar Bhoite	Ambrish Panigrahi Chetan Wadekar
	Running Girls	100m	Pradnya Bhosale	Swapna Jadhav Indraja Deshmukh
		200m	Swapna Jadhav	Pooja Chandgude Arya Unde
	Relay boys		Archipreneur	Archist
	Relay Girls		Archipreneur	Archineer
5	Chess		Omkar Bhoite	Anand Jasabhati
6	Carom		Archiscape	Archineer
7	Kho-Kho		Archiscape	Archineer
8	Badminton	Boys	Archipreneur	Archiscape
		Girls	Archist	Archipreneur





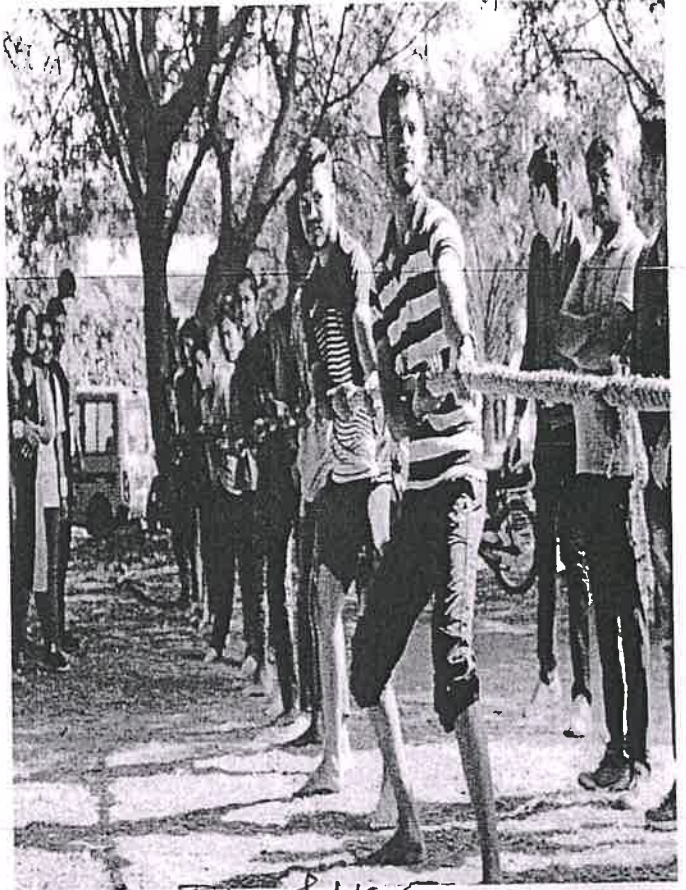


बारामती : विद्या प्रतिष्ठान स्कूल ऑफ अर्किटेक्चरच्या विद्यार्थ्यांची रंगलेली रस्सीखेच स्पर्धा.

## स्कूल ऑफ आर्किटेक्चरतर्फे बारामतीत प्रकल्प प्रदर्शन

बारामती, ता. ३१ : विद्या प्रतिष्ठान स्कूल ऑफ आर्किटेक्चर विद्यालयात वार्षिक क्रीडा व सांस्कृतिक कार्यक्रमाचे आयोजन करण्यात आले आहे. यामध्ये प्रामुख्याने विद्यार्थ्यांनी केलेल्या प्रकल्पाचे प्रदर्शन ३१ जानेवारी ते २ फेब्रुवारीदरम्यान पाहता येणार आहे. येथील महाविद्यालयाच्या ४६

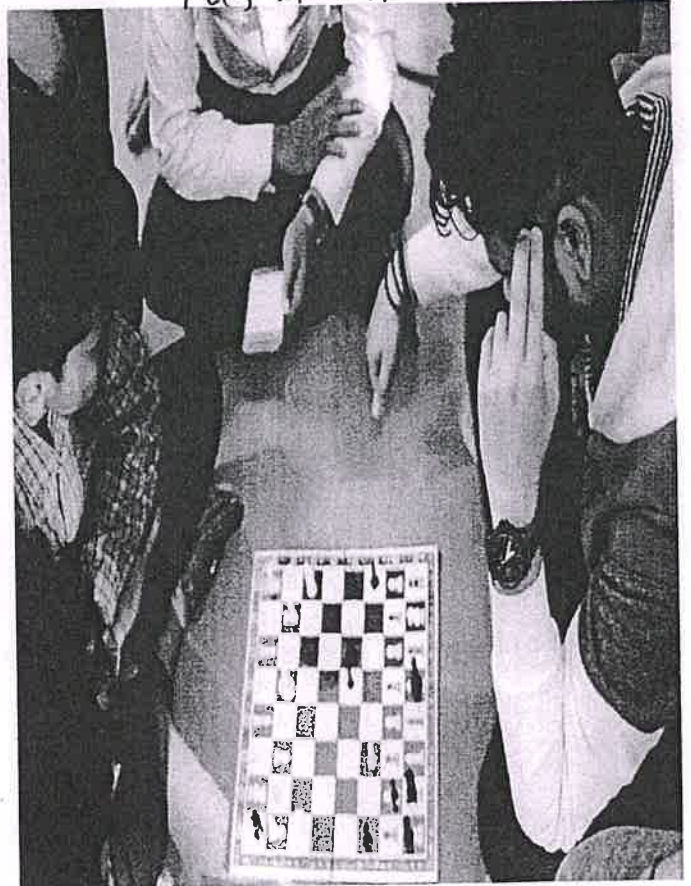
विद्यार्थ्यांनी रक्तदान शिविरामध्ये रक्तदान केले. प्राचार्या राजश्री पाटील, विद्यार्थी प्रमुख अक्षय शें, आदित्य मलगुंडे उपस्थित होते. येथील क्रीडा प्रकारामध्ये रस्सीखेच, क्रिकेट, व्हॉलिबॉल, कबड्डी, बॅडमिंटन, खो-खो आदी स्पर्धांचे आयोजन करण्यात आले होते.



Tug of War



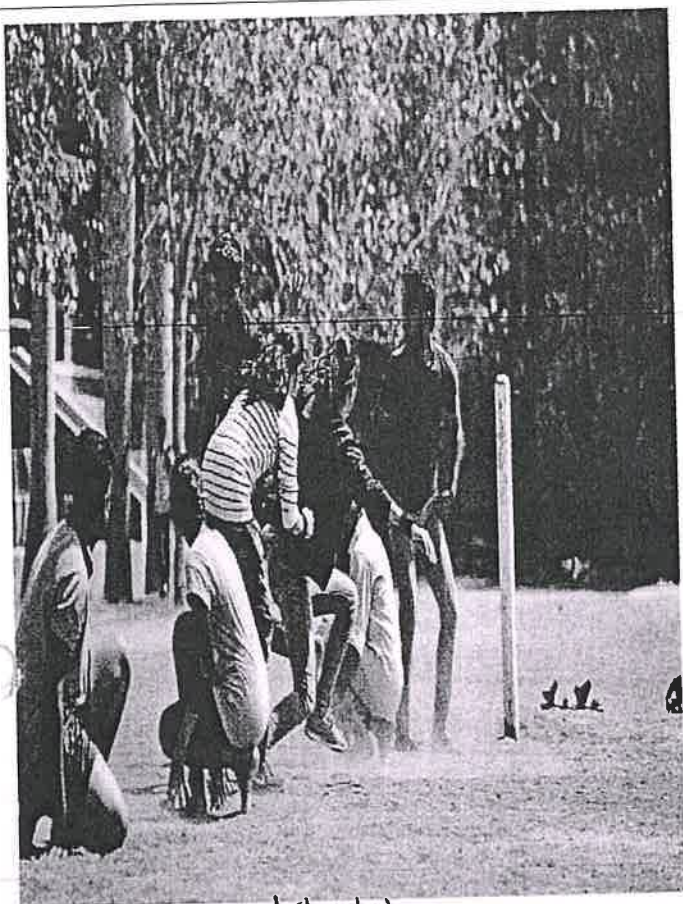
Tug of War



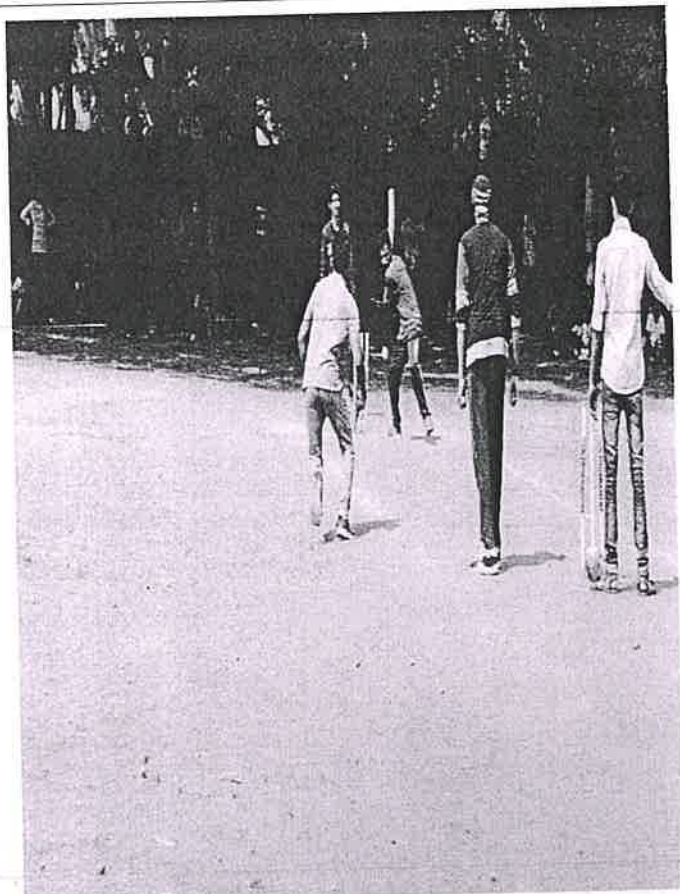
Chess







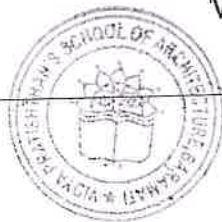
Kho kho



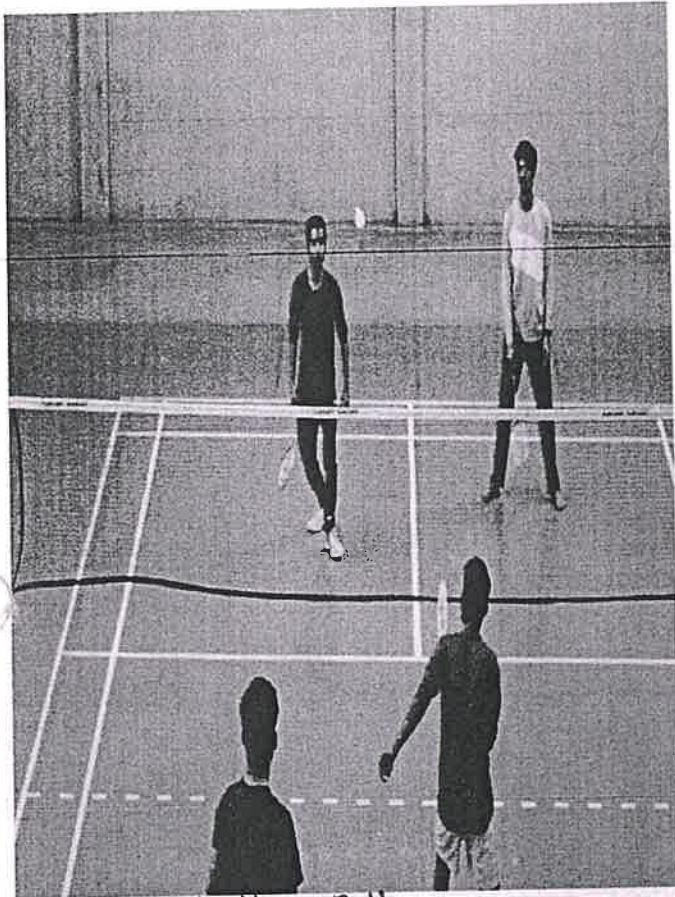
Cricket



Volley Ball







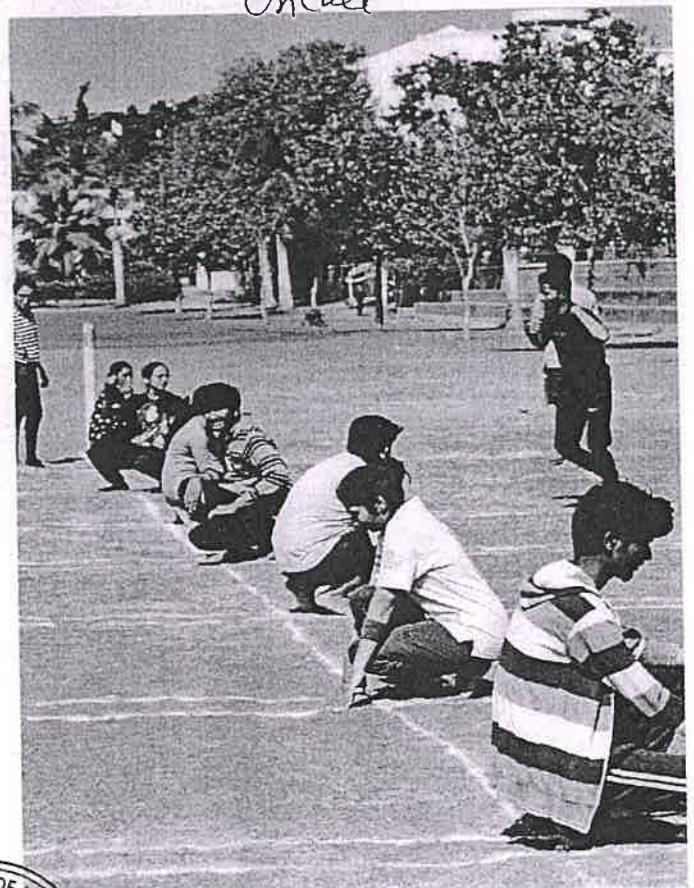
Volley Ball



Cricket



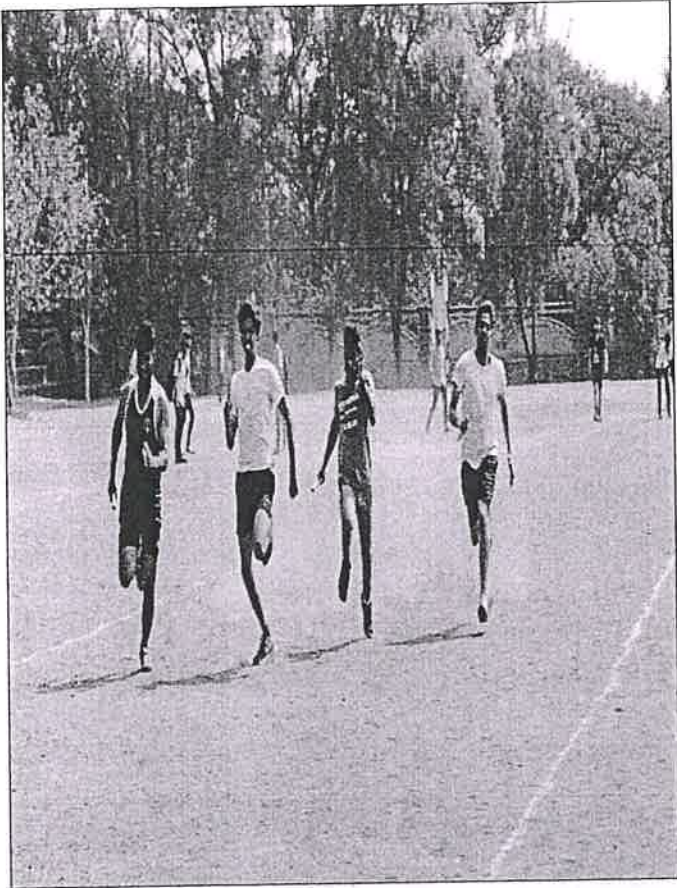
Group photo



khokho







Athletics



Carrom

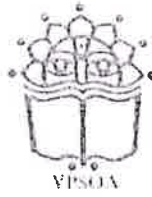
  
Er. Nathu Thombare  
Sport Co-ordinator



  
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**Vidya Pratishthan's  
School of Architecture, Baramati  
(AY 2018-2019)**

**AURANGABAD TOUR 2018-19 REPORT**



## AURANGABAD TOUR 2018-19 REPORT

Date: 05<sup>th</sup> of Jan., 2019- 09<sup>th</sup> of Jan., 2019

Location: Aurangabad, Maharashtra.

No. of students: First Year-29

Girls-18

Boys-11

Second Year-19

Girls-14

Boys-05

Total No. of students= 48

No of staff: Teaching- 03

Non-teaching- 01

Total No. of staff= 04

Organizers: Tattva Tours

**Transportation:**

Baramati-Aurangabad, via. Ahmednagar

-by Bus.

**Accommodation:** Aurangabad Gymkhana Club(AGC)

**Aim of Tour:** To study the settlement of Khuldabad, Aurangabad, Maharashtra.

**Introduction:**

A study tour to Aurangabad for the students of first and second year, B.Arch was organized, scheduled from 5<sup>th</sup> of Jan to 9<sup>th</sup> of Jan, 2019. The aim of this tour was for the students to study the settlement of Kagzipura and Khuliabad, respectively.

Settlement study relates to the study of human use of land, water and resource, patterns of population density and the growth of settlement. It is an essential part of urban planning and urban design. Settlement study focuses on population clusters, and tries to find out why they arose and what sustains them.

**Day I- Departure and Ellora Caves**

The tour started at 5:30am on 5<sup>th</sup> of Jan, 2019, when we departed from the V.P.S.O.A., Baramati campus. The entire ride to Aurangabad was filled with loud chatter, singing and dancing of the students. It was a six hour long ride after which, excluding the half an hour breakfast break at Ahmednagar. We reached the hotel, where we checked in at 12:00pm. After freshening up and lunch at the hotel we left for Ellora Caves at 1:30pm.

It took us two hours to reach the Ellora caves. After seeing the caves and getting to know a bit about its Architecture, which took us about two and a half hours, we got on our way back to the accommodations.

We reached the AGC around 8:30 pm. The dinner was served by 9:00pm after which all of us, being tired, decided to call it a night and retired to our allotted rooms.







Kailash Temple, Ellora



VPSOA students at Ellora caves

### Day 2- Ajanta Caves

The next day started with breakfast at 7:30am after which we left for the Ajanta caves. The drive to Ajanta was three hours long. Since by the time we reached Ajanta it was almost midnoon, we decided to have our lunch before continuing with the tour. Seeing the caves and getting to know it's history and Architecture took us about five and a half hours, which included almost an hour of snacking.

We were on our way back to the accommodations by 6:00pm. We were back at the hotel by 9:00pm, which was followed by dinner. After the dinner we had a bit of discussion about the settlement study which was scheduled for the next day and then went back to our rooms.



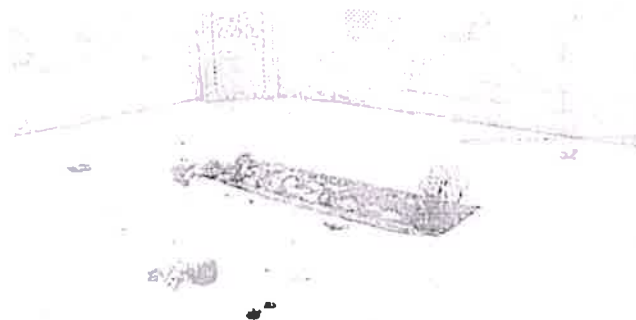
Chaitanya Grotto with Stupa, Ajanta

### Day 3- Khultabad, Settlement study

After having breakfast at about 8:00am, we left for Khultabad for settlement study. The ride from Aurangabad to Khultabad was half an hour long. After visiting the tomb of Aurangzeb all of us set out for the settlement study. We had to interact with many local people so as to study the settlement. By noon almost more than half of our work was done and then we left for lunch.

The place where we had lunch was near to a Himroo Paithani Showroom. After a bit of shopping at the showroom we went back to Khultabad where we completed the remaining of our settlement study. We went back to the accommodations where we freshened up and went for dinner. We went to sleep after dinner and some discussion about the settlement.





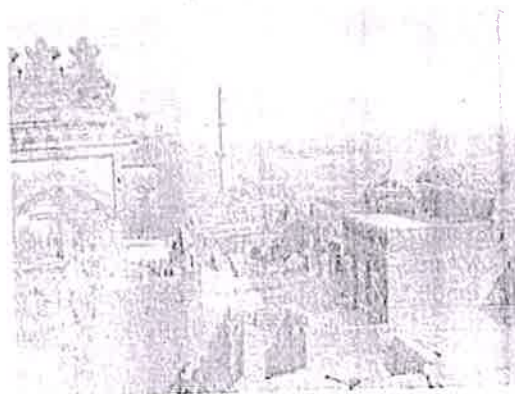
Tomb of Aurangzeb, Khuldabad

#### Day 4- Daulatabad Fort

Since we were done with our settlement study, day 4 was somewhat relaxing. After breakfast, we were on our way to Daulatabad Fort around 10:00am. It took us about two and a half hours to see Daulatabad and get to know about it. Then we went for lunch by 2:00pm at the same place where we had lunch the day before. After lunch we travelled back to Aurangabad where we decided to visit the markets of the city.

After some shopping we were back at the hotel around 7:30p. All of us went back to our rooms to get ready for the DJ night which was scheduled for the night. After almost half an hour all of us went to the hall where the DJ night was arranged. After dancing for almost two hours we had our dinner after which we went to visit the printing press of "Dainik".

We were back at the hotel by midnight, where all of us retired to our rooms.



Daulatabad Fort

#### Day 5- Bibi Ka Maqbara and Return

This was the last day of our tour. After breakfast we visited Bibi Ka Maqbara, which was followed by a visit to Panchakki (the water mill). After these visits we went back to hotel for lunch after which we were on our way back to Baramati.



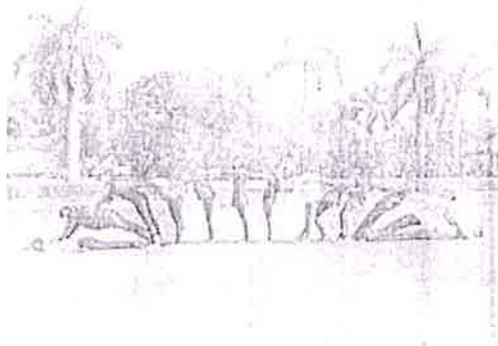




Bibi-Ka-Maqbara

### Conclusion:

This tour was a very knowledgeable tour where we not only studied the settlement but we got to visit various historical monuments. We got to know about the history of this monuments and even got to know of various Architectural styles and aspects of that region in the historic era.



Second Year, B. Arch. VPMOA during check-out from M

*Ar. Revati D. D. D.*  
Ar. Revati D. D. D.  
*Ar. Nilesh P. P.*  
Ar. Nilesh P. P.  
*Ar. Hemant J. J.*  
Ar. Hemant J. J.



*Ar. Hemant J. J.*  
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Vidya Pratishthan's School of Architecture, Baramati

Fourth Year Study Tour Report  
Chandigarh (25 Nov.2018 to 2 Dec.2018)

Academic year 2018-2019





A study tour is arranged in aspect to study Town planning aspects of Chandigarh city, architectural character and Infrastructure planning. Study Divided into three major categories as

Pre study

Onsite Study

Deliverable

Following are the details of study

#### Pre-Study

1. Preparation of Base Map covering main and adjoining sector
2. Study of Chandigarh Planning aspects
3. Road Hierarchy in Chandigarh
4. Preparation of Questionnaire

#### On Site

1. Town Planning Exercise – Group Work
  - a. Existing Land use survey
  - b. Transportation
    - i. Type of Roads
    - ii. Sections of all types of roads in study area
    - iii. Study of streetscape
    - iv. Traffic calming measures
    - v. Public Transport System
  - c. Services
2. Architectural Site Visits -
  - a. Student need to submit report explaining architectural aspects of visited sites on the same day individually.

#### Deliverables

1. Town Planning Assignment – Group Work
  - Expected Outcome:
    1. Sector wise Land use map and composition – A3
    2. Observation and Inferences related to Land use



3. Map showing heights of building – A3
  4. Map showing housing typology- A3
  5. Transportation – A3
  6. Observations and inferences related to Transportation sector
  7. SWOT Analysis
- 
2. Individual Work -Combined Architectural analysis report including sketches, snaps, observations etc. of all sites visited
  3. Panel Size poster explaining summary of Site visit – Group work

Details:

A group of 40 students of B. arch 7<sup>th</sup> semester of VPSOA, Baramati visited Chandigarh, for educational cum site visit tour during 25 Nov 2018 to 2 Dec 2018. They were accompanied by two faculties Mr. Hemant Jagtap and Ar.Sanjeevani Veer.



Rock Garden

All the participants visited to The Rock Garden. The Rock Garden is a symbol of imagination and novelty, this one is of its kind of garden spread across an area of 64 acres. The Rock Garden has been designed as an open air exhibition hall using urban and industrial wastes by





Nek Chand, a former Road Inspector in Chandigarh. In the evening all the participants had visited to Sukhna Lake of Chandigarh.

### Capitol complex Chandigarh

The Capitol Complex is strategically located at the geographic and topographic 'head' of the city against the backdrop of the Shivalik Hills. Corbusier deliberately attempted to visually and physically detach the Complex from the city, providing a calm site for the efficient functioning of the three pillars of democracy," explains director of Le Corbusier Centre and Chandigarh Architecture Museum.

The three buildings in the Capitol Complex – the secretariat, the assembly and the high court – face each other. The high court was the first building to be completed (March, 1955), followed by the secretariat (March 1958) and the assembly (March 1961).

The high court and the assembly are connected by a 400m elevated piazza and the unique design of the secretariat building gives one the impression of layers of concrete slabs. The 240m long and 50m high structure was the tallest structure in Punjab when it was built.

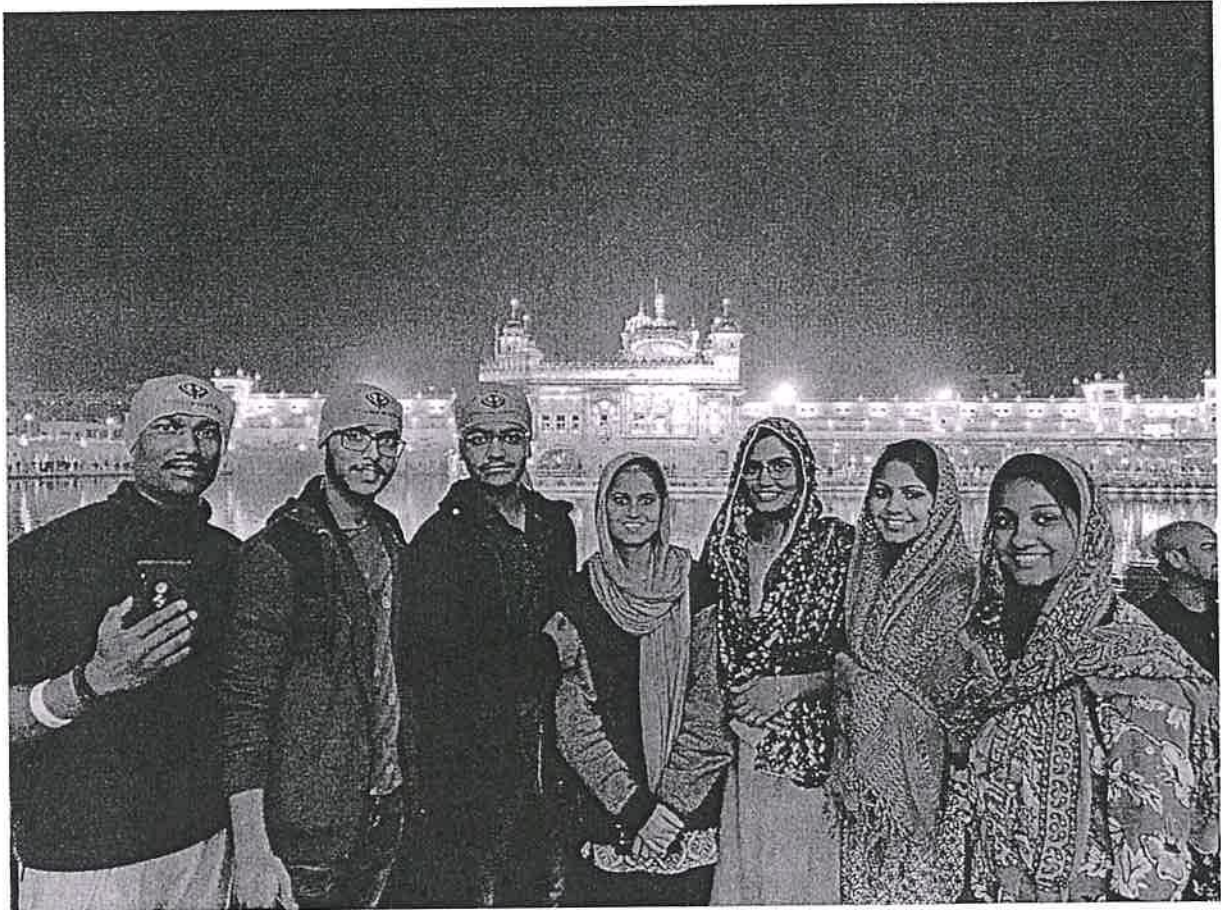


### Golden temple, Amritsar

Participants visited to Golden Temple of Amritsar. The Golden Temple, also known as Harmandir Sahib, is a Gurdwara, located in the city of Amritsar. It is the holiest Gurdwara and the most important pilgrimage site of Sikhism. The temple is built around a man-made pool ( Sarovar) that was completed by Guru Ram Das in 1577. The Harmandir Sahib is an open house of worship for all men and women, from all walks of life and faith. It has a square plan with four entrances, has a circumambulation path around the pool. The temple is a



collection of buildings around the sanctum and the pool. The Golden Temple's architecture reflects different architectural practices prevalent in the Indian subcontinent, as various iterations of temple were rebuilt and restored. The Temple is described by Ian Kerr, and other scholars, as a mixture of the Indo-Islamic Mughal and the Hindu Rajput architecture.



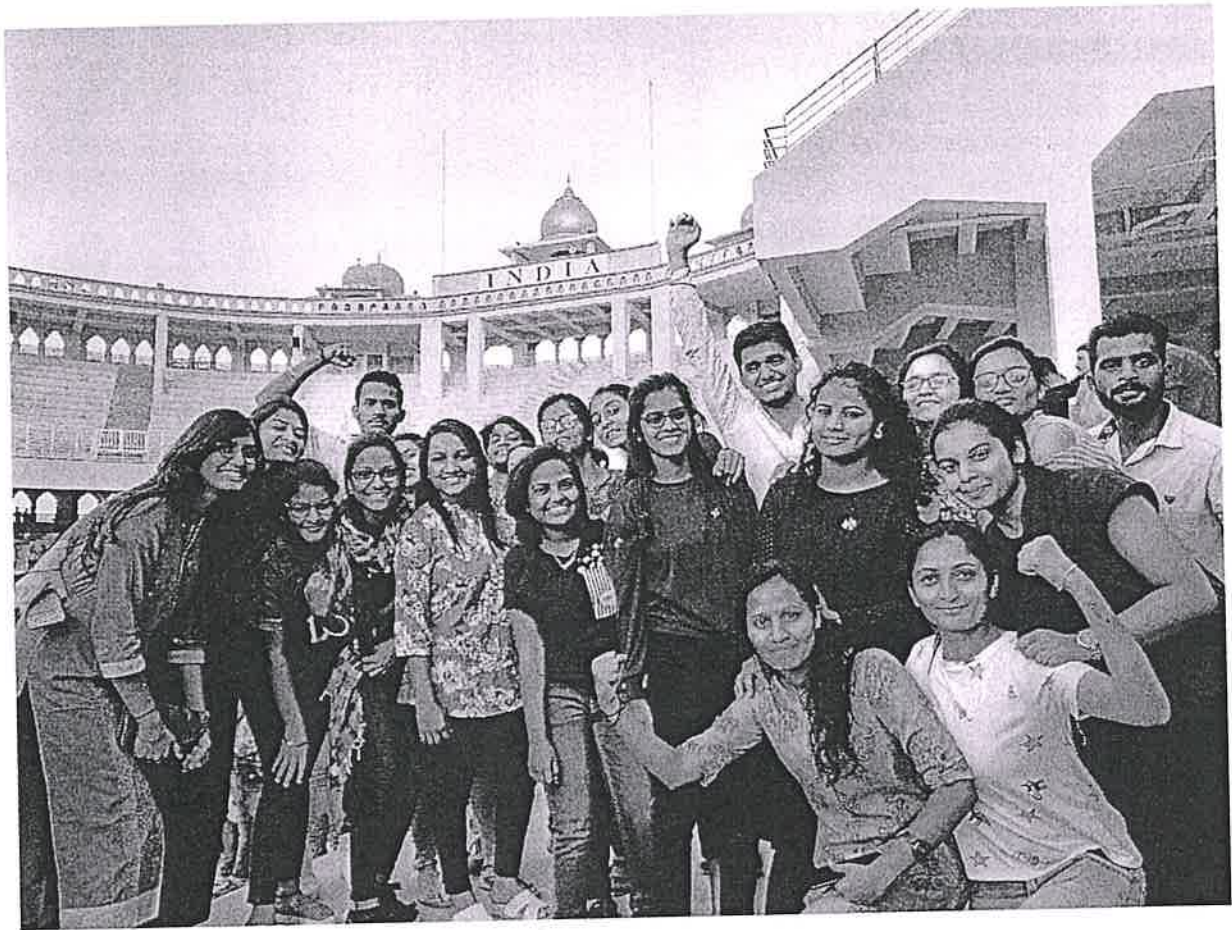
### Virasat-e-Khalsa

A masterpiece of rich Sikh culture and religious history, the 'Virasat-e-Khalsa' is located in the holy city of Anandpur Sahib, the birthplace of the Khalsa. Conceived as a repository of the rich heritage of the 'Khalsa', the museum showcases the history and culture of Punjab; the heritage complex has been built to emphasize the eternal message of the 10 Sikh Gurus.





Apart from all this places , Students have visited Attari border and attended the ceremony.



prepared by  
Hemant Jagtap  
Asst.professor  
VPSOA, Baramati



*Lipikun*  
**I/C PRINCIPAL**  
**Vidya Pratishthan's**  
**SCHOOL OF ARCHITECTURE, BARAMATI**  
**Vidyanagari, Baramati Dist. Pune 413133**



VIDYA PRATISHTHAN'S

# SCHOOL OF ARCHITECTURE

PRESENTS

2K18

## RULES BOOKLET

Miraj

### DETAIL SCHEDULE:

Day 1 – Traditional Day: 17/01/2018 (Venue - Incarno Hall)

- 02:00pm to 04:30pm – Traditional Day Ramp walk and Presentation Performance

Day 2 – Mismatch Day: 18/01/2018 (Venue – Incarno Hall)

- 03:00pm to 04:30pm – Mismatch Day
- 05:00pm to 07:00 pm – Feast Day + Fish Pond

Day 3 - Filmy Day: 19/01/2018 (Venue – Incarno Hall)

- 3:00pm to 05:00pm – Filmy Day
- 05:00pm to 07:00pm – Antakshari

Day 4 – Sport Day 1: 20/01/2018 (Venue – CBSE Ground)

- 08:00pm to 12:00pm – Cricket
- 12:00pm to 01:00pm – Lunch Break
- 01:00pm to 03:30pm – Chess & Carrom (Venue – VPSOA Building, Incarno)
- 03:30pm to 04:00pm – Refreshment Break
- 04:00pm to 06:00pm – Volleyball





**Day 5 – Sport Day 2: 21/01/2018 (Venue – Upper Campus Ground)**

- 08:00am to 11:00am – Athletics (100m/200m/4x100m)
- 11:00am to 12:30pm – Tug of War.
- 12:30pm to 01:30pm – Lunch Break
- 02:00pm to 04:00pm – Kho-Kho
- 04:00pm to 06:00pm – Badminton

**Exhibition Work ( 22 – 24 Jan, 03:00pm to 12:00am)**

**Day 6 – Exhibition Inauguration 25/01/2018 ( Venue – Incarno Hall )**

- 10:00am to 12:00pm - Inauguration and Guest Lecture
- 04:00pm to 06:00pm- Trasure hunt

**Day 7 – Parents’ Meet 26/01/2018 Venue (VPKBIET Conference Hall)**

- 10:00am to 12:00pm Parents’ Meet

**Day 8 – Cultural Day 27/01/2018 (Venue Incarno)**

- 03:00pm to 08:00pm: Performances
- 08:00pm to 09:00pm: Prize Distribution
- 09:00pm to 10:30pm Food and DJ

1. Every group must work for exhibition and cultural after events
2. Attendance is compulsory if students are absent 3 marks per student per day will be deducted from total group marking.
3. All students must be present to above venue mentioned on time.
4. Decision of jury members will be final and no argument will be entertained.
5. On Feast day every group should bring min 2 food items. On their own expenditure.
6. For exhibition:

Atrium and Corridors: Katrik’s Group

Paneling: Sanika’s Group

Stage and Venue: Aishwarya Doshi’s Group

Design Brief Certificatte Printing: Shivali’s Group

Exhibition hall Designing and Planning: Shubham’s Group



# CULTURALS

## INSTRUCTIONS TO FOLLOW:

### Traditional day:

- Each group and each student should follow the respective tradition otherwise the group will not be marked.
- 15 mins will be allotted to represent the tradition.

### Filmy day:

- All students should choose a filmy character.
- Ramp walk is mandatory for all students.
- Best 4 characters per group will be chosen, who will be performing for final selection.

### Treasure hunt:

- 10 people in each group.
- 2 hours' time to complete the task.
- No vehicles and mobile phones are allowed in campus for task.

### Cultural night:

- Each group is having 30 minutes for performance (1min narration is included).
- All Performances should follow the theme Miraz.
- Criteria for participation are:
  - o Dance (solo, group of minimum 2)
  - o Singing (solo, group of minimum 2)
  - o Fresco (maximum 8 people min 5 people)
- Each group must participate minimum all of the three above event..
- Marking will be based on following criteria:
  - o Theme representation
  - o Performance (synchronization)
  - o Backdrop
  - o Time Management
  - o Participation criteria





## SPORTS

### Box Cricket (mix team- 6 boys 5 girls):

- One tip one hand catch is out
- If direct shot is hit out of the boundary area its out (No six)
- No extra runs for no ball n wide ball ( no free hit)
- Single inning contains 6 overs
- Per bowler 1 over
- No LBW
- Over throw run allowed
- Umpire decision is last

### Athletics:

- 2 player per group per event
- Compulsory shoes
- One foul start is acceptable in a heat next foul will be disqualified
- Relay:
- 4 players per team
- Barton has to be exchanged on the space allotted
- If Barton falls from players hand team is disqualified
- 
- 

### Badminton:

- Max. 2 doubles team per group
- Choose Entries accordingly from your Groups (Whether boys or Girls)
- Per match will be of 11 points
- All rules applicable in game
- 

### Kho - Kho:-

1. 11 players per team (5 boys 6 girls)
2. 5-minute slot
3. All rules applicable in game



Chess/ carom:-

1. In carom single hand use
2. Thumb not allowed.
3. All applied rules

Volleyball: - [3 boys 3 girls (extra- 1 boy 1 girl)]

1. 6 players per team (3 boys 3 girls)
2. Replacements (Girl for Girl, Boy for Boy)
3. Per match will be of 15 points
4. All rules applicable







VIDYA PRATISHTHAN'S

# SCHOOL OF ARCHITECTURE

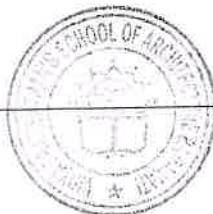
PRESENTS



## MIRAGE

2018

## RULES BOOKLET



## DETAIL SCHEDULE:

Day 1 – Sport Day 1: 20/01/2018 (Venue – CBSE Ground)

- 08:00am to 09:00am – Tug of War
- 09:00am to 9:30am – Inauguration Ceremony
- 09:30am to 01:30pm – Box Cricket
- 01:30pm to 02:30pm – Lunch Break
- 02:30pm to 05:00pm – Volleyball

Day 2 – Sport Day 2: 21/01/2018 (Venue – Upper Campus Ground)

- 08:00am to 11:00am – Athletics (100m/200m/4x100m)
- 11:00am to 01:00pm – Chess and Carom (Venue- VPSOA Building)
- 01:00pm to 02:00pm – Lunch Break
- 02:00pm to 04:00pm – Kho-Kho
- 04:00pm to 06:00pm – Badminton

Day 3 - Traditional Day: 22/01/2018 (Venue - Incarno Hall)

- 03:00pm to 05:00pm - Traditional Day and Ramp walk
- 05:00pm to 05:30pm -- Buffer time
- 05:30pm onwards - Exhibition work

Exhibition Work (23 – 24 Jan, 03:00pm to 08:00pm)

Day 4– Exhibition Inauguration: 25/01/2018 (Venue –VPSOA Building)

- 10:00am to 12:00pm - Inauguration and Guest Lecture
- 12:00 pm to 01:00 pm - Lunch Break
- 01:30 pm to 03:30 pm - Saree and Tie day Ramp Walk ( No Competition & Prizes)
- 03:30pm to 05:30pm - Quiz Competition
  - Theme writing competition
- 07:00pm onwards – Food and DJ Night

Day 5– Republic Day and Parents' Meet: 26/01/2018 Venue (Incarno)

- 07:30 am to 09:30am - Flag Hosting Programme
- 09:30 am to 12:00pm -T-shirt Painting
  - Treasure Hunt
  - Best out of Waste (PARALLEL EVENT)
- 12:00 pm to 02:00pm Parents' Meet (VPKBIET Conference Hall)
- 05:00 pm onwards: - Filmy Day





Day 6– Cultural Day: 27/01/2018 (Venue Incarno)

- 09:00 am to 11:00am - Calligraphy Competition  
-Campus Photography (PARALLEL EVENT)
- 04:30 pm onwards: - Cultural Programme and Prize Distribution



#### EVENT RULES:

1. Every group must work for exhibition and cultural after events
2. Time should be strictly followed by all students.
3. **\*Including Draw-** If both the ranks are from same group it will be awarded to them
4. **No Changes** in submitted list of student for a particular event.
5. Attendance is compulsory if students are absent **NEGATIVE** marking per student per day will be done.
6. All students must be present to above venue mentioned on time.
7. In case of allotment of codes participants must be present on venue before 15 minutes
8. Decision of jury members will be final and no argument will be entertained.
9. The number of group will be sequence of performance for every event
  1. ARCHIST
  2. ARCHISCAPE
  3. ARCHITRATOR
  4. ARCHIPRENEUR
  5. ARCHINEER

(The sequence may change on demand of juror or faculty)

#### 10. For exhibition:

**Atrium and Corridors:** ARCHINEER (Katrik Sondge's Group)

**Paneling:** ARCHITRATOR (Sanika Kalantre's Group)

**Stage and Venue:** ARCHIPRENEUR (Aishwarya Doshi's Group)

**Design Brief Certificate Printing:** ARCHISCAPE (Shivali Lalbige's Group)

**Exhibition hall Designing and Planning:** ARCHIST (Shubham Nikam's Group)





# CULTURALS

## INSTRUCTIONS TO FOLLOW:

Traditional day: 22 Jan 2018 – (Juror: Dr. Smita Suryawanshi and Ar. Rajashree Patil)

- Each group and each student should follow the respective tradition otherwise the group will not be marked.
- 15 minutes will be allotted to represent the tradition including ramp walk and performance
- Songs (if any) to be submitted by group leader to coordinator on given date ( 21 Jan 2018)
- Attendance is compulsory if students are absent **NEGATIVE** marking per student per day will be done.
- Introduction to the tradition is compulsory in provided time.
- Only first and second rank will be awarded and best group will be credited by points

Filmy day: 27 Jan 2018 – (Juror: Ar. Vaibhav Ghodke and Ar. Samiksha Palikondawar)

- All students should choose a character from Hollywood, Bollywood, Tollywood, TV Serials, Cartoon only no other than these categories.
- Songs (if any) to be submitted by group leader to coordinator on given date ( 21 Jan 2018)
- Attendance is compulsory if students are absent **NEGATIVE** marking per student per day will be done.
- Ramp walk is mandatory for all students.
- Vulgar and Double meaning characters are not allowed
- Best 4 characters per group will be chosen, who will be performing for final selection.
- Only first and second rank will be awarded and best group will be credited by points

## Treasure hunt:

- 10 people in each group.
- 2 hours' time to complete the task.
- No vehicles and mobile phones are allowed in campus for task.
- 5 clues
- Competition limited to VP lower campus. (Excluding Nakshatra Garden)
- Those who fail to follow above mention instruction will be disqualified



**Campus Photography: (Juror – Anonymous)**

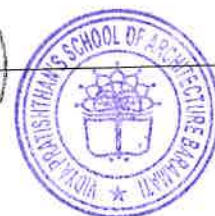
- Participants should carry their own cameras.
- 2 Participants per team
- 5 photos per person (2x5=10)
- 2 Hrs. time limit
- 30 minutes. extra for editing will be provided
- Submission will be in the form of Soft copy submit it to the organizers in a pen drive with photographs in folder name as your code (Ex – CP-A-01)
- Participant must be present 15 minutes before for allotment of codes and late comer will not get any code (disqualified)
- Participant found revealing their identity will be disqualified
- No watermarks on photographs, codes will be given by organizers
- Creative Caption/ One liner quote/ thought process is compulsory
- Write the caption below the photograph while submission
- Those who fail to follow above mention instruction will be disqualified
- Best 7 Photographs will be awarded and displayed on event

**T-Shirt Painting: (Juror – Ar. Pooja Gandhile)**

- 2 T-shirts per team
- 2 Participants per team
- Design should be on theme
- No name should be written on t shirt codes will be provided (Ex-TP-A-01)
- Participant must be present 15 minutes before for allotment of codes and late comer will not get any code (disqualified)
- Participant found revealing their identity will be disqualified
- Participant should bring their own t shirts and colour material
- Only first and second rank will be awarded and best group will be credited by points
- Those who fail to follow above mention instruction will be disqualified
- First and Second rank will be awarded (Including Draw\*)

**Calligraphy Competition: (Juror – Ar. Pooja Gandhile)**

- Max. 3 entries per group.
- Participant should bring their own colour and pens, sheet will be provided
- No extra sheet will be provided
- No Name on Sheet, codes will be provided (Ex- CC-A-01)
- Participant must be present 15 minutes before for allotment of codes and late comer will not get any code (disqualified)



- Participant found revealing their identity will be disqualified
- 1 Hr. time limit.
- Those who fail to follow above mention instruction will be disqualified
- First and Second rank will be awarded (Including Draw\*)

**Best out of waste: (Juror – Ar. Revathi Daware)**

- Max. 2 teams of 2 persons (2x2=4)
- 1 and 1/2 Hr. Time limit ( half hour to collect waste and 1 hour to design element)
- Participants are free to create anything from the waste
- No name, Code will be provided (Ex- BW-A-01)
- Participant must be present 15 minutes before for allotment of codes and late comer will not get any code (disqualified)
- Participant found revealing their identity will be disqualified
- Those who fail to follow above mention instruction will be disqualified
- First and Second rank will be awarded (Including Draw\*)

**Quiz competition: (Juror – Council Members)**

- Group of 2 per team
- Quiz will be on any topic (random)
- Participant have to submit the mobiles to organizers while participating in Quiz
- First and Second rank will be awarded (Including Draw\*)

**Theme Writing Competition: (Juror - Ar. Rajashree Patil)**

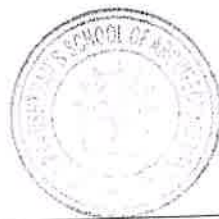
- 2 entries per team
- 1Hr. Time limit
- Participant should bring their own writing material, pages will be provided
- Participant will have to collect mobile to organizer while participating in competition
- No names on pages, codes will be provided (Ex. – TW-A-01)
- Participant must be present 15 minutes before for allotment of codes and late comer will not get any code (disqualified)
- Participant found revealing their identity will be disqualified
- No language barrier
- First and Second rank will be awarded (Including Draw\*)





Cultural night : ( 27 Jan 2018 ) (Juror – Dr. Smita Suryawanshi, Ar. Rajashree Patil and Ar. Vaibhav Ghodke)

- Each group is having Minimum 30 minutes and Maximum 45 minutes for performance (narration is included).
- All Performances should follow the theme Mirage.
- Criteria for participation are:
  - o Dance (solo, duet, group of min 3)
  - o Singing (solo, duet, group of min 3)
  - o Fresco (5 models and 5 working persons only)
  - o Skit, Drama, One Act play
- Each group must participate in min 3 of above mentioned events.
- Marking will be based on following criteria:
  - o Theme representation
  - o Performance (synchronization)
  - o Backdrop
  - o Time Management
  - o Participation criteria



## SPORTS

### Box Cricket (mix team- 6 boys 5 girls):

1. One tip one hand catch is out
2. If direct shot is hit out of the boundary area its out (No six)
3. No extra runs for no ball n wide ball ( no free hit)
4. Single inning contains 6 overs
5. Per bowler 1 over
6. Minimum 2 over must be bowled by female player
7. Balling on and below shoulder line
8. No LBW
9. Over throw run allowed
10. Umpire decision is last

### Athletics:

1. 2 player per group per event
2. Compulsory shoes
3. One foul start is acceptable in a heat next foul will be disqualified
4. Relay:
5. 4 players per team
6. Barton has to be exchanged on the space allotted
7. If Barton falls from players hand team is disqualified

### Badminton:

1. Max. 2 doubles team per group
2. Both the entries will be mixed Doubles ( 1 boy , 1 girl in each team)
3. Per match will be of 11 points
4. All rules applicable in game

### Kho - Kho:-

1. 11 players per team (5 boys 6 girls)
2. 5-minute slot
3. All rules applicable in game

### Chess/ carom:-

1. In carom single hand use
2. Thumb not allowed.



3. All applied rules

**Volleyball: - [3 boys 3 girls (extra- 1 boy 1 girl)]**

1. 6 players per team (3 boys 3 girls)
2. Replacements (Girl for Girl, Boy for Boy)
3. Per match will be of 15 points
4. All rules applicable

**Tug-of-war: - (Max 10 players)**

1. All rules are applicable



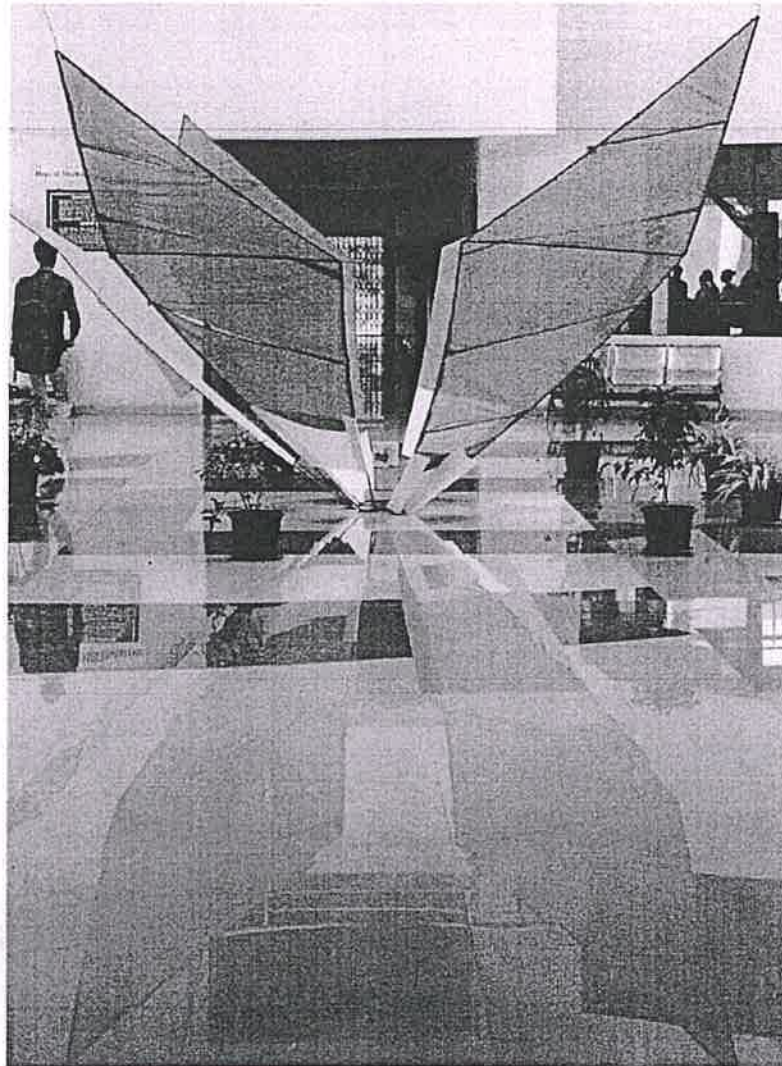


Submission of List, Songs, Schedule

- Final list of Sports participants should be submitted to the coordinator on or before 18 Jan 2018
- Traditional day sound track 21 Jan 2018.
- Detailed Cultural list, songs and Schedule per group 24 Jan 2018 8:00pm
- Sound tracks (Dance, Song & Drama) in sequence should be submitted on 24 Jan 2018

ALL THE BEST FOR EVENT FROM STUDENT'S COUNCIL





Cultural Event  
**PRATIBIMB'18\_MIRAGE**  
An effect of self-referential

REPORT BY VIDYA PRATISHTHAN'S SCHOOL OF ARCHITECTURE  
BARAMATI.

DATE: 5<sup>th</sup> February 2018



## INTRODUCTION;

- Vidya Pratishthan's school of architecture organized annual event PRATIBIMB\_ MIRAGE2018 from 25<sup>th</sup> of January to 27<sup>th</sup> of January 2018.
- The Cultural events of Pratibimb started with its first event traditional day being held on the 22<sup>nd</sup> of January
- The Event this year had the theme of Mirage.
- The five vertical groups Archist, Archiprenuer, Archineer, Architrator, Archiscape had to perform according to the theme Mirage.
- The Pratibimb 2018 started with the Sports event, followed by the traditional day, on the spot events, exhibition and the cultural night. Annual Event built healthy and competitive environment
- Event brought true spirit and harmony in students



COUNCIL MEMBERS OF VPSOA





**DAY 1 -25<sup>th</sup> of the January.**

**EXHIBITION**

Inauguration was done by AR. Raj and AR.kalamdane, Ar. Anagha paranjpe -purohit.



Students presenting there works  
to guest architects. (

**SAREE AND TIE DAY**



Architractor group

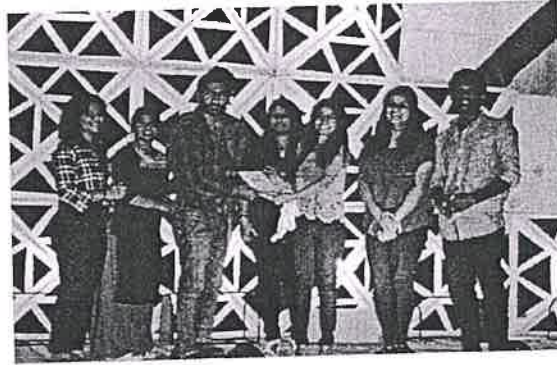


Final year students



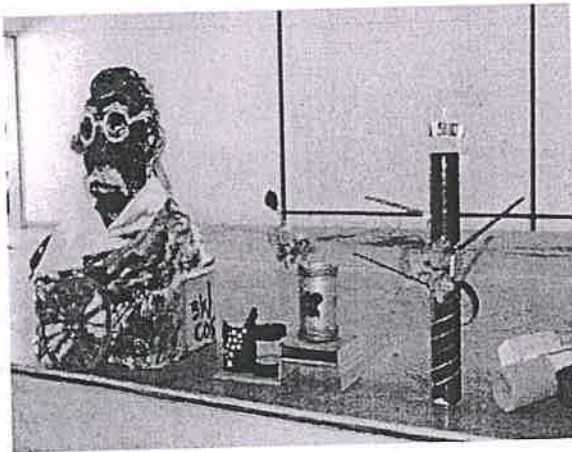
**DAY 2 – 26 th of January**

**TREASURE HUNT**



The Winners of the Event were the Archiprenuer Group

**BEST OUT OF WASTE**



Winners of best out of best

**THEME WRITING**

The theme writing was based on the topic mirage, illusion, reflection. Each group were given an hour to complete their writing.

The Winners of Theme Writing were:

- Swapnali Sankpal of Archineer Group
- Suyash Kadam of Archist Group.





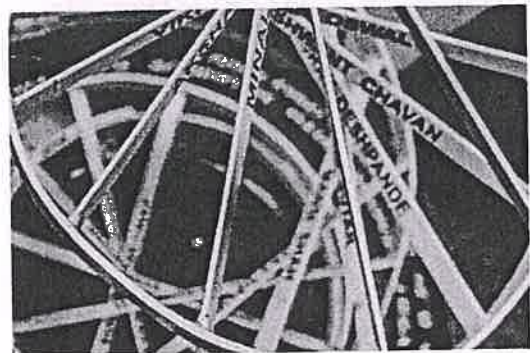
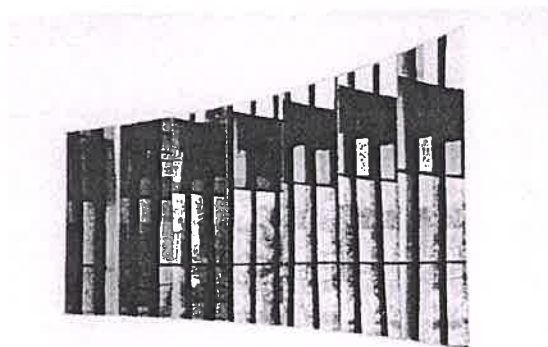
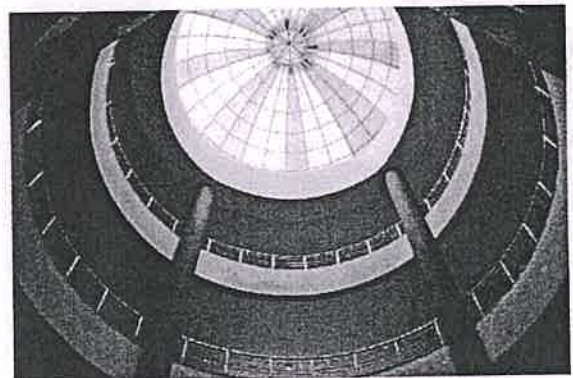
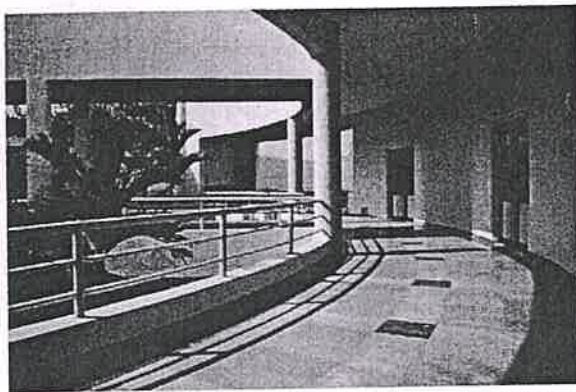
## T-SHIRT PAINTING:

Theme was: Reflection, Illusion, Memories



Winner of t-shirt painting were from Archiscape

## **CAMPUS PHOTOGRAPHY**





## FILMY DAY

The Filmy Day was held on the 26<sup>th</sup> of January.

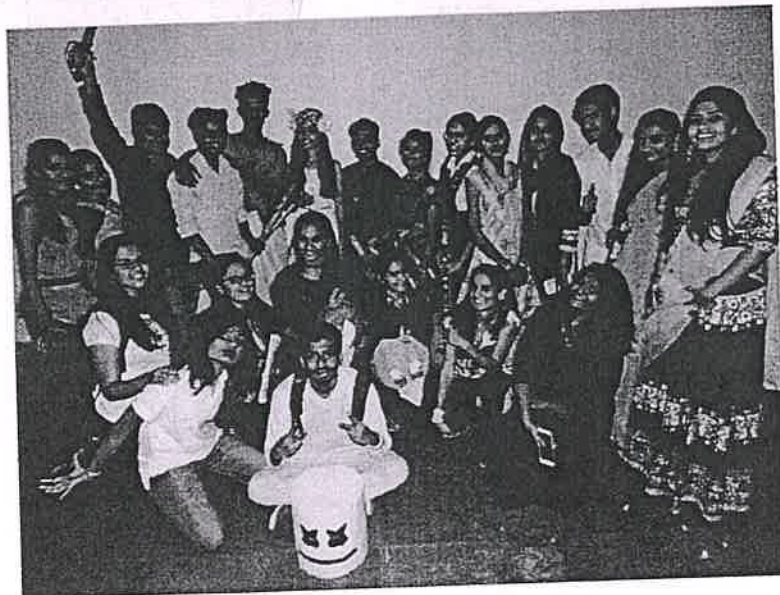
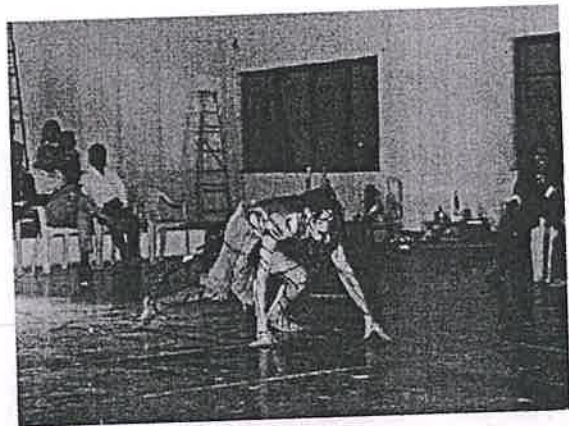
Each group dressed like different actors and actresses from both Bollywood and

Hollywood world and also few students dressed as Tv actors and actresses.

The Winners of the events were Archineer group

The Runners up were Archipreneur group.

The students awarded for best performances were as follows:



### **Day 3 -QUIZ COMPETITION**

The Quiz Competition was held on 27<sup>th</sup> of January. The quiz being based on general knowledge.

- The winners of the quiz were Rupesh Soni and Rashi Kothari of the Archiprenuer group.
- The Runners up were the Archiscape group.

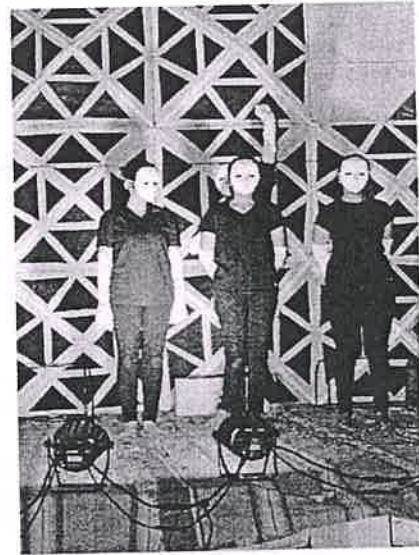


### **CULTURALS NIGHT**

- The culturals night was held on the 27<sup>th</sup> of January 2018.
- The chief guest for the event were
- The judging panel were
- Mrs. Seena Mehta and Mrs. Nitishi Chankeshwara.
- The Event commemorated with awarding the Academic achievers for the annual year 2016-2017. The Event started with every group being given 45 minute.







FRESCO



Fresco







## **Winners of Pratibimb**

### **Experience**

It was wonderful experience of Pratibimb 2018. Enthusiastic students participation and abstract of their talents in various factors along with the academic work exhibition. Everyone enjoyed a lot and had a memorable event.

*Rajshree Patil*

Ar. Rajshree Patil  
Faculty Co-ordinator



Dr. Smita Suryawanshi  
Principal, VPSOA





VIDYA PRATISHTHAN'S

# SCHOOL OF ARCHITECTURE

PRESENTS



## MIRAGE

2018

## SPORT EVENT

(20.01.2018 -21.01.2018)



**SPORT CO-ORDINATOR-** Er. Nathu D Thombare

**STUDENT SPORT CO-ORDINATOR-** Ajinkya Ralebhat

### ❖ **DETAIL SCHEDULE**

**Day-1: Sport day 20.01.2018 (Venue-CBSE Board)**

- 08:00am to 09:00am - Tug of War
- 09:00am to 09:30am - Inauguration Ceremony
- 09:30am to 01:30pm - Lunch Break
- 02:30pm to 5:00pm - Volleyball

**Day-2: Sport day 21.01.2018 (Venue-Main Ground)**

- 08:00am to 11:00am – Athletics (100m/200m/4x100m)
- 11:00am to 01:00pm – Chess and carom (Venue- VPSOA Building)
- 01:30pm to 02:00pm – Lunch Break
- 02:00pm to 04:00pm - Kho-Kho
- 04:00pm to 06:00pm – Badminton

### ❖ **RULES**

**Box Cricket (mix team- 6 boys 5 girls):**

1. One tip one hand catch is out
2. If direct shot is hit out of the boundary area its out (No six)
3. No extra runs for no ball n wide ball ( no free hit)
4. Single inning contains 6 overs
5. Per bowler 1 over
6. Minimum 2 over must be bowled by female player
7. Balling on and below shoulder line
8. No LBW
9. Over throw run allowed
10. Umpire decision is last

**Athletics:**

1. 2 player per group per event
2. Compulsory shoes
3. One foul start is acceptable in a heat next foul will be disqualified
4. Relay:
5. 4 players per team
6. Barton has to be exchanged on the space allotted
7. If Barton falls from players hand team is disqualified





**Badminton:**

1. Max. 2 doubles team per group
2. Both the entries will be mixed Doubles ( 1 boy , 1 girl in each team)
3. Per match will be of 11 points
4. All rules applicable in game

**Kho- Kho:-**

1. 11 players per team (5 boys 6 girls)
2. 5-minute slot
3. All rules applicable in game

**Chess/ carom:-**

1. In carom single hand use
2. Thumb not allowed.
3. All applied rules

**Volleyball: -[3 boys 3 girls (extra- 1 boy 1 girl)]**

1. 6 players per team (3 boys 3 girls)
2. Replacements (Girl for Girl, Boy for Boy)
3. Per match will be of 15 points
4. All rules applicable

**Tug-of- war: - (Max 10 players)**

1. All rules are applicable



## ❖ SPORT WINNER LIST

Sr. No.	Name of Sport		Winner	Runner
1	Tug of war		Archipreneur	Archineer
2	Box Cricket		Archist	Archineer
3	Volleyball		Archist	Archipreneur
4	Athletics			
	Running Boys	100m	Chetan Wadekar	Ajinkya Ralebhat
		200m	Ajinkya Ralebhat	Chetan Wadekar
	Running Girls	100m	Swapna Jadhav	Snehal Chakole
		200m	Swapna Jadhav	Pooja Chandgude
	Relay boys		Archiscape	Architrator
	Relay Girls		Archiscape	Archineer
5	Chess		Hrishikesh Pacharne	Amir Khan
6	Carom		Architrator	Archipreneur
7	Kho-Kho		Archineer	Archiscape
8	Badminton		Archist	Archipreneur





*Tug of war*



*Tug of war*



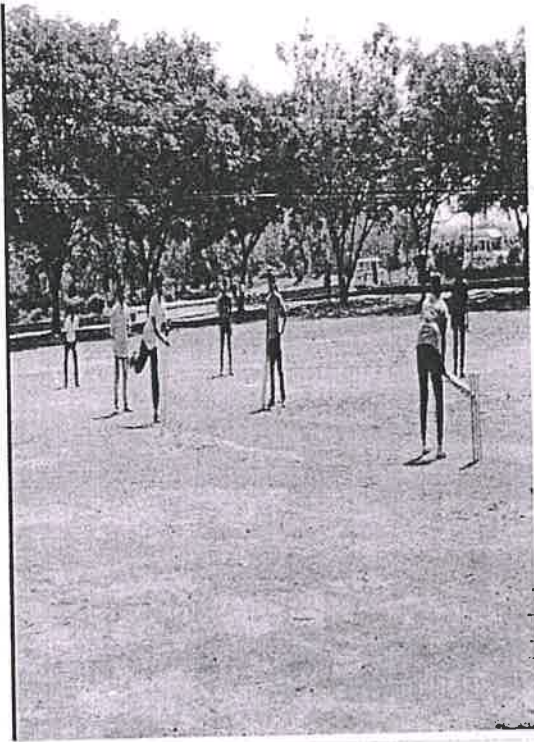
*Cricket*



*Cricket*







*Cricket*



*Volleyball*



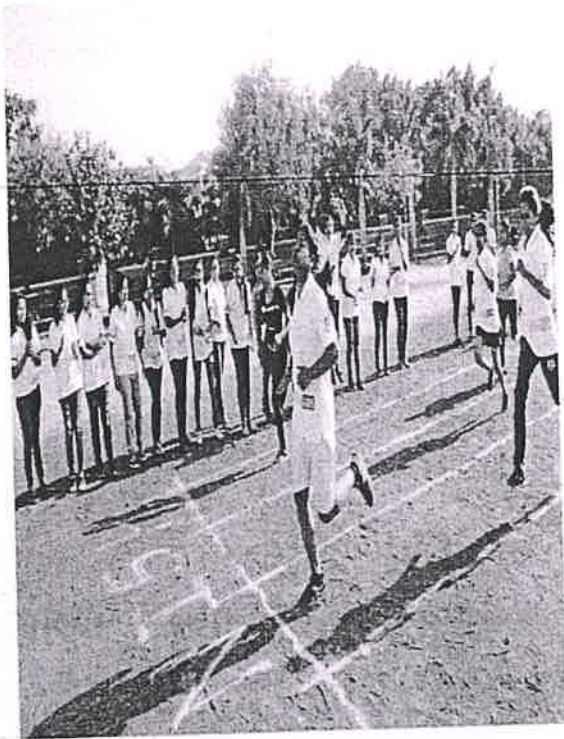
*Volleyball*



*Badminton*







*100m Running*



*200m Running*

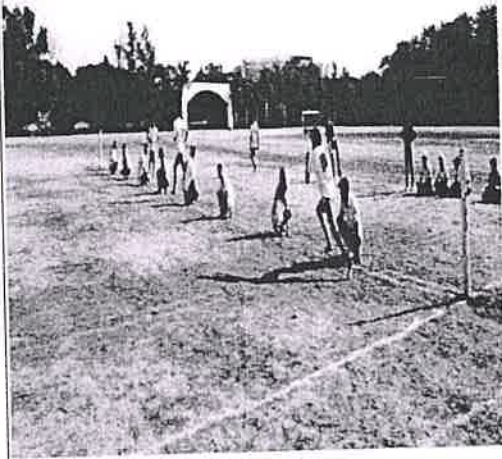


*Boys Relay*



*Boys Relay*





*Kho-Kho*



*Carom*

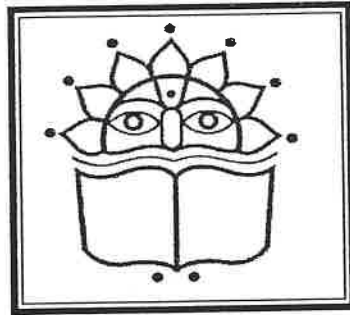
Er. Nathu Thombare  
Sport Co-ordinator



Dr. Smita Suryawanshi  
Principal, VPSOA



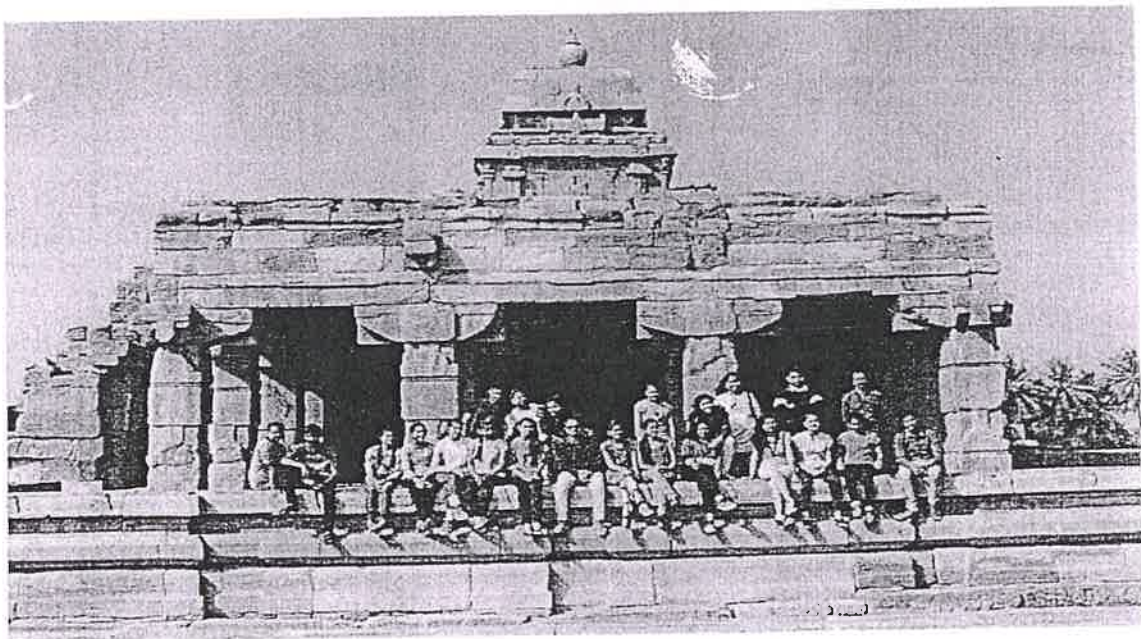




**VIDYA PRATISHTHAN'S**  
**SCHOOL OF ARCHITECTURE, BARAMATI**

**STUDY TOUR AT VIJAYAPURA, HAMPI, BADAMI**

**FIRST YEAR: (2017-2018)**



## **TITLE: HAMPI-BADAMI TOUR REPORT**

**Date and Time:** 09/01/2018 (3:30am) – 13/01/2018 (01:00am)

**First Year B.Arch 2017-2018**

**No. of students:** 20

**Faculty:** Ar. Samiksha Palikondawar

**Subject:** History of Architecture

**Location:** Bijapur-Badami-Hampi

Hampi-Badami are the UNESCO World Heritage sites located in the state of Karnataka. These sites are significant historically and archeologically, due to the history of this place, the temples, the ruins and all the other old historical structures in these towns.

**Aim:** To visit the old historical places like Bijapur, Badami and Hampi and study there architectural patterns.

### **Objective:**

- To study architectural patterns in ancient era
- To study the different ways of temple construction
- To know the history of all the places

### **Study Areas:**

- Bijapur – Gol Gumbaz & Ibrahim Roza
- The Pattadakal temple complex
- The Aihole temple complex
- Badami – Badami caves & Bhutnath temple

Hampi – Vijaya Vittala temple, Hazara Rama temple, Kadalekalu Ganesha, Lotus Mahal, Queens Bath, Elephants stable, Virupaksha temple and various bazaars in Hampi



## DAY 1 (Bijapur)

Tour route-

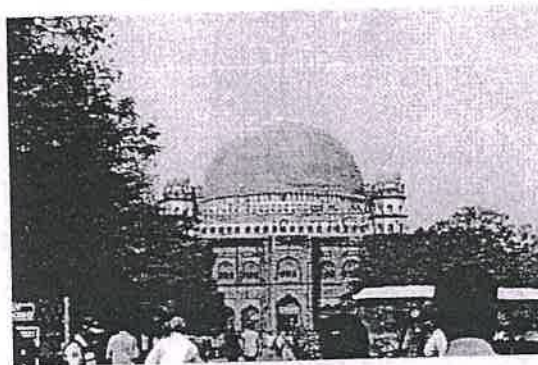
Baramati- Daund- Solapur- Bijapur-Badami- Pattadakal- Aihole- Badami caves- Hampi- Solapur- Daund- Baramati

The first place we visited was Gol Ghumaz in Bijapur. There we attended sketching workshop by Ar. Ranjeet Patil. The workshop was followed by a tour of gol ghumaz. During the tour we learnt of the history of Gol Ghumaz. We were introduced to the acoustical specialty Gol Ghumaz and its unique architecture.

The visit to Gol Ghumaz was followed by lunch after which we left for Ibrahim Roza.

At Ibrahim Roza we saw the carvings of the Holy Quran on the structure due to which it is also known as Quran Mahal. Ibrahim Roza consists of two buildings with stand on a raised terrace supported by arches in a large rectangular enclosure with high entrance tower in the centre of the north side, adorned with four graceful minarets. Here we learnt about a few aspects of Indo-Islamic Architecture.

After this visit we proceed to Badami.



Gol Ghumaz



Ibrahim Roza





## DAY 2

Tour route –

Badami-Daund-Solapur-Bijapur-Badami-Pattakal-Aihole-Badami caves-Hampi -Solapur -Daund -Baramati

### **Pattadkal**

On second day students departed at 8:00 am from Heritage Resort ,Badami for pattadkal .

Firstly the tour guide introduced us about the history of pattakal temple complex. It is a temple complex of 7<sup>th</sup> and 8<sup>th</sup> century and significant centres of chalukya monuments. There we saw tn major temples ,nine hindu and one jain along with numerous small shrines and plinths .

Kadasiddheshwara temple ,Jambulinga temple ,Galagantha temple ,Chandrashekhara temple ,sangameshwara temple,kasha vishwanatha temple,Mallikarjun temple,Virupaksha temple ,Papanatha templ, jain narayan temple were that temples.

After that at 12:30 we reached Aihole. It includes Hindu,Jain and Buddhisht temples.Where we saw the monuments Durga temple, Ladkhan temple etc.We also visited museum there where we saw the remains of the ruins as well as the history and town planning of cities Pattadkal and Aihole.

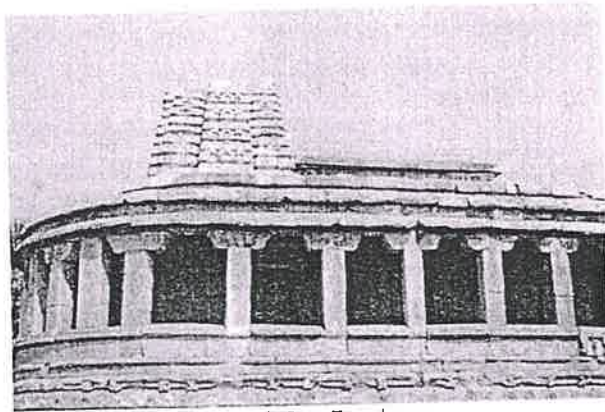
This was followed by lunch after which we departed to badami caves. Badami cavs are huge caves which includes four temples of lord Vishnu ,lord shiva,mahavishnu and a jain temple.Next we went to Bhootnath templ e which is a beautiful temple located on a bank of lake.

The day ended with a decision with the faculty and tour organizers about all that we had seen and learnt in tour till now. Then we proceed to resort.

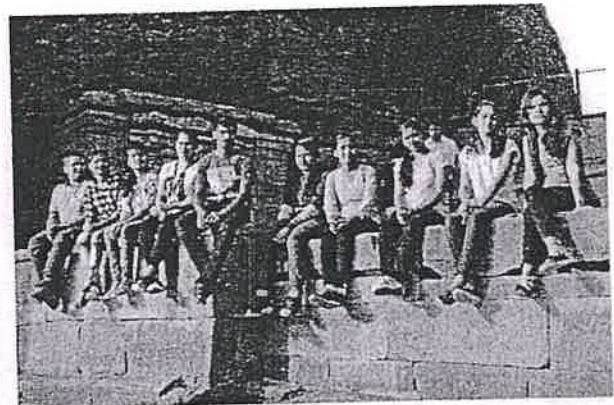


Pattadakal





Aihole Durg Temple



Badami caves

### Day 3 (Hampi)

Tour route :

Baramati – Daund – Solapur – Bijapur – Badami – Pattadakal – Aihole – Badami cave – Hampi – Solapur – Daund – Baramati.

On third day we went to Hampi . We firstly visited a Vitthala vijaya temple .

The Vitthala temple in Hampi is an ancient monument that is known for its exceptional architecture and unmatched craftsmanship . It is considered to be one of the largest and the most famous structures in Hampi . The temple is located in the north eastern part of Hampi, near the banks of the Tungbhadra River.

We saw Maha mantapa , stone Chariot , the musical pillars of the Ranga mantapa in Vittala vijaya temple . Next we went to Queens bath in Hampi Karnataka . Queens bath is located in the royal center on Kamalapura- Hampi road where we also had a lunch.



The next we went to HAZARA RAMA temple where we also saw Lotus mahal and Elephant stable. Then we saw Virupaksha temple which had a huge and unique architecture. Then we returned back to the resort.



Virupaksha Temple



Vitthal temple

#### Day 4

On the last day of the tour we left to Solapur from Hampi in the morning. After reaching Solapur, in the evening we visited the Solapur fort, where we had to orient the fort. Once we were done with the orientation, another sketching workshop was conducted. This workshop was followed by a brief discussion on all that we saw and learnt during the entire tour. Then we went to the Railway station from where we were going to return back to Baramati.

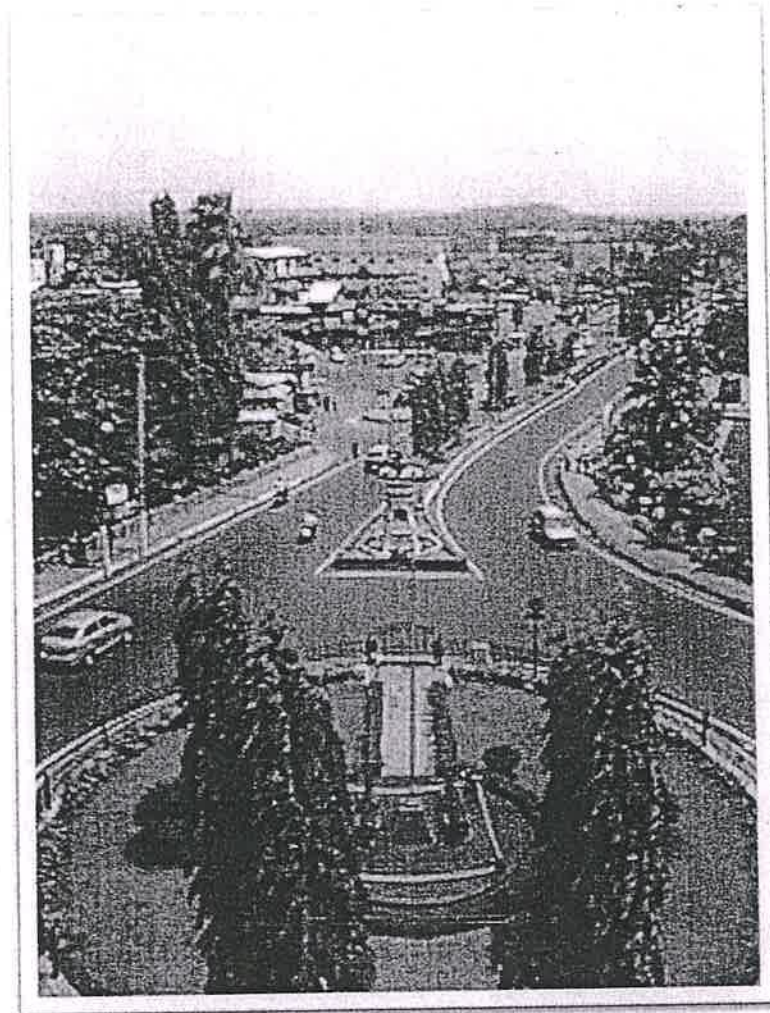


*Ajesh Kumar*  
**I/C PRINCIPAL**  
**Vidya Pratishthan's**  
**SCHOOL OF ARCHITECTURE, BARAMATI**  
**Vidyanagari, Baramati Dist. Pune 413133**



*[Signature]*  
**Er. Nathu Thombare**  
**Coordinator**





# MAPUSA SETTLEMENT STUDY

REPORT VIDYAPRATISHTNAN'S SCHOOL OF ARCHITECTURE

T.Y. B.Arch. | Settlement Study | 25 Nov – 2 Dec 2017



## Introduction:

This settlement study was a part of our academic curriculum with a purpose of increase in our knowledge about a settlement with reference to impact of social organizations, their daily lifestyle, flora and fauna, infrastructure development etc.

To fulfil this purpose, we were directed to a town called Mapusa located in Goa which was around 12 hours from Baramati, Pune Maharashtra. The tour was planned by student coordinators which made this tour economical and satisfying for the students. A pre-study was also done before leaving for the tour.

We planned a tour of 7 days 6 nights, of which a day was considered for travelling. Rest of the 6 days were segregated as 4 days for settlement study and 2 days for site seeing in goa which also included a walk with Ar. Gerard D. Cunha through their school and exhibition.

## Settlement Study:

25<sup>th</sup> November 2017:

On 25<sup>th</sup> of November we left at 3 AM from Baramati to Goa by road. Having a Breakfast at 10 by road we reached to Calangute Goa. We checked in at two pm at hotel which was seen and booked earlier by student coordinators. Student which were tired of traveling were asked to rest for the day.

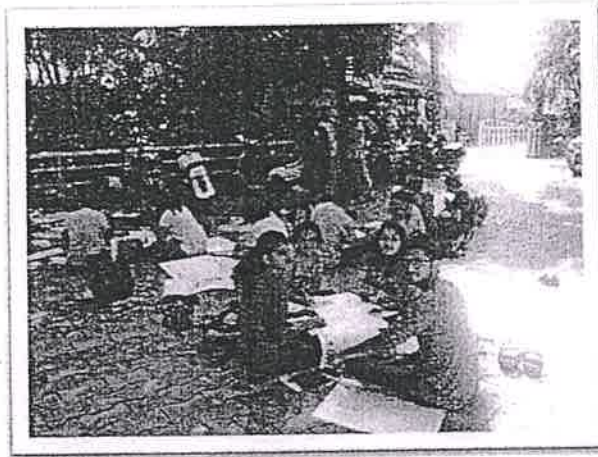


Figure 1 Submissions



26<sup>th</sup> November to 30<sup>th</sup> November 2017:

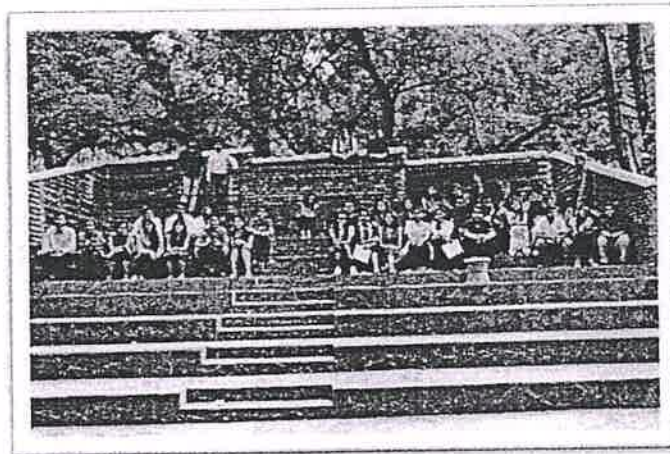
On the 26<sup>th</sup> of November, after having a breakfast at 8 am we were left for Mapusa which were half an hour from Calangute. We the students of Third Year were divided in eight groups to eight parts of Mapusa. We studied the settlement for 4 days i.e. till 30<sup>th</sup> November.



1<sup>st</sup> December:

On 1<sup>st</sup> of December we had a walk with Ar. Gerard D. Cunha through their school, Shiksha Niketan and Exhibition of Houses of Goa. He explained his structures on which he has worked until now, which helped us to direct ourselves on the right path.

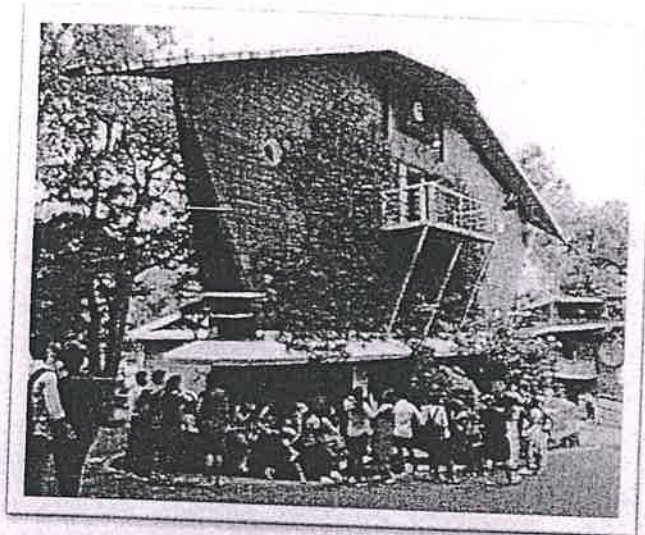
We left for Baramati on the same night and reached to Baramati on 2<sup>nd</sup> December Sunday.



*Figure 3 Houses of Goa*







### Experience:

As we have studied the settlement for 4 days, it made us think broadly for larger societies, considering their culture, lifestyle, daily needs etc. Goa had a contrast lifestyle as compared to ours. We had to mix with their lifestyle, food etc. to understand them. We worked hard to complete the settlement in which learned time management which will help us in future.



Er. Nathu Thorobare  
Coordinator



**VC PRINCIPAL**  
**Vidya Pratishthan's**  
SCHOOL OF ARCHITECTURE, P.  
Vidyanagari, Baranatti Dist. P.